

JOSE VILLARRUBIA'S BEEFCAKE BONANZA

# OUTWEEK

THE LESBIAN  
AND GAY  
NEWS  
MAGAZINE  
NO. 81

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GMHC's braff blasts back

**all  
together  
now:**

**sandra**

**let's talk about you!**

*by sarah pettit*



NEWS • SEXUAL POLITICS • HEALTH • THE ARTS

*"HIV testing scared the hell  
out of me."*



*"I found out knowing is better than  
not knowing."*

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WITH HIV.**

# CONTENTS

## NEWS

News.....	12
Outtakes.....	22
Rim Shots.....	24
Washington Journal.....	28

## ARTS

**FILM: The Sheltering Sky**  
*Monica Dorenkamp sees Bertolucci bash the Bowleses.* 50

**MUSIC: Sissy Man Blues**  
*Spencer Harrington hears gay blues and jazz vocals.* 51

**LIP SERVICE: Kissy, leissy.** 52

**ART: Jose Villarrubia**  
*Jim Marks profiles the photographer.* 53

**ART: Images From the Front**  
*John Donabue visits an exhibition confronting AIDS.* 55

**BOOKS: Epistemology of the Closet**  
*Max Cavitch on knowing and Eve Sedgwick.* 55

**BOOKS: The Arena of Masculinity**  
*Richard Fumosa gets sporty.* 56

**POETRY: Ties**  
*Terry Wolverton.* 57

## HEALTH

AIDS This Week.....	26
Positive Alternatives.....	32

## DEPARTMENTS

Outspoken .....	4
Letters.....	5
Stonewall Riots .....	6
Blurt Out .....	6
Sotomayor .....	7
Dykes to Watch Out For....	8
Stonewall Riots .....	10
Nightmare of the Week...	11
Insider Trading .....	30
Milestones .....	34
Look Out.....	44
Diary of a Mad Queen ...	46
Gossip Watch .....	47
Going Out.....	61
Tuning In .....	64
Dancing Out.....	65
Community Directory....	66
Bar Guide.....	68
Classifieds .....	70
Personals .....	77
Crossword .....	82

## ON THE COVER

**The Queen of Comedy** *Sarah Pettit bands Sandra Bernhard a tambourine* ..... 36

**Cover design: Maria C. Perez**

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## The Battle of the Epidemic

The Centers for Disease Control's evolving plan to require mandatory HIV testing of health care workers is probably the most serious bureaucratic threat to the civil rights of people with HIV disease since the epidemic began. If enacted, it promises to erode the legal standards which protect all people with infectious diseases from discrimination and to devastate health care in urban areas, deny care to most PWAs, burden an already-impooverished system with unsustainable costs, insure additional discrimination against gays and people of color and push society down the slippery slope to AIDS apartheid.

Ever since the CDC reported that an HIV-positive dentist may have passed the virus on to a patient, the system has moved inexorably toward mandatory testing of doctors. The rationale is that HIV-positive health care workers—particularly surgeons and dentists—should be forcibly prevented from endangering patients.

While this may seem logical, it is in reality the same type of capitulation to irrationality that once inspired those who barred Ryan White from school. If there were a significant risk of doctor-to-patient transmission, then the millions of encounters between HIV-positive doctors and their patients would have yielded far more than one "possible" case by now. This is not to say such transmissions have never occurred, only that they are so rare as to be statistically invisible.

Some argue that even rare cases are devastating to their victims and should be avoided if possible. But not if such avoidance techniques, while protecting the few, harm the many, which is clearly the case here. Mandatory testing is a cure far more devastating than the disease.

Such testing might at best prevent a handful of HIV transmissions each year, but it would doom hundreds of thousands to early or preventable death by driving most doctors out of the business of treating AIDS. Rare indeed are health care workers who would risk tainting or destroying their careers by working with HIV-positive patients, patients already scandalously underserved by the health care profession. Urban areas with high rates of HIV disease would witness a devastating exodus of doctors and nurses, resulting in fatally inadequate care for the poor and disadvantaged. And an already-impooverished system would be further burdened by the costs of testing, and retesting, and continuously re-testing health care workers, and by pay-

ing for those who would be idled while awaiting test results. Deaths caused by shortages of health care would skyrocket.

Legally, such a policy would undermine the civil rights of all people with infectious conditions. Currently, the law protects such people from discrimination unless they pose a "significant risk" to others. This risk cannot be merely perceived or irrational or miniscule; it must be real and significant. Allowing HIV-positive health care workers to suffer discrimination on the basis of an infinitesimally small number of possible transmissions undermines this principle. It caves in to irrational fears based on questionable data and destroys the crucial concept of "significant risk" that protects us all.

As a result, doctors will now rightly demand that if they are to be tested, all patients must be tested too. After all, the risk of patient-to-doctor transmission, though small, is known to be far greater than the other way around. And once all patients are tested, why stop there? What about food-handlers, schoolteachers, airline stewards, anyone whose job brings him or her into contact with the public? Such wholesale invasions of confidentiality, once the stuff of doomsday scenarists, will follow naturally if the medical profession itself abandons rationality and embraces mandatory testing and discrimination based on HIV status.

Gays, lesbians and people of color successfully defended the civil rights of PWAs throughout the '80s by making common cause with members of the Establishment who feared that they—the "mainstream"—might eventually become infected. These Establishment policymakers joined forces with us to preserve PWAs' civil rights out of fear that they themselves might someday become victims of anti-AIDS oppressions. Their current clamor for mandatory testing is the signal that their fears have faded. We're now on our own.

The AIDS activist movement, which recently seemed to lack direction, has now met its greatest policy challenge in a decade of great challenge. The impending CDC guidelines threaten to rapidly unravel the entire agenda of rights and protections fought for through years of skirmishes and victories and to deal a massive blow to the health, welfare and legal rights of people with HIV disease. AIDS lobbyists, lesbian and gay legal professionals and community service-providers have already recognized this threat for what it is: the battle of the epidemic.



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# LETTERS

## LESCLONE ZONE

In our thirty- and fortysomething crowd of lesbians and gay men, "New Clone vs. Old Clone" [No. 74, Nov. 28] is a frequent topic of conversation and jokes. Herewith is our lesbian old-clone-vs.-new-clone list:

### Old

Jill Johnston  
Cagney and Lacey  
Bonnie and Clyde's  
Dusty Springfield  
Hairy pits  
Beer  
Softball  
Radical lesbians  
Provincetown  
Kim Novak  
Georgia O'Keeffe  
Bella Abzug  
Penthouse  
L.L. Bean  
Old Duplex  
D.A.  
Sappho  
Robin Tyler  
Vibrators  
Hamptons

### New

Liz and Sydney  
The Trials of Rosie O'Neill  
The Clit Club  
Melissa Etheridge  
Waxing  
Perrier (with lime)  
Slope Activities for Lesbians  
Queer Nation  
Cherry Grove  
Madonna  
Guerrilla Girls  
Deborah Glick  
On Our Backs  
Victoria's Secret  
New Duplex  
Crewcut  
Phranc  
Reno  
Dental Dams  
Hamptons

*Kim Barget and Jim Fielding*

## TOOL FOR LAUGHS

I thoroughly enjoyed "In Living Color: toms, coons, mummies, faggots and bucks" [No. 78, Dec. 26] by Essex Hemphill. The interviews served to show the complex issues in watching potentially derogatory images of Black gay men by members of the African-American community in mass media.

"Men on Film" is not the first to have used this image as comedy in television or films (for example: *The Revenge of the Nerds*, *The Revenge of the Nerds II*, *Hollywood Shuffle*, to name a few), but it also is lacking a content or context in which this image would make sense

to the viewing public or merit anything other than a denigrating or homophobic reaction under the inoffensive genre of "comedy."

In the Dominican community, we have many examples of comedy shows which have used the effeminate homosexual routine as a tool for laughs for the past 40 years, yet in all that time, this staple in Latin comedy in and of itself has not engendered a framework in which the community would know or deal with any other type of homosexual behavior.

People of color, young people, as well as homosexuals who have little interaction or support with an active and interactive gay

# BLURT OUT

SO NOW WHAT...

**New York Post** nightmare Suzy has been billing and cooing over Madonna Ciccone's New Year's party: "All Madonna served at her little gala was desserts, a long table groaning with chocolate souffles, cocoanut cakes, lemon pies, ice cream and peaches with whipped cream. At 2 am, Madonna hustled everybody out because she was dying to go dancing at the demi-est of demi-mondaine nightclubs. No names, please. I wouldn't want to shock any stuffed shirts this early in the year." What, pray tell, could that mean? Did she visit a homosexual club? Perhaps she was out engaging in "voyeurism" at the Dugout or "sado-masochism" at the Spike. She certainly wasn't being "bisexual" at the Clit Club loft party. Too bad.

—Sarah Pettit

and lesbian community and possibly are already living with low self-esteem will take in these images and use them as their basis for dealing with their own issues of sexuality, heterosexism and homophobia. The image of the effeminate homosexual presented so often in mass media is what people will identify as reality in more likely a negative rather than positive way.

The need to have positive Black lesbian and gay images reaching the general public in order to counteract a growing homophobic and racist environment makes [the question of] who produces [these shows] irrelevant and the what and how of the product essential. I thank Essex Hemphill for such a thought-provoking article.

Julio Dicent-Taillepierre  
Director  
AIDS Education Project  
New York

## KILLING ME SAFELY

The assassination of Jesse Helms by gay and lesbian people would be a vanity act of someone seeking useless and probably unattainable martyrdom. It would help neither friend nor enemy. The letter distributed at Vito Russo's memorial service and signed "Three Anonymous Queers" was written a la Larry Kramer but did not have the guts of Kramer. Kramer would not ask someone to get a gun for him or to hide him from the law. Larry knows that Jesse Helms and his ilk are like weeds—easily replaceable. Larry knows we should not make martyrs of homophobes.

We are having a hard enough time getting through AIDS and bashing and anti-domestic partner action and pro-life defenders without having our entire community condemned for a murder. Hatred of Helms and O'Connor and Dannemeyer and Wildmon does not make murder or even the violence recommended by Michelangelo Signorile

## STONEWALL RIOTS

BY ANDREA NATALIE



acceptable. These are not the voices of our community.

Herbert I. Cohen, MD  
Manhattan

## TWO SNAPS OUT!

Being an avid reader of, and subscriber to, *OutWeek*, I recently decided to conduct a little survey among our fellow "choir members" here in West Hollywood.

When visiting local queer newsstands I would ask the cashier if they were selling many issues of *OutWeek* magazine. I would then pursue my conversation with "Do you read *OutWeek*?" Most replied, "Isn't that the magazine that outs everyone?" My reply was usually that *OutWeek* encourages all people to be honest with society about their sexuality, and the only "outing" I recall was Malcolm, who was dead at the time. This comment usually led to a somewhat hostile response of "For that reason alone, I have no desire to be involved in such inhuman

acts!" Excuse me?! Did this queen just get off the boat? Where have these people been for the last few decades? After all, we are, and have always been, the most discriminated [against] group in society! We have been forced into a world of lies and masked identities! And this fag doesn't want to get involved! Well, I'm appalled! I'm gay, I'm queer—but first of all, I'm a human being. And for that reason alone, I deserve the same equality as the next human being. So to summarize my opinion (and like assholes, everyone has one): two snaps up on the outing and thank you, *OutWeek*, for pissing me off into a world of true identity!

Jimmy Wilmore  
West Hollywood, CA

## WITHER 13?

Bob Harris asks, "Why 13?" ["Letters," no. 78, Dec. 26]. He asserts that "[Thirteen is] among the top five pro-gay and -lesbian TV programmers in

the country." That is precisely the problem. When you are starving, the crumbs dropped from the table look like a feast.

For several reasons, 13 [is] the logical candidate for this effort. As a viewer-supported station, 13 is particularly vulnerable. Thirteen receives government funds. As taxpayers, lesbians and gays have a right to expect inclusive coverage of our issues. Finally, 13, as a not-for-profit public station, is mandated to provide media access to undeserved minority communities. With only one-tenth of one percent of total program hours devoted to lesbian and gay issues, 13 has clearly failed to fulfill its obligation to our community. The fact that other stations are as bad or worse does not let 13 off the hook.

I imagine that when Rosa

Parks refused to move to the back of the bus, there were those who couldn't understand why she had to make such a fuss. Fortunately for African Americans, she didn't listen, and a boycott was organized. If Mr. Harris is content to sit at the back of the "media bus" gratefully singing praises for the bones that 13 may toss his way, that's his business. Personally, I applaud and support the coalition of groups challenging 13. After years of virtually fruitless dialog, it's about time we raised the stakes!

*Charles Montalbano  
Manhattan*

#### HISTORY AIN'T FUNK

I thought your coverage of the initiation of a gay rights section in the Smithsonian was annoyingly flippant ["Rim Shots," no. 74, Nov. 28]. To

say that the donated goods will join "bloody clothes" and "will go into storage" clearly implied this event was of no real importance. This was catty "journalism" at its worst.

*Charles Wagner  
San Francisco*

I noticed in "Rim Shots" that you mentioned something involving the Smithsonian and queers. I read it three times. At first it sounded like your own private joke to New Yorkers. Then it sounded like a nasty backhand to the establishment. Then it just sounded nasty. Not sure what you had in mind, but the bottom line is that you made our history into a piece of shit. What's with you—do you create shit just to get letters because you like letters? Any kind of letters?

*Jerry Gillogly  
Executive Director  
San Diego Remembers*

When our people go out for good—and God knows we don't have enough of them—why is it that there is always a sour prick like you that tries to turn the cheers into boos?

Wake up and smell the coffee. This was a real-life drama that happened in the lesbian and gay movement. Why did you make it into a third-class review of a low-budget skin flick?

*Norman Gomez  
Santa Fe, NM*

What are you trying to say about the Smithsonian and history! Is this good news or is this bad news?

Really, I couldn't figure it out. Are you for it or against it?

Maybe you are trying to be too sophisticated. Who did what to whom, and how?

Where is the story?

*Diane Nord  
Manhattan*





## LOVE THAT JAMES

I was so delighted with the opening scenario of James St. James' new column. Yes, honey, many of us can identify!

Seth Joseph Weine  
Manhattan

## UNMANAGEABLE

A series of full-page ads placed in most major newspapers and magazines around the country (including *OutWeek*) show a distraught person saying: "I found out I was HIV-positive. I thought it was all over." The bottom of the ad reads, "Well, I'm here and still going strong."

This ad says, get tested, get treatment, take control, and you will have nothing to worry about.

The ad—sponsored in large part by the Burroughs Wellcome Co.—seems a terrible waste of money. Funds

spent on these ads could be better used for research and not propaganda.

These ads promote the subtle notion that AIDS can be a chronic manageable disease, a line now being pushed by our government to justify less funding and less concern for those living with this nightmare.

Let me remind you that one person dies every [eight] minutes from this chronic manageable disease.

Robert LaChance  
Hollywood, Fla.

## ABSOLUT CHEER

I must respond to A Concerned Queer ["Letters," No. 77, Dec. 19].

Having an alcoholic father, I can understand and empathize with your concern over the alcoholism within the gay community. Your logic is a bit awkwardly skewed, however.

If *OutWeek* contained an ad for candy, would you chide it for its insensitivity toward gays with diabetes? Would an auto ad cause you to pause because 50,000 people per year are killed in auto accidents, and some of them are undoubtedly gay? God forbid you should ever cut yourself preparing dinner—you'll be after the cutlery ads next, should they ever appear in *OutWeek*.

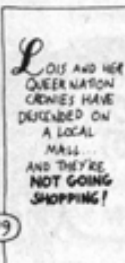
First, your inference that alcoholism is predominately a gay disorder (otherwise you would not have singled out a gay magazine for your chastisement) is sickening. Secondly, perhaps you should realize that this was an ad placed in a magazine aimed at adults—adults capable of making their own decisions, not children being wooed by Spudz McKenzie. Finally, the

reasons for alcoholism are primarily psychological ones and should be dealt with as such, unless you would prefer a return to prohibition.

The ad in question is from a company that consistently puts forth one of the classiest product presentations. No reference to drinking as a method of social acceptance has ever been verbally or visually contained within an ad for Absolut. The product is simply shown in an often witty way.

Absolut deserves credit for recognizing the gay market as an economic power, something that we as a group must get all of corporate America to do if we are to gain true power in other areas. We should applaud Absolut for that recognition, as well as using an ad [in mainstream publications] that celebrates the creative

## Dykes to Watch Out For



genius of an openly gay man who died of AIDS as well.

Last, I would like to know how you can at once condemn *OutWeek* for refusing sexually explicit ads with little or no conscience in the lack of safer-sex mentality and then accuse them of choosing money over the health and welfare of their readers?

The tone of your letter would indicate to me that perhaps you are right. Perhaps there is a little self-hating going on here.

Not on *OutWeek's* side, though. Grow up.

P.S. I'll sign my name.

*Michael Elek  
Manhattan*

#### ACLU INVISIBLE

I would like to inform your readers of another shining example of institutionalized invisibility, this time coming from our supporters at ACLU. I recently received a membership solicitation which not once even mentioned a gay or lesbian issue or legal battle. We all know that the ACLU does much good work on our behalf, but could not, or would not, make mention of it in this mailing, which was geared to the "general populace." We obviously have a very long way to go.

*Erik Marzano  
Brooklyn*

#### SYMPTOMS, NOT CAUSES

As a gay man and an ex-member of AA, I want to comment on Duncan Osborne's article about gay AA ["Facing Our Addictions," no. 77, Dec. 19]. First of all, I wonder if serious gay AA devotees will write with concern that the article went too far concerning any criticism of AA. Personally, I would like to state my own feeling that Osborne was not critical enough.

His suggestion at the end of the article that AA's spiritual

principles might be serving some lives but betraying others was too subtle. I have been sober now for over five years. I initially began with AA but dropped out over three years ago. It was too frustrating for me to be involved in an organization that remains trapped in a single issue. Alcoholism is only a symptom of a disease much greater than any individual or group. The roots

of this disease are buried in, and supported by, the structures of our society.

I also left AA because the Big Book was treated like a Bible, the 12 Steps like the ten commandments, and my various AA sponsors acted like high priests. More than anything, I was alienated by a prevailing attitude among AA members that they are a chosen people, and that any

member, who desires more freedom and deviates from AA norms or dogma is doomed to sickness and death. Those attitudes remind me very strongly of my fundamentalist Christian upbringing.

I am happy to report that I am doing well three years after leaving AA. I have also met other people who tried AA, decided it was not for them, and are sober and happy with-

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out it. These people seem to continually be neglected and ignored in research and writing about AA. I do thank AA for getting me on my feet, but they now move me in other "deviant" directions.

Tim Slonaker  
Boyertown, Pa.

## REFERENCE THIS

In his letter in issue no. 77 [Dec. 19], John Kaufman was obviously very offended by Merriam-Webster's computer dictionary/thesaurus. Choice Words is not the only Merriam-Webster product to list offensive and homophobic synonyms. In fact, back in August 1989, GLAAD, through its Naming Names radio program and the GLAAD Bulletin, urged people to write the company to protest similar entries in *Webster's Collegiate Thesaurus*. In response

to this protest, Merriam-Webster has promised us revisions in the next edition of the thesaurus. GLAAD will continue to monitor Merriam-Webster and make sure it keeps its promise.

Merriam-Webster is by no means the only source of homophobic reference works. For example, anyone who has version 4.0 of Microsoft Word will see the following synonyms for "gay" in its thesaurus: "effeminate," "effete," "sissy," "unmanly" and "wimpy." Another thesaurus published by Harper & Row has "lesbianism" being synonymous with both "vice" and "impurity." Fortunately, GLAAD was able to convince Microsoft to include a different thesaurus in its most recent version of Word. However, still in our files are copies of entries from several encyclopedias and other reference

works that are incomplete and/or inaccurate regarding homosexuality and the gay and lesbian community.

Reference works such as these are very important. These are references that gay adolescents often look to first when trying to figure out who they are. Imagine the shock a young gay man just beginning to explore his sexual identity would feel seeing himself being defined by Merriam-Webster as a sissy or a wimp. Imagine how a young lesbian would feel being told by Harper & Row that she is an impure being. The offending reference works in our files are also those that straight people often refer to when trying to understand homosexuality. It is critically important that they be accurate and not homophobic.

The Visibility Action

Committee of GLAAD/NY is actively working on this reference-works project as well as other projects, such as one to have gay people included in school textbooks.

Projects such as these require a lot of time, labor and money to complete. We hope that people like John Kaufman will contribute their time, labor and/or money to help VAC reach its goals. Please contact GLAAD at (212) 966-1700 if you would like to help, or if you come across any other offensive or inaccurate reference works.

Eric Tsuchida  
Chair

Visibility Action Committee  
GLAAD/NY

## NUKING AN ANTHILL

One has to wonder what motivation was behind James

# Corrections

\* Because of an art department error, Rink's photograph of Vito Russo on the cover of issue 73 was not credited. To make matters worse, his photo of boot-leg ddi on page 28 of issue 79/80 was credited to someone else, and the credit for his historic photo of Robert Mapplethorpe on page 41 of the same issue was illegible in some copies. Rink, we're really, really, really sorry and you know we love you.

\* Because of a production error, the credits were reversed on the two photos of Canadian activists on page 14 in issue 78: Charles Fowler shot Kyle Rae and Chris Phibbs, and Brett Stewart shot Scott Beveridge.

\* Due to an editing error, the research credit for Sara Simmons, our indefatigable intern, was omitted from the special report on lesbians and AIDS in issue 79/80.

\* The jump page for the article on the sentencing of two lesbians involved in the resistance conspiracy trial on page 18 of issue no. 78 was misstated. The rest of the story is on page 71. But part of a sentence got lost, too. The paragraph before the jump should have read, "I'm surprised he gave the maximum. He is known as a fair-minded judge," Taifa said, adding that Greene had ordered the court to pay for the National Center for Institutions and Alternatives to evaluate Whitehorn's case."

## STONEWALL RIOTS

BY ANDREA NATALIE





Waller's devastating review of *This Every Night*. Considering how few gay books are published in the first place, and the fact that this one was published by a small press, his vituperative remarks are tantamount to nuking an anthill.

Paul Hallasy  
Manhattan

## HOUSING THE ISSUES

We want to thank both *OutWeek* and the *Advocate* magazines for printing stories last summer about our successful campaign to have Teachers College permit same-sex couples to apply for married-student housing. Because of your coverage of the first gay couple to move into TC's family dorm, colleges and universities across the country that are considering a similar change have called our school's Residence Halls office to ask for copies of its revised housing regulations. This not only benefits lesbian and gay students at other schools but makes our position at Teachers College that much stronger.

We are upset that the non-gay media did not publish the press release we sent them or write their own articles. However, we are glad that the story you printed has had such a positive effect.

James Morgan  
Co-Chair

Bruce Ballard  
Former Chair

Lesbians, Bisexuals and Gays  
at Teachers College  
Manhattan

## WHO?

How much longer will I have to be put down? How long do I have to wait to be granted the basic rights given to heterosexuals freely by our government. I used to believe this was a free country when I was younger, and now I've come to truly know I am not free. I am not free to hold hands in public with my

# NIGHTMARE of the week



This week's creepy *cauchemar* is that old triangle head, Arsenio Hall. One would think that his recent on-film scrap with *Queer Nation*/LA might give him pause. But no, it seems Arsenio plans to keep on trucking down that highway to hell. Last week he combined his two favorite flavors, homophobia and misogyny, in a comment seemingly directed at the QN debacle. Arsenio promised (most facetiously) to address criticisms about the offensiveness of his humor by henceforth engaging all issues of social import. How does he plan to do so? From now on, all women reporters will be admitted to his dressing room after the show. Yuck, yuck, yuck. All the better to tell your locker-room stories about Bo Jackson and Jim Palmer, Arsenio.

Photo: T.L. Litt

lover without fear of violence. I cannot look the man I love in the eye and say, "I do." I can't even file a fucking joint tax return.

Recently, a friend of mine vacationing here from London, who is active in the gay movement there, went out to Better Days alone. When he arrived home earlier that morning he said to me: "Oh, I had such a good time. The doorman gave me a nice compliment." "Oh?" I said. "Yes. When I tried to

get in, he informed me it was gay night. I guess he thought I was straight."

"That's a compliment?" I said. And this person is part of the gay movement?

Who exactly is holding us back here? Is it really the great, white, straight man, or is it our own brothers and sisters. I know too many people who come out to ACT UP demonstrations, wear pink triangles when in New York, but can't seem to find the

self-respect within themselves to even tell their own fucking mother.

Some of my best gay friends still think it's Sandra Bernhard's own business whether she comes out publicly or not. They say, "It's her personal life, she doesn't have to tell everyone what she does in bed." Who the fuck cares what she does in bed? But I say if gays are responsible for getting you in an influential position, you owe it to young gay men and women to give them a role model and the self respect they need to nurture.

So who really is keeping me down? Who enjoys the benefits of being able to party at the Roxy on gay nights, buy *OutWeek* magazine openly on the newsstand and masturbate to GCN's "Men in Film" ('cause they're afraid to rent a porno video) but can't get off their ass to protest at St. Pat's or write David Dinkins a letter about how he's finked out on us? Who can't even find the love within themselves to share who they really are with their family and friends?

Please tell me who is really keeping me down and when is it going to end?

Bill Hinson  
Brooklyn

## SALES PITCH

Loved Jay Blotcher's piece on the subject of perfume sales talk. I hope he's a regular writer for *OutWeek*. He's great fun!

Darrell Perry

All letters to the editor must include a name, address and daytime phone, although names may be withheld at the author's request. *OutWeek* reserves the right to edit letters for clarity and space considerations.

# news

## Zappalorti's Killers Will Spend Decades Behind Bars

by Nina Reyes

NEW YORK—Two men convicted of viciously murdering a gay man on Staten Island received lengthy prison sentences last week, bringing to a close the case surrounding what observers believe was the city's first officially classified bias-related murder of a gay man.

Sentencing followed the two men's unexpected confessions in early December, just prior to the beginning of the trial. Federal case law dictates that defendants who plead guilty, and consequently forfeit going to trial, receive reduced sentences, so the two murderers, Michael Taylor, 21, and Philip Sarlo, 27, will serve slightly less than maximum time of 25-to-life for their heinous murder of James Zappalorti.

Anti-violence activists who closely followed the case expressed satisfaction with the sentences.

"Jimmy's horrible murder was the beginning of the worst year of anti-gay and anti-lesbian violence in the city's history," remarked Matt Foreman, director of the New York City Gay and Lesbian Anti-Violence Project, which spearheaded the effort to bring Zappalorti's killers to justice.

Still troubled by what he called the city's lethargic response to the crime, and still angry about the tidal wave of anti-gay violence that plagued lesbians and gay men throughout last year, Foreman added, "Unfortunately, the city missed the opportunity this tragedy presented to stem this violence."

The only bias-motivated murders in the city last year were perpetrated

against gay men, according to Foreman.

The city's handling of the case enraged the gay and lesbian community almost from the beginning, as immense pressure was brought to bear before Mayor David Dinkins posted a reward for information leading to the arrest and conviction of Zappalorti's killers.

Although Taylor was arrested shortly after murdering 44-year-old James Zappalorti, an emotionally disabled Vietnam veteran who lived with Taylor's parents in a remote corner of Staten Island, his accomplice, Sarlo, fled the state. He was later apprehended with the assistance of an individual who was apparently lured by the promise of a reward.

Taylor, who was charged with second-degree murder and second-degree burglary, and who freely admitted in his



**MURDER TWO**—Convicted killers Michael Taylor (above) and Philip Sarlo, leaving Staten Island Supreme Court



Photos: T. L. Lutz/OutWeek

taped confession that he had been moved to murder Zappalorti simply because the victim was "queer," received a sentence of 23 years to life.

"It was senseless, it was brutal, and we have every reason to believe it was indefensible," said Assistant District Attorney John Loughrey, the prosecutor, in his remarks prior to sentencing.

Sarlo, on the other hand, was convicted only of second-degree murder, and, according to several reports, has vigorously denied that his part in the murder was motivated by anti-gay bias. He was sentenced to 18 years to life, and acknowledged remorse when given the opportunity to speak before sentencing. Taylor, however, declined to speak, prompting Peggy Marlowe, Zappalorti's sister, to comment, "It just breaks my heart that Taylor is not even sorry. It was just so unfair what they did."

Both defendants will serve at least the minimum number of years in prison, with good behavior time credited only to the maximum sentence, the prosecutor explained.

"They both got what they deserved," commented Loughrey. "I could never say it's satisfying, but you just try to see that they're punished under the law."

The two men killed Zappalorti nearly a year ago, in late January 1990, after following him to a shack overlooking the Arthur Kill that he had built as a retreat from his nearby home. Evidence showed that the two men had initially planned to rob Zappalorti, but that Taylor's extreme hatred of homosexuality motivated him to pull a hunting knife out and stab Zappalorti at least three times.

"I stabbed him to kill him," the judge recalled that Taylor said in his taped confession, noting that in his more than 40 years on the bench, he had never before witnessed the details of a murder recounted so matter-of-factly and without emotion.

A fourth stab wound revealed in the autopsy was not attributed to either defendant, although Sarlo reportedly bragged about inflicting the wound while incarcerated at Rikers Island.

The murder of Zappalorti was not the first time Taylor and Sarlo dabbled in gay-bashing, nor will it be the first time that they have served hard time. Four years ago, according to Loughrey, the

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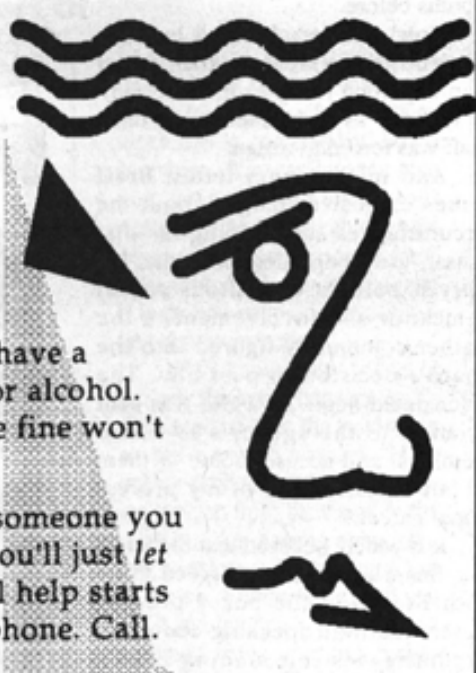
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See ZAPPALORTI on page 48



## Angry Letter Sheds New Light on GMHC's Top-Post Shuffle

by Andrew Miller

NEW YORK—When Gay Men's Health Crisis announced the resignation of its former executive director last summer, speculation swept through the gay and AIDS communities that Jeffrey Braff had been fired from the job he had begun just eight months before.

Now, a letter obtained by *OutWeek* magazine indicates that, rather than departing for "personal and family reasons" as he claimed at the time, Braff was forced to resign.

And in the angry letter, Braff makes explosive charges about the circumstances surrounding his dismissal, including allegations that his activist politics, gregarious sexual demeanor and involvement in the leather community figured into the board's decision to oust him. The letter dated Sept. 24, 1990, was sent by Braff to the agency's 19 board members, and accuses some of them of "an assassination of my professional career."

It is widely believed that the terms of a financial settlement agreed to by both Braff and the board prevent either side from speaking about the circumstances surrounding Braff's departure. Both Joy Tomchin, the president of GMHC's board of directors, and Geoffrey Knox, the agency's chief spokesperson, declined to comment on the contents of the letter.

Even at the time of his dismissal, word of his wrangles with the board leaked out. One former board member told *OutWeek* last August, "GMHC needed someone managing the business, and Jeff was not living up to staff and volunteer expectations."



THE PEN IS MIGHTIER THAN THE BOARD?—Jeffrey Braff

But beyond discussions of an obvious conflict over management styles, Braff's letter accuses some on the board of homophobia and political conservatism.

"Joy Tomchin told me that some of you had made the comment that I'd make a better executive director of

ACT UP than I would of GMHC," he wrote, calling the alleged comment "a slur that cheapened the critically important role carried out by our brothers and sisters in ACT UP."

Braff continued: "I am proud of my gayness and of my sexuality in the leather community. This offended

Photo: Ben Thornberry/OutWeek

some of you. Too bad. For an organization called Gay Men's Health Crisis, internalized homophobia is an especially insidious and hypocritical disease. Before GMHC attempts to expand its multicultural horizons, [it] first need[s] to learn to welcome sexual difference. Fiscal conservatism at GMHC makes sense; attitudinal intransigence about being gay...does not."

One member of GMHC's board, John Bartolomeo, said that the letter he had received from Braff "was filled with a lot of his perceptions of what was going on, which may or may not have conformed to reality."

Other board members expressed dismay and even anger that the topic had again come up. "To me, it's a subject that has been closed," said Randy Wojcak, another board member. "It doesn't need to be brought out again."

**"I am proud  
of my gayness  
and of my sexuality in  
the leather community.**

**This offended  
some of you.**

**Too bad."**

That would be best for GMHC and for Jeff Braff."

Reached for comment at his home in Toronto, Braff said, "I sent a letter the board, and I am profoundly disappointed that I have not received a reply to that letter," but he declined to comment further. Braff began at GMHC on Nov. 20, 1989. His resignation was effective Aug. 3, 1990.

In his letter, Braff also charges a faction on the board with mishandling the process through which they assessed his performance.

"[A]n evaluation that was supposed to be used as a tool for improvement was instead used as a club to beat me into resigning because I wasn't meeting your objectives—objectives that were neither given to me nor negotiated with me," he wrote.

Of the 15 board members contacted for this article, most refused to

## History Repeats Itself, Sort Of

**NEW YORK** — Since GMHC's invention in Larry Kramer's living room nearly ten years ago, the conflicts between activists and advocates, and between the openly gay and the less than openly gay, have played out in the organization's policies and politics.

And one former executive director was not surprised that similar issues should arise again with Jeffrey Braff.

The AIDS service organization's first executive director, the late Paul Popham, was in the closet in his professional life.

"All the original fights were about Paul Popham being in the closet," explained Rodger McFarlane, who served in GMHC's top post from 1983 until 1985 and served on its board prior to that. "He wouldn't go on national TV in 1982 and 1983, so it fell to me or to Larry Kramer. And then [the board] would trash us for what we said."

Sexual behavior was a particularly sticky topic. "There were fights about what you say and how you say it," added McFarlane, who now presides over Broadway Cares, a philanthropic AIDS foundation based in the theater industry.

"There were many specific board conflicts over his activist role. Everyone wants GMHC's executive director to



**RODGER MCFARLANE**

be an activist. But just what kind of activist is hard to tease out," added McFarlane, who maintains close ties to some GMHC board members. "You can't wear a blue suit and not offend the bureaucrats and be aggressively gay. Most of us who founded GMHC were thoroughly assimilated, and it is by any definition an assimilationist organization."

While he was very critical of the way the board handled Braff's dismissal, he sees the incident as part of a growth process. "Most not-for-profits have trouble bridging the gap from the vision to the mission. You have to chew up a few directors until you figure out what you're going to be. And you don't just bounce in from Canada and land at the front of a movement up to speed."

The former ED believes that the scrutiny of GMHC is ultimately OK. "It's healthier than any other

AIDS organization in the country. It's a critical model and laboratory. If we don't get it right here, it's not going to work anywhere else. That's why it merits such close examination."

Still, six directors in nine years is a high rate of attrition. "People are world-class athletes longer than that," McFarlane quipped.

—A.M.

discuss the letter at all or did not return phone calls. But speaking privately, one member of the board spoke affably of Braff and denied that either Braff's demeanor or his politics had anything to do with his departure from GMHC.

"Those were two qualities that the majority of the board liked in Jeff very much—qualities that we hoped to find when we searched for a new ED. Jeff was very well liked by staff and by volunteers, and he had a way with people. I found him to be very charming," the board member told *OutWeek*.

Another source at GMHC, who spoke on condition of anonymity, was less kind. "I didn't hear him being criticized for being an activist. And I don't think his hanging out in leather bars had anything to do with it. The organization was basically leaderless, and the board was too involved in day-to-day operations, and that led to disarray."

A former executive with Bell Canada for 18 years, Braff, a New York native who holds dual US/Canadian citizenship, also chaired the Canadian AIDS Society, an Ottawa-based coalition of that country's 40 community-based AIDS organizations, from 1988 until he began at GMHC.

His brief tenure at GMHC was perhaps most distinguished by the activist tenor he quickly brought to an agency that many perceived to be mired in bureaucracy: He frequently attended ACT UP meetings, and strongly defended the ACT UP-led protest at St. Patrick's Cathedral in December of 1989, when most other community leaders either denounced it or said nothing.

Braff, with his booming voice and a bearish frame well over six feet, cuts a lively and imposing figure and had a reputation for being well liked by GMHC staffers and volunteers. He often appeared at the office in blue jeans and a flannel shirt, the same attire he could be found wearing while relaxing with friends and acquaintances at various gay bars in Chelsea and the West Village.

He has applied for a job at the helm of the Gay Games, which will be held here in 1994.

Braff was succeeded by Tim Sweeney, who served previously as GMHC's deputy director. The agency

## Former GMHC Chief Dies from AIDS

NEW YORK—Richard Dunne, a volunteer, board member and former executive director of the Gay Men's Health Crisis died of AIDS-related causes in Providence, RI on Saturday, Dec. 20, 1990. He was 46 years old.

Dunne, who started at the agency as a volunteer in client services in January 1983 and served as a board member until his staff appointment, oversaw the growth of GMHC as it became the world's largest community-based AIDS organization.

In a press statement, Joy Tomchin, president of the board of directors at GMHC, stated: "During a period of incredible growth and the accompanying growing pains, Richard Dunne provided the organization with stability and direction, which translated into quality services to people with AIDS. He left us with a strong organization that will exist as long as the epidemic continues. What we do today, and in the future, is possible because Richard gave so much of himself to GMHC."

During Dunne's tenure, GMHC expanded its programs and services, reflected in the growth of its staff from 17 to 125, the volunteer corps from 500 to 1,800, and the budget from \$800,000 to \$12 million. When Dunne originally joined the staff, the agency had served 2,500 people with AIDS; by the time he left in September 1989, it had served 8,000.

Dunne was succeeded as executive director by Jeffrey Braff. The announcement of his death surprised many in the gay and AIDS communities.

"He kept the state of his health private, and that was how he wished it," acknowledge a GMHC spokesperson.

A complete obituary will appear in next week's issue of *OutWeek*.

—A.M.



Photo: Peter Schaefer/GMHC

"first in the fight against AIDS" fills six floors of the seven-story building it occupies on West 20th Street in Chelsea and recently rented more space at another building a block away. It acts as advocate, service provider and social outlet for over 3,000 clients with AIDS and HIV infection.

But even as it continues to expand, it is struggling to keep pace financially with the increased demand for its services that New York City's staggering caseload generates.

"GMHC does good work," Braff

told *OutWeek*. "And it could do much better work." Indeed, Braff's letter concludes with a plea for change in the way GMHC handles its internal affairs.

"[C]onsider the dangers that a self-elected, self-governing and self-perpetuating board of a community-based organization poses to the community which it purports to serve," he suggested at the end of his letter. "And don't let the fiscal conservatism of the agency be the all-too-convenient excuse for avoiding the imperative of responsibility." ▼



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## Gavel-to-Gavel Coverage

# Are the Federal Courts Closing the Doors on Gay Rights?

by Victoria A. Brownworth

WASHINGTON—Last month, former US Supreme Court Justice Lewis Powell admitted that he may have erred when he cast the swing vote in the crucial gay rights case of *Bowers v. Hardwick*. Many gay men and lesbians were shocked and angry. But among those who work in the arena of civil liberties law and gay rights advocacy, Powell's comments, while provocative, did not surprise.

The federal court system was incorporated to preserve the rights of the individual, to offer the "common man" or, presumably, woman a day in court—an opportunity for justice not offered by other legal or legislative alternatives. The federal courts—appeals courts and the US Supreme Court—have been the place where Americans have tried their most important civil liberties cases.

But that system is changing, most notably through appointments to the bench from the Reagan and Bush administrations. Conservatives now hold the majority of positions on the federal courts.

Noted one lesbian rights advocate: "These people are not representative of us. They don't want to hear us.

They don't care about us. We are nothing to them. We don't exist."

Those comments, by Karen Strauss, associate director of the San Francisco-based National Center for Lesbian Rights, are echoed by others working for gay rights.

The history of those changes begin with the Reagan administration. When he was first campaigning for the presidency, Ronald Reagan noted that he intended to "reshape" the courts in a more conservative image, and reshape them he did. Of the 466 federal judges who have been appointed by Reagan and his successor, President Bush, 86 percent are white men of a Republican, conservative background. Only 9 percent are women, 3 percent Hispanic and 2 percent African American. There is not a single openly gay or lesbian judge on the federal courts.

The shift in the demographics of the courts is dramatic. During the Carter administration, only 64 percent of federal appointments were



Illustration: Kris Kovick

white men; 16 percent were women, 14 percent were African American and 6.2 percent Hispanic. The effect of the Reagan-Bush appointments is to cut minorities and women by more than half. And there were more federal judgeships appointed during the Reagan administration than during any other

## NEWS FOCUS

administration in history. A large percentage of those appointees were, like Reagan's choices for the US Supreme Court, comparatively youthful, insuring that those positions will remain filled, possibly for decades.

Bill Rubenstein, director of the Lesbian and Gay Rights Project of the National Headquarters of the American Civil Liberties Union, said that these appointments have had a chilling effect on gay rights cases in the federal courts. "It's simply a death knell for civil rights," he said. "One thinks twice about bringing these cases to court—particularly gay and lesbian cases—because the courts are so unreceptive. And this will affect gay and lesbian rights cases and AIDS cases fundamentally. It will mean that we will have to work through state courts to achieve the same goals."

But Rubenstein noted that state-level courts "have been traditionally opposed to that sort of case. And bringing these cases to trial through the state courts means not raising federal issues. It certainly makes it difficult to test constitutional issues when those issues remain the domain of the federal courts."

A case in point is the recent lawsuit filed by Craig Dean and Patrick Gill, who are suing Washington, DC, for refusing them a marriage license. Dean, an attorney, decided to handle the case himself, in part because gay and lesbian civil rights lawyers are reluctant to risk an unfavorable ruling in the federal courts' current climate.

At present, more than two-thirds of the federal judiciary has been appointed by Reagan and Bush. More than half of those appointees are under the age of 55, with some only in their forties. And Bush has continued the Reagan trend toward younger, steadfastly conservative judges. The difference between the

See **FEDERAL** on page 78



# Julia

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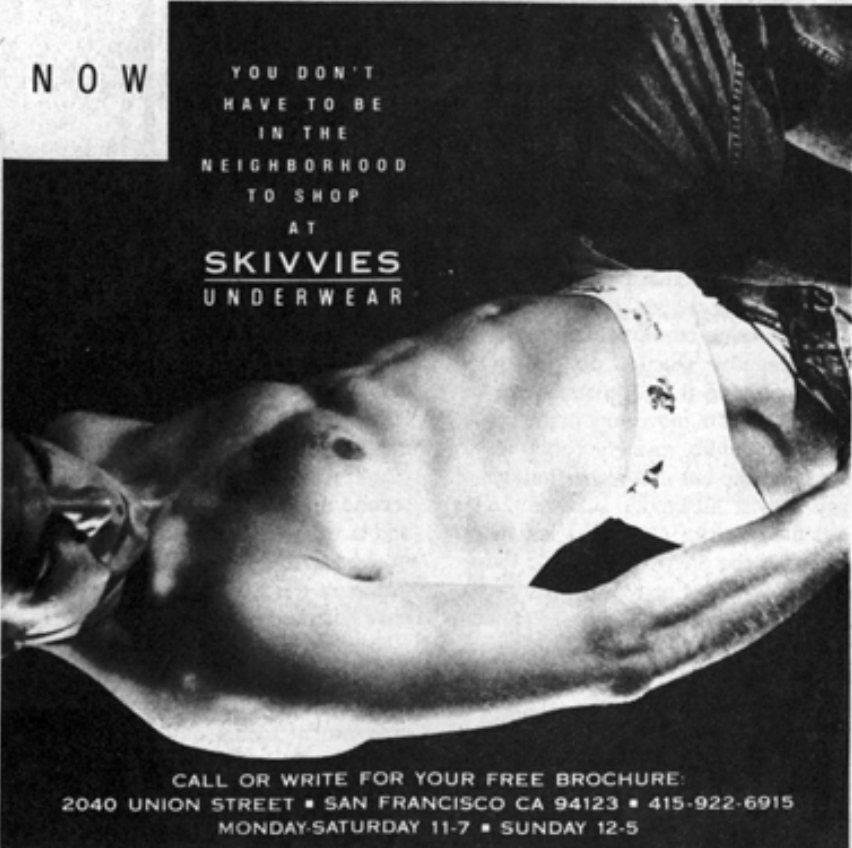
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## Moscow Gays Face Off With KGB

*Activist murder may be KGB set-up*

by Rex Wockner

MOSCOW—Ten key gay activists who were interrogated by police here on Dec. 17 say that the authorities are on a hunting expedition for some legal snafu to use against the city's only gay organization.

The police questioning took place a few weeks after an activist was brutally murdered in his apartment here.

One of the activists who was interrogated, Moscow Gay and Lesbian Union founder Roman Kalinin, says that the police required the group to show its financial records. "They're looking for some reason to bring a trial against us," he said. "But we're clean. There's nothing they can get us on. We passed the first attack."

Nonetheless, MGLU has handed its finances over to "a gay businessman," Kalinin said.

Police also visited Kalinin's parents in late December, urging that they limit their son's political activities. Kalinin has had minimal contact with his parents since he came out of the closet, due to their negative reaction. In December, Kalinin toured the US to publicize the gay and lesbian movement in the USSR.

Meanwhile, mystery continues to surround the late November murder of gay activist Alexander Lukeshev, who was the editor of *New Life*, a key newspaper of the Soviet democratic movement. Lukeshev's body was found burning on a stack of books in his apartment.

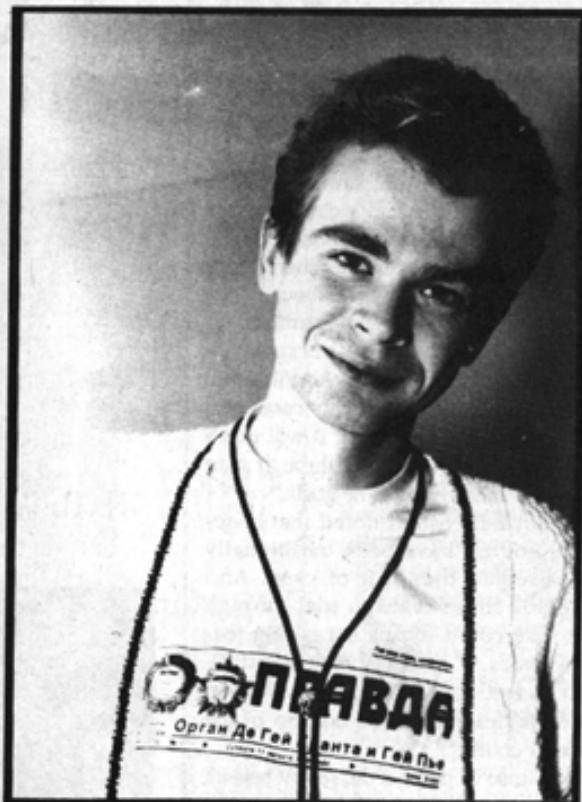
The official Soviet press reported that Lukeshev was murdered by a jealous 16-year-old lover, who, authorities say, is in custody. Kalinin doesn't believe this. He theorized that the KGB murdered Lukeshev as a warning to the democratic and gay movements. He

says that his suspicions are supported by the fact that the murder is being reported in the press in "a very dirty and cruel way, focusing on [Lukeshev's] gay lifestyle."

Lukeshev was also writing a book of inside information about the democratic movement—information which authorities did not want to see published, Kalinin says. Kalinin and Lukeshev were friends and Kalinin sometimes teased Lukeshev in the pages of *Tema*, Russia's only gay paper, which Kalinin publishes.

"This murder has people scared," said Julie Dorf, co-chair of the San Francisco-based International Gay and Lesbian Human Rights Commission, which works closely with Moscow activists. "It's the second murder of a democratic leader, and [activists] believe it is the KGB. The murders, together with the rise in power of the KGB in the past month, have had their effect."

Moscow activists are fighting back. Kalinin says that MGLU and its newspaper, *Tema*, will file a libel suit against government media outlets—including *Pravda* and the Soviet Telegraph Agency—over allegedly false and damaging news reports attacking the gay move-



RED SCARE—Roman Kalinin

Photo: Marc Geller

ment. The liberal Moscow City Council is backing MGLU in the action, according to Dorf.

Work is also progressing on MGLU's plans for an AIDS center and Kalinin is arranging a live satellite TV hookup between San Francisco and Moscow to discuss domestic-partnership laws. Plans are also on track for this summer's first-ever Gay Pride Parades, film festivals and conferences in Moscow and Leningrad, which will

See MOSCOW on page 80

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**WENDY PERRON DANCE COMPANY** "One of the brightest and most imaginative young choreographers on the local scene," says the New York Daily News. Ms. Perron's Joyce program will include her new solo, "Ten Thoughts Slipping," "Last Forever," with Bessie award-winning music, and a new piece to music by Philip Glass. January 9, 10, 18 at 8PM; January 12 at 2:30PM.

**MARK TAYLOR & FRIENDS** is known for their visually enthralling dances. Mr. Taylor's work has been commissioned by the Paris Opera Ballet and the American Dance Festival. This year's Joyce program will include the world premiere of "Nine Tails," Taylor's exploration of the physical life of cartoon culture. January 12, 22 at 8PM; January 15 at 2PM; January 22 at 2:30PM.

**RUBY SHAND AND COMPANY, DANCERS** When Ruby Shand choreographs a dance, it usually becomes an event. Ms. Shand will premiere a full-evening piece that features met by Tony Award-winning writer David Henry Hwang. January 15, 26 at 8PM; January 19, 27 at 2PM.

**STEPHEN PETRONIO COMPANY** The San Francisco Examiner calls him "the most fearlessly inventive, most audaciously virtuosic dance choreographer of his generation." Mr. Petronio's Joyce program will include the world premiere of "MiddleSea Gorge," featuring music by the band "Wire." January 14, 25 at 8PM; January 20 at 2PM; January 27 at 2:30PM.

**NINA WIENER DANCE COMPANY** Nina Wiener is a showstopper. Ms. Wiener premieres "Harmonic Landscapes," featuring music by Andy Teyssier. This evening-length journey is inspired by the mysterious aboriginal relationship between art and the environment in Australia. January 18, 22, 24 at 8PM; January 26 at 2PM.

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# OUTTAKES

## CHICAGO PASSES HATE-CRIMES LAW 43-0

CHICAGO—To the surprise of lesbian and gay campaigners, the Chicago hate crimes ordinance passed the City Council here on Dec. 19 by a vote of 43-0.

Even the council's most vocal homophobe, Alderman Robert Shaw,

was moved by testimony of anti-gay violence perpetrated by Chicago police officers and cast a vote to increase penalties for such crimes.

Chicago is believed to be the first city or state to pass a gay-inclusive hate-crimes law by a unanimous vote.

"I hope that this ordinance serves to underscore the message that the violation of human rights and crimes based on hatred will not be tolerated," said Mayor Richard Daley.

Lobbying for the measure was

coordinated by Action Network for Lesbian and Gay Issues—a small activist hit-squad that focuses on major projects one at a time and tolerates no distractions. The key members are Jon-Henri Damski, Laurie Dittman, Rick Garcia and Arthur Johnston. The group led the final push that won Chicago a gay rights law in 1988.

The new hate-crimes law increases penalties for virtually all hate-motivated crimes based on age, ancestry, color, disability, gender, handicap, health-related condition, national origin, race, religion or sexual orientation.

It also instructs the city Commission on Human Relations to help victims deal with appropriate agencies and police and develop programs to reduce the incidence of hate crimes.

First-time hate-crime violators will face up to an extra \$1,000 fine and an extra one year in prison.

Illinois passed a similar hate-crimes law this past fall, but activists felt a city law was necessary because, as Garcia put it, "Folks know how to call City Hall."

In addition, unlike the state law, the Chicago law includes gender among its categories. Women's advocates and others were angry that state lawmakers seemingly overlooked gender-based hate-crimes.

Meanwhile, some concern has emerged nationally about the legality of hate-crimes laws.

A local judge recently declared Michigan's hate-crimes law unconstitutional, saying it violated the First Amendment right to free speech.

Supporters of the laws counter that the statutes do not hinge on what a person says or believes, but rather the "motivation" for a crime.

Given the fineness of this line, Robert Bray, spokesperson for the National Gay and Lesbian Task Force, admitted, "We may have to tighten up and recraft these hate-crimes laws in response to this freedom-of-speech controversy."

—Rex Wockner



### KWANZAA BONANZA

NEW YORK—On Friday, Dec. 28, the third night of the Third Annual Lesbian and Gay People of Color Kwanzaa Celebration, the Community Center was alive with the sounds, sights and smells of celebration.

Pictured here is the Right Reverend Cicely P. Broderick y Guerra, who joined hundreds of celebrants for Ujima, or the commemoration of collective work and responsibility. Candles are lit each night of the weeklong festival that emphasizes seven different principles of communalism.

Also on hand was mayoral liaison Marjorie Hill, who gave a very personal account of the history of the holiday, an African-American holiday based on a compilation of African traditions.

The week of ceremonies was sponsored by Gay Men of African Descent, African-American Wommin united for Societal Change, Men of All Colors Together, Bronx Lesbians United in Sisterhood, Asian Pacific Islanders; the Boricua Gay and Lesbian Forum and the Other Countries writers collective.

—Andrew Miller and T.L. Litt



# BROOKLYN JUDGE SAYS NO TO SPOUSAL SHARE

NEW YORK—Acting Surrogate Vincent Pizzuto of Brooklyn has dismissed an attempt by a surviving gay life-partner to claim a spousal share against the estate of his deceased partner.

Ruling in *Estate of William Thomas Cooper* published in the *New York Law Journal* on Dec. 28, Pizzuto rejected the argument that refusal to allow a gay partner to elect against an estate violated Equal Protection requirements or the Court of Appeals' 1989 *Braschi* decision. Under New York estates law, a surviving spouse has a right to claim up to one-third of the estate, regardless of any will left by the decedent.

Pizzuto went behind the estates law claim to rule that exclusion of gays from the ability to marry in New York is constitutional. Citing old cases from other jurisdictions, Pizzuto held that the state's interest in promoting heterosexual marriage as a stable environment for procreation and raising children justified the state's refusal to make marriage available to lesbians and gay men.

The contestant, Ernest Chin, had argued that his exclusion from electing a spousal share was a compounded Equal Protection violation because of the underlying exclusion from marriage.

Pizzuto also rejected Chin's argument that as a family member under *Braschi* he should be entitled to elect a share.

The *Braschi* decision recognized gay partners as family members for purposes of a regulation governing evictions from rent-controlled apartments.

Pizzuto commented, "There is a great distinction between being part of a family entitled to the protection of rent-control laws because of public policy and legislative intent and in being a surviving spouse of a decedent."

He also said that it would be inappropriate "judicial legislation" for him to extend the right to a spousal share beyond the relationships recognized by the Legislature.

New York attorney Bradley B. Davis represented Chin.

—Arthur S. Leonard

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# RIM SHOTS

NOT JUST THE  
FACTS

by ANDREW MILLER

Fourteenth Street and Ninth Avenue positively chilly at night, after the city padlocked a new generation of safer-sex clubs like the Locker Room and the Annex.

But don't stow away your leather harness and mirror sunglasses for the winter with your Fire Island beachwear. Cell Block 28 is once again open "for your pain and pleasure," and hot, safer sex-style lips-above-the-hips leather action can once again be had at 28 Ninth Avenue on Monday, Tuesday and Wednesday nights. Call (212) 733-3144 for more info. See you there.

**I JUST LIKE THINGS A LITTLE ROUGH, AND YOU'D BETTER NOT DISAGREE:** Speaking of leather, Gay Male S/M Activists will be celebrating its tenth anniversary with a gala weekend-long conference at the Community Center here in New York on March 8-9. Planned highlights include more seminars, panels and how-to workshops than you could ever attend, a performance by leather-woman/comedienne Lynn Lavner and a keynote address by Rodger McFarlane, executive director of Broadway Cares. And rumor has it that a certain *OutWeek* editor will be discussing Madonna's recent hanky-panky at a panel on how the media looks at S/M.

Despite the group's name, both women and men are invited to attend. Registering before Feb. 15 will cost you 60 smackers and save you \$15. For more information, call (212) 727-9878.

**GET DOWNTOWN AND LICK MY BOOTS:** Manhattan's Meat Packing District, located at the tattered edges of the West Village, has long been haunted by the ghosts of steamy sex clubs like the Anvil (sigh) and the Mineshaft (yes, Sir). And a recent spate of club raids following the deadly fire at the Happy Land social club in the Bronx left the area near

**JESUS, MARY:** The December issue of the *American Gay & Lesbian Atheist* newsletter has called for a mail zap of our good friends at the *Advocate*. Don Sanders, the newsletter's editor, was offended by the magazine's Dec. 4 issue, which offered a look at gay and lesbian involvement in organized religion, complete with a cover photo of a lesbian minister with "a tiara of barbed wire encircling her bleeding forehead."

"Is the only time a woman is fit to grace the cover of the 'national gay/lesbian newsmagazine' when she is portraying a martyr for Jesus?" the article asks. The New York City chapter of AGLA reportedly celebrated the winter solstice a little late, with a cold buffet at the Community Center on Sunday, Jan. 6.

**SHUFFLE BOARD:** Two senior staff members at AmFAR have been promoted to the newly created positions of assistant executive director by Robert Brown, the organization's new chief. They are Terry Beirn, formerly the AIDS research foundation's program officer, and Jay Theodore, the agency's grants officer. And former policymaker David Corkery, a longtime fixture at AmFAR, has been replaced by Anne Harrison-Clark, a colleague of Brown's from the March of Dimes, where he was a corporate vice-president and she was his director of public affairs.

Meanwhile, longtime gay activist and fund-raiser Randy Klose became co-chair of the board of the Human Rights Campaign Fund after an election at a board meeting in Philadelphia late last year. In a press statement, Klose said that as a person with AIDS, he has taken a particular interest in HRCF's work on AIDS research and education legislation in his three-and-one-half years as a board member.



RANDY KLOSE

## LIMITS ON AIDS BENEFITS KNOCKED DOWN

INDIANAPOLIS—AIDS advocacy groups are hailing an important insurance-related decision in Indiana, where the state Civil Rights Commission has ruled against a company whose insurance plan placed severe limits on AIDS-related claims.

Lincoln Foodservices Products has been ordered by the Indiana Civil Rights Commission, or ICRC to revise its self-

insured employee benefits plan so that it will provide employees with AIDS the same coverage it offers to employees with other illnesses.

The Dec. 3 ruling culminated a 1989 lawsuit against the company filed by Kenneth Westhoven, an industrial engineer at Lincoln for seven years.

After getting sick with AIDS, Westhoven reportedly submitted disability claims but was told that his company had amended its insurance plan to curtail benefits for people with AIDS while increasing benefits and coverage for people with other illnesses. The Lincoln plan reportedly set a lifetime cap of

\$50,000 on AIDS-related claims, while maintaining a \$1-million limit for most other illnesses.

Westhoven's lawyers took the case before the ICRC, charging that the discrepancy in benefits was clearly in violation of the state's civil rights law, which prohibits discrimination based on handicap.

ICRC hearing officer Paul De Prez agreed. He ordered Lincoln to remove all discriminatory exclusions or caps on AIDS or HIV illness and rejected the company's claim that the discrimination was financially justified, calling it an "exaggeration."

Evan Wolfson of the Lambda Legal Defense and Education Fund, who helped defend Westhoven, called the ruling a "welcome first victory."

According to Wolfson, the case demonstrates that strong anti-discrimination laws can be an important tool in fighting off a growing number of insurance companies who are "scrambling to find ways to avoid paying for lifesaving treatment for people with HIV."

The company has not yet decided whether it will appeal the decision.

—Maer Rosban/*New York*

## AFRICAN NATIONAL CONGRESS EMBRACES GAY RIGHTS

The African National Congress has included a gay-rights law in its draft bill of rights for the new South African Constitution.

The ANC is one of the nation's largest Black political parties, headed by anti-apartheid leader Nelson Mandela.

The move followed heavy lobbying from Cape Town's Organization of Lesbian and Gay Activists.

**MORE  
OUTTAKES  
ON PAGE 43**

"We are very excited and consider this a major victory for the lesbian and gay movement," said OLGA spokesperson Derrick Fine.

"At the same time, we are mindful of the fact that there is a long struggle ahead to change people's attitudes and to win over other parties who will be involved in the negotiating process for a new South African Constitution."

The relevant passage of the draft document reads, "Discrimination on the grounds of gender, single parenthood, legitimacy of birth or sexual orientation shall be unlawful."

The draft is being circulated for comment within the ANC and the mass democratic movement.

Should the gay rights protections



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## GAY BROADCASTING SYSTEM



# AIDS THIS WEEK

edited by Paul Rykoff Coleman

## Activists Call for Break in Drug-Approval Deadlock

by Cliff O'Neill

WASHINGTON—AIDS service and activist groups, trying to jump-start the approval process of two promising AIDS treatments, are demanding a meeting with the Food and Drug Administration and two drug companies to get the medications approved by the end of 1991.

The drugs, ddI and ddC, are under study in clinical trials. The medications are potential alternatives to AZT, to date the only FDA-approved therapy for fighting HIV.

"Drugs like ddI and ddC offer the only realistic hope of further suppression of HIV infection," said Dr. Peter Hawley, medical director of the Whitman-Walker Clinic in Washington, DC. "Our patients know these newer drugs are probably not cures and that not all the research is done to determine their long-term complications, but many would be understandably happy to have a chance at having a 'long-term' complication."

The problem with the drugs' current experimental status, he and other advocates said, is that only the sickest people can participate in the available drug studies, leaving most who could benefit from the therapies outside of their reach. Those who do receive the drugs, they add, go on to incur expenses in traveling to the site of the studies to receive treatment.

The solution, they all agree, is for the drugs to be granted FDA approval. This, they note, would make the drugs more widely available and would allow insurance programs to cover their cost.

For the past 18 months, AIDS activists have been pressuring the FDA to broaden and speed clinical trials of the two medications so that HIV patients who cannot tolerate AZT, or for whom the drug has ceased to be effective, can receive the medications.

"Those who are desperate for alter-

natives to AZT must be provided hope and a guarantee that those working on alternatives have the same sense of urgency as they do in their struggle to stay alive," said Daniel Bross, executive director of the AIDS Action Council.

Physicians investigating the drugs claim to have been able to keep in check the therapies' chief side effects—limb

numbness in the case of both drugs and an inflammation of the pancreas in the case of ddI. One activist, Dr. Gene Zaglin of San Francisco's Project Inform, suggested that there is now more safety data available on ddI than on "any other drug in FDA history," having been tested on an unprecedented 10,000 subjects.

See DEADLOCK on page 48



### Women and AIDS

Two major conferences on women and AIDS—one from an international perspective, the other covering domestic problems—were held last month.

On World AIDS Day, Dec. 1, participants at a UN conference discussed the problem of AIDS in sub-Saharan Africa as well as in US cities. Three-million women worldwide are infected with the human immunodeficiency virus, according to the World Health Organization.

The US National Institutes of Health held its first Women and AIDS Conference on Dec. 13-14 in Washington, DC. Participants occasionally disrupted the proceedings to accuse government officials of ignoring the problem (above). According to the Centers for Disease Control, in 1990 AIDS among women increased 31 percent, compared with 22 percent for men.

—P.R.C.

Photo: Betty Lynch

# Baby AIDS Studies Elicit Alarm, Understanding

by Joe Clark

TORONTO—Results of a survey of HIV infection in newborn Ontario babies drew protests from government officials and the press, while a similar study in Quebec met with less uproar.

At a recent conference, University of Toronto researcher Randell Coates presented preliminary results of a study in which blood samples from most of the babies born in Ontario over a one-year period were tested for HIV antibodies. Though such "baseline seroprevalence" studies have been conducted in many states and in Europe, they are relatively new in Canada. The Ontario study detected 21 HIV-positive mothers from among more than 67,000 newborns, indicating a relatively moderate infection rate of 3.1 per 10,000.

Rena Arshinoff, Coates' study coordinator, explained that women of child-bearing age were selected as research subjects to track the spread of heterosexual HIV infection. Ethical guidelines, which ordinarily forbid testing people without informed consent, do permit HIV testing on blood taken for other purposes if the samples are anonymous. All Ontario newborns undergo blood tests for certain treatable disorders, and it was these samples which Coates' team used.

Arshinoff cautions that while the presence of HIV antibodies in a baby implies that the mother is infected, the same may not be true for the baby. "In the early stages of life, the mother's antibodies cross the placenta but are usually shed" by the baby's first birthday, Arshinoff says. Some 30 percent to 50 percent of HIV-positive newborns will remain so after one year.

Though the study was well publicized at its initiation in 1989, the results were greeted with indignation by commentators, who demanded that the HIV-positive mothers be informed of their results. Evelyn Gigantes, the Ontario Minister of Health who had held office only a few weeks when the results were released, told the local press: "I'd be bloody mad if it were me. It's not good that mothers may have given the HIV

virus and not know and not be told." (Ministry officials now say that the minister will not comment further until she obtains "more information.") Even Ontario Premier Bob Rae publicly criti-

cized the study.

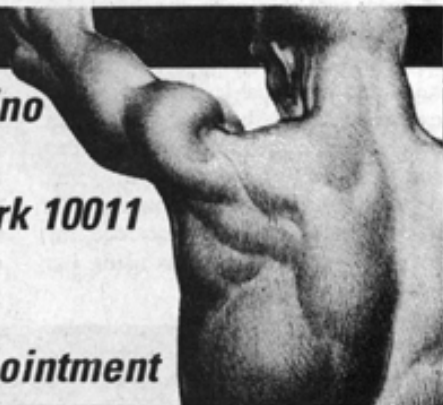
Arshinoff feels the objections stem from a lack of understanding of the seroconversion process of newborns.

See BABIES on page 48

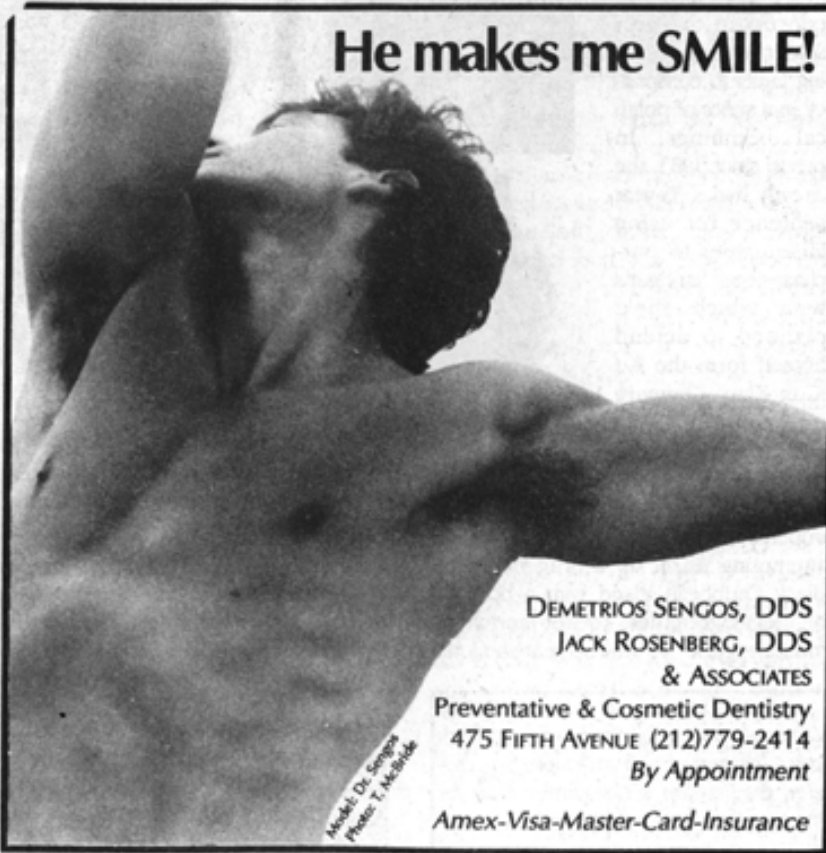
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## After the Revolution

by Susie Day

I'm sitting with Linda in a small, stuffy room with glass walls, through which the guards keep a constant watch. Linda and I have discussed the *Daily News* strike and municipal layoffs. Now we're exchanging cute lesbo sex stories. Linda's been reading *On Our Backs*—thinks that she likes it but figures that she can't decide for sure until she's looked at a lot more pictures. I tell her that once, my friend in Minneapolis was using her vibrator, when a man from the electric company knocked on the door and...

Linda Evans has just been given two concurrent five-year sentences for pleading guilty to conspiracy in a series of political bombings. In prison since 1985, she already had a 35-year sentence for using false names to purchase legal handguns with which she'd planned to defend herself from the Ku Klux Klan. *Compare and contrast:* Linda was arrested in the same district of Louisiana where an Imperial Wizard of the KKK was tried for attempting to set up a drug ring on a Black Caribbean island with a boatload of illegal grenades, rocket-launchers, machine guns. He was sentenced to ten

years, served two.

That's ironic. Irony is our friend. It allows us to see that the reality we take for granted is not realistic. To tell this story, then, I will need a lot of irony. And I still won't be able to tell it.

All this weekend, I have been saying goodbye. I am in the Washington, DC, Jail, and I have been saying goodbye to some prisoners. Maybe you've heard of the "terrorists," four women and two

Alan Berkman still lies chained to his bed in the hospital across the street, his parole denied.

Now the women have been sentenced; Marilyn was just sent to Marianna prison in Florida. Soon the others will be moved to various maximum-security prisons in remote parts of the country, where they'll be regularly monitored, shackled, strip-searched, censored, sometimes beaten up, maybe just put into isolation units

for years at a time. All this so that wholesome, law-abiding folk like us will forget, if we ever knew, that they existed.

I had never entered a prison before I came here two years ago to interview the women in the case for an article on political prisoners. I had never met any revolutionaries, either. Tear down this society? Build a new one? Devote your life to that? Oh, please. God forbid, in such a world as this, you should care about anything too much.

"Why don't they just play the game?" people ask. "Say they're sorry, say they've changed? They don't have to mean it."

There's a good chance that Laura Whitehorn could have walked out of her sentencing and onto the street, if she had done that. Held for years without bail, she was the only one of the defendants who wasn't already serving a sentence. Instead, she chose to stand up in court and tell the judge about the violence of



**RESIST, DON'T DESIST**—Top, left to right: Laura Whitehorn, Linda Evans, Tim Blunk; bottom, Marilyn Buck, Alan Berkman and Susan Rosenberg—the Resistance Conspiracy Six

men, who were accused of bombing the Capitol in protest of the 1983 US invasion of Grenada. Unlike the invasion, the explosion caused no deaths or injuries. Nor did the other protest bombings of which the group was also accused. Last September, lesbians Linda Evans and Laura Whitehorn, along with Marilyn Buck, pled guilty, so that charges could be dropped against their three co-defendants, one of whom has cancer and could thereby be released on parole. But

Susie Day, whose column "Out of Control" has appeared in *OutWeek* since the magazine's inception, has covered the Resistance Conspiracy Trial for the progressive press for two years.



his government, and how in the DC Jail she had held inmates in her arms, burning with fever, dying, untreated, of AIDS; told him how, when Panther leader Fred Hampton was murdered in 1968 by Chicago police, she had dedicated her life to fighting the "cynical, corrupt thing that calls itself US democracy."

I sit with Laura now in a fluorescently lit cubicle, and she points out a kid in the adjacent booth who looks no more than 15. It's obvious that he doesn't understand a word that his public defender is saying. Did the kid do it? Does it matter? Like more and more African-American men, he will probably spend years of his life in prison. "He hasn't even lived yet," says Laura.

Laura, who composes rap songs for people's birthdays. Laura, who adores women and draws me flowers and funny cartoons in her letters, who worries more about Alan than anybody. The judge called her a danger to the community and gave her the maximum sentence of 20 years. *Compare and contrast:* The same judge sentenced John Poindexter, the former defense secretary implicated in the deaths of thousands of Central Americans through his role in the Iran-Contra affair, to six months.

"I feel sorry for them, but they are where they are because of their white guilt." I've heard variations of this from certain progressive New York grown-ups with respectable jobs. They were out of touch with the movement, had the wrong historical analysis. Ridiculous, in these times, to call yourself a revolutionary."

I am not a revolutionary, but Susan Rosenberg and I are both Librans—our special point of socio-political unity. We sit making plans to build a Libran Defense Front and call each other "Toots." Susan is sick of being asked how she survived the Lexington High Security Unit, where the government conducted sensory deprivation experiments on her and two other women for almost two years. But she has served only five of her 58-year sentence for weapons possession and could—like any political prisoner in this country—find herself in Lexington conditions again.

I wonder perversely what John Poindexter would have said if he knew that Susan was raped by a prison doctor. Maybe that she was asking for it: a white woman committed to Black liberation, a Jew committed to Palestinian

independence. Once, when we were talking about some invasion or other that the US had carried out in the name of democracy, I remarked, "The madness of the 20th century is irony."

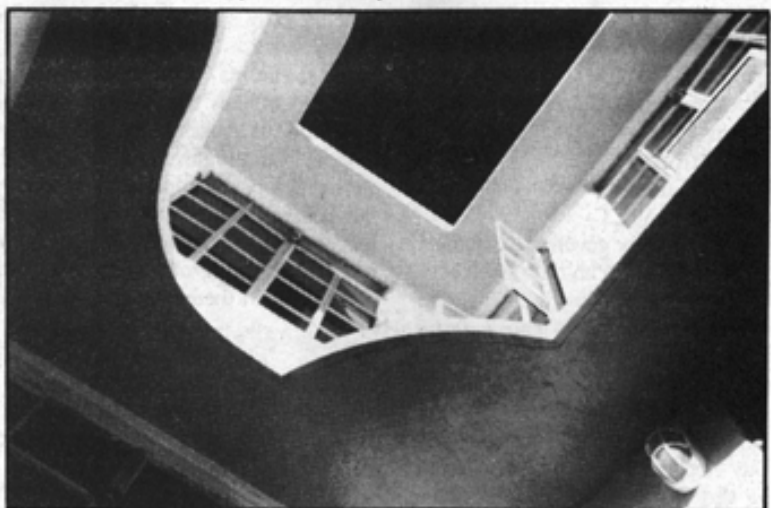
"The madness of the 20th century," Susan answered, "is genocide."

*Stop where you are, little girl. What's*

*that under your dress? You're not gonna bomb the Capitol, are you? Gee, no, officer. I'm going to write about bombing it. Then I'll write about bombing the Library of Congress and the Jefferson Memorial and 1600 Pennsylvania Avenue. I want*

**See JOURNAL on page 58**

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## It Cannot Be True

by Allen Roskoff

New York state Attorney General Robert Abrams is definitely running for the US Senate in 1992, according to a high-level source in the Abrams apparatus. The attorney general has abandoned previous plans for running for governor.



Abrams has been an outspoken supporter of gay and lesbian rights since he entered politics in the '60s and is a real class act. Abrams' mentor and alter ego is openly gay public-relations guru Ethan Geto. Geto's involvement as a gay activist is a long and proud one, beginning with the Gay Activist Alliance and including seeing the city's gay rights ordinance through from introduction to passage. Countless meetings and strategy sessions have been held in Geto's home and office over the years, and he's been a frequent behind-the-scenes negotiator for our causes. Geto is one of our community's unsung heroes, and Abrams has been well served by the association.

Also considering a run for Alfonse D'Amato's Senate seat is Congress member Robert Mrazek from Great Neck, who has already set up an exploratory committee. Other names mentioned include Comptroller Liz Holtzman, Congress member Charles Schumer (Mr. Moderate) and former Congress member Geraldine Ferraro.

Abrams is the only candidate who has successfully run statewide. Although Holtzman has shown a strong statewide base, she hasn't faced voters outside of the city in ten years. This past year, Abrams won reelection by the largest majority of any New York statewide candidate. It should be noted, however, that Holtzman won overwhelmingly in her bid for comptroller, and she enjoys solid, statewide feminist support. Holtzman's

backing of lesbian and gay rights dates back to her congressional sponsorship of the gay and lesbian rights bill and her early support of the City Council ordinance.

As Abrams looks to move on, at least two officials are eyeing his present post. One is Assembly member Oliver Koppel from the Riverdale section of the Bronx. Koppel is a longtime sponsor of our bills in Albany and has an impeccable record on our rights. He seems to have the backing of his Assembly colleagues. Then there is Ken Gribbitz, the

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*Any proposal  
to do away with the  
Human Rights  
Commission  
is ridiculous and  
unacceptable.*

---

district attorney from Rockland County. Gribbitz's political apparatus was modestly helpful this past year to Sean Strub, a gay man who ran unsuccessfully for Congress in Gribbitz's district. The attorney general post is a significant one for our community, and it's important that we always have a friend there. We'll keep our eyes on this one.

•The rumors cannot be true: Any proposal to do away with the city's Human Rights Commission is ridiculous and unacceptable. Because its implications are so devastating, I cannot believe that the proposal is even under consideration. After all, David Dinkins campaigned on a promise to enhance the Commission, which is now led by an

openly gay man, Dennis DeLeon, and which just added longtime gay activist Andy Humm to its roster of 15 commissioners. Humm's presence on the Commission will serve us well. He is a visible activist with strong community roots. As the terms for the Koch-appointed commissioners end, I anticipate that progressive lesbian and gay representation on the Commission will grow. We elected Dinkins because we wanted change, and putting Humm on the Commission is a move in that direction. The HRC will not be axed. Dinkins cannot let us down.

Speaking of Dinkins, John Flateau appears to be coming in as the mayor's new chief of staff. Flateau has worked with progressive gay activists for many years and served as field coordinator in the Dinkins mayoral campaign. A product of Brooklyn's progressive Black community, Flateau has labored for good causes like Jesse Jackson and Assembly members Al Vann, Rodger Green and Clarence Norman. Flateau has been quite helpful in many a good cause, and we can look forward to his continuing work with our community and for many of our issues. Flateau is taking a leave from a stint as partner of the successful public affairs firm, DFC.

•Bella Abzug's youngest daughter was reportedly planning to run for the projected "gay" City Council seat on the West Side of Manhattan. But now that state Senator Fred Ohrenstein will be going on trial in February, the youngest Abzug is shifting her sites to his state Senate seat and keeping all her options open.

Arthur Strickler, longtime gay activist and chair of Community Board Two, is also looking at what one can only hope will be a winnable gay district, comprising both the Village and Chelsea. This, of course, is the same seat that Tom Duane has his pretty gay eyes on.

See INSIDER on page 80



## Bronx Lesbians United in Sisterhood



Bronx Lesbians United in Sisterhood (BLUS, pronounced "blues"), is a multi-racial group of women of all ages, committed to promoting solidarity with, and opening avenues of communication among lesbians in the Bronx, and the other outer boroughs.

We began in 1988, in response to the lack of a visible and organized presence of lesbians in the Bronx. The group is dedicated to outreach, education, and the identification of the unique needs of the Bronx lesbian community. We have targeted the following needs:

- Establishing a proud and positive identification as lesbians within our community
- Distribution of information about existing services in other boroughs, and an assessment of needed services for the gay and lesbian community within our borough.
- Organizing activities and a group which fosters educational, cultural and political awareness.
- Outreach to other gay and non-gay groups alike for coalition building.

We envision BLUS as a community organization that will continue to grow and change in its efforts, according to the needs of its members. We invite you to become part of the effort to make the Bronx lesbian community a stronger and more visible presence. We are everywhere and proud to be Bronx lesbians.

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## A Clove a Day Garlic, AIDS and Politics

by Bob Lederer

**A**ncient herbal wisdom, combined with modern Chinese scientific know-how and African-American research skill and dedication, may soon yield a new, effective AIDS treatment: intravenous garlic extract.

The humble garlic plant has been used as a medicinal herb by numerous cultures for centuries. It has proved helpful in preventing and treating such illnesses as colds, flu, anemia, hypertension and several cancers. Laboratory studies have shown this bulb to possess strong anti-fungal, anti-bacterial, anti-viral and immune-stimulating qualities.

Many holistic health practitioners have thus considered garlic useful in treating AIDS. Since early in the epidemic, hundreds of PWAs and people with HIV have experimented with nutritional and herbal programs including garlic, ranging from three to eight raw cloves daily (cooking destroys its medicinal value). Others take capsules, tablets or liquid extracts available in health food stores. Several brands are fully free of the odor and side effects (gas and indigestion) which some find problematic in raw form—yet they retain their potency, according to lab tests. Much anecdotal evidence tells of PWAs staying free of opportunistic infections and simple illnesses (colds and flus) and of eliminating parasites, *candida* and other infections after they occur.

There has been minimal US research on garlic for AIDS. But growing evidence from China shows garlic's effectiveness in treating non-AIDS cases of cryptococcal meningitis (crypto), cytomegalovirus infection (CMV) and *candida* (thrush)—three of the most widespread opportunistic infections in AIDS.

China offers both a long history of herbal medicine and a post-revolution push for modern scientific techniques to research and develop plant extracts.

Since 1964, doctors there have used garlic to treat cryptococcal meningitis and viral encephalitis. In crypto cases where the antibiotic amphotericin B is ineffective or too toxic, garlic extract has been used to complete the treatment successfully. And for several years, intravenous garlic has been administered to people with systemic fungal infections, including *candida* and immune suppression (similar to AIDS) from bone marrow transplants. In the latter case, garlic has effectively prevented or treated the pneumonias resulting from CMV infections. Across the board, toxicity has been minimal or nonexistent. (Much of the aforementioned data, and more, was presented by Chinese university researchers to the First World Congress on the Health Significance of Garlic, in Washington, DC, on Aug. 28-30, 1990, sponsored by the US Agriculture Department and other organizations.)

### Progress Toward Clinical Trials

Since 1987, a leading Chinese garlic expert, Dr. Lu Pao Pei, has corresponded with a team of African-American scientists—Taraq Abdullah, MD (chief researcher, Akbar Research Foundation, Paxton, Fla.); Dahlia Kirkpatrick, MD (oncologist-immunologist, Tulane University Medical Center, New Orleans); and James Carter MD (head of nutrition, Tulane University Medical Center). These researchers then did a preliminary three-month study using aged garlic tablets to treat AIDS—for which the National Insti-

tutes of Health, or NIH, turned down a requested small-business loan. The results: The seven PWAs who completed the study (three others dropped out) all received at least some benefits. Among them were increased T-4 cell counts,



Photo: TL Litt

correction of T-helper and T-suppressor ratios, heightened natural killer cell activity and immune modulating effects. This data was presented in a poster at the Fifth International AIDS Conference in Montreal in 1989.

Later, Dr. Abdullah traveled to China to attend a garlic conference and meet with Dr. Lu, who had recently developed a purified extract for intravenous use. (After AmFAR rejected Dr. Abdullah's grant request, he was forced to finance the trip himself.) Based on the promising Chinese experience and their own preliminary study, the African-American scientists developed a protocol for a 12-month clinical trial of intravenous garlic extracts in HIV-positive people. Believing that they would find no backing here in

the United States, the scientists considered taking this protocol to Uganda.

At that point, three African-American activist health workers in New York City contacted the researchers and offered them aid in fighting for a garlic clinical trial in this country. Rasheeda Abdul Hakeem, researcher in Islamic medicine and health educator; Cliff Goodman, Outreach Director of HEAL (Health Education AIDS Liaison—an alternative treatment clearinghouse); and Sheila George, a physician and acupuncturist at Hilman Health Center in Manhattan, jointly formed African Americans for Natural Therapies in AIDS (AANTA) to make available this and other alternative treatments to communities of color.

#### Project Gains Momentum

On Aug. 17, 1990, HEAL and AANTA sponsored a public forum in Harlem featuring Dr. Carter of Tulane speaking about the garlic treatment. More than 200 people attended, including physicians, nutritionists, PWAs and activists, and Dr. Carter's presentation was well received. Dr. George of AANTA agreed to be the principal investigator of any New York clinical trial to be launched. Since then, the project has gained momentum.

The Pharmacology Department of Xavier University (a predominantly Black school in New Orleans) has started animal toxicology tests on the purified garlic extracts. The scientists have applied to the Institutional Review Board, or IRB, of the Great Lakes Medical Group in Chicago for approval of the protocol. They have submitted the protocol to the Scientific Advisory Committee of the Community Research Initiative/New York as a first step toward presentation to its IRB. Last week, at public hearings on alternative AIDS treatments held by the NIH, AANTA testified that the federal AIDS Clinical Trials Group should sponsor studies using this protocol, particularly in communities of color. The Alternative and Holistic Treatment Committee of ACT UP/NY is working with AANTA to further develop the protocol and help bring any necessary pressure to bear so that trials begin.

The evidence supporting garlic's potential usefulness in fighting AIDS is strong. With the development of AANTA's scientific protocol, the time has

See **GARLIC** on page 48

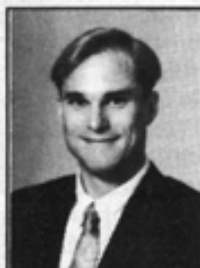
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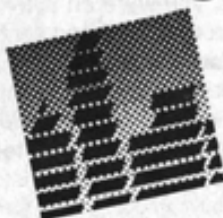
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# MILESTONES

## ORTEZ ALDERSON

You could always tell it like it is, and now that I need and am compelled to remember you, I feel totally inadequate to the task. How to put into some sort of form what you were and are to so many...especially since you were so active in New York and then Chicago. Also, what would you have wanted at this time? In this place? For you? For ACT UP? For African Americans? For people with AIDS?

We met on the roof garden of Bailey House for the opening of the residence—contrary to your game, we had not met at Sneakers—having seen one another across that small, demanding group called ACT UP. You always stood in the back, and so did I. We instantly became friends, especially since you were carrying a copy of *Plagues and Peoples* (a rather obscure book about the theory that history really moves according to the spread, or control, of disease). Over coffee, we talked about AIDS as germ warfare and the genocide of gay people and the ensuing genocide of African Americans. In those days, we had no trouble calling murder what it was, and how Washington was killing us all.

And so began a regular Monday-night-after-ACT UP dinner meeting and discussion of the latest treatments—sort of a private affinity group, before you fired up and began to galvanize into action against the nonresponse from the NAACP on the issue of AIDS. You were the first to address head-on the Black community in New York and the problem of AIDS in their lives...and how we all must fight the oppression of the government. AIDS was, and is, a means to control unwanted and unruly parts of the population: *Plagues and Peoples*—you understood the meaning: For the first time in history, a plague was created to reduce a people's strength. And so you went after the health commissioner of New York, Stephen Joseph, and confronted him with the truth that

he was coopted and was making false statistics. He was contributing to the deaths of gays and African Americans, and women and children. Stephen Joseph did have blood on his hands, and he still does; as does Woody Myers. The agenda has not stopped.

I went to see you perform, Ortiz, many times at the Center. You were a fine actor; the play I remember best was about the triple oppression and invisibility of gay, Black people with AIDS.

And so in the gay, white environment of ACT UP, you created the Majority Action Committee, a place for Black people to work and create an agenda to confront AIDS, racism, homophobia and invisibility both within the gay community and without. Ortiz, we are still working on it, but it may take a lifetime and more.

We also talked about alternative treatments for AIDS and discussed creating clinics: self-empowerment—you knew what it meant for both PWAs and communities of color. You went back to Chicago to realize that hope.

Ortiz, you were an activist. You inspired. You created and confronted. You empowered yourself and others. You understood the issues of genocide and worked on a solution. You organized and demonstrated. You were never afraid to take risks. You ACTED UP.

I regret never making you that "goin' to meetin'" hat we so often discussed, so I can only create it here for you in words. We love and shall miss you. There is no other like you, nor shall there ever be.

ACT UP! Fight Back! Fight AIDS!

—Stephen Machon

## BRIAN MATHEW DAY

Brian was born and raised in Seattle, Wash. At 17, he moved to New York City, where he lived for ten years. After receiving a degree from the Fashion Institute of Technology, Brian worked in the fashion industry, and as a free-lance computer pro-

grammer for Pfizer. During this time, he traveled frequently to the West Indies and also spent time in Italy. Brian returned to Seattle in 1985 and ran the VSOP men's clothing boutique for three years before moving briefly to Puerto Rico.

Brian's first terrifying bout of PCP brought him back to Seattle. Over the last 18 months, he worked in real estate and developed a national reputation as an AIDS activist. Brian was never alone during the final week of his illness. He died on early Sunday morning, Nov. 25, 1990, of complications related to AIDS. Brian was 30 years old.

We loved Brian for his courage. Over the past year and a half, he confronted many fears—fears of being unloved, fears of losing physical beauty, fears of dying and of not being able to live into old age. Brian turned inward and began a search for a spiritual center, and he turned outward and became a fearless fighter. He lived through his fears and became an inspirational force. We loved Brian for his personal triumph.

Brian briefly worked with the Northwest AIDS Foundation, but as his sense of urgency grew increasingly compelling, he turned his energies to the Governor's Task Force on AIDS and was elected vice president of the Chicken Soup Brigade just two weeks before he died. ACT UP/Seattle, however, more than any other place, became home to his rage and political genius.

Brian was at the center of many a powerful movement and many a controversy. Almost single-(red-bloody)-handedly, Brian engineered ACT UP's successful campaign to diffuse opposition to the AIDS Housing of Washington Hospice. As an African-American man who himself had experienced serious police harassment in Seattle, and as a man committed to reducing the risk of HIV transmission for all people, Brian spearheaded ACT UP's opposition to the Drug Traffic Loitering



Law. Disillusioned by the response of the majority of the gay community, Brian wrote: "If we aren't serious about fighting racism, we will find ourselves in a changing epidemic, increasingly marginalized, isolated and limited to esoteric and inconsequential issues."

Brian was honest about his frustration and his sense of urgency. He noted that "those who've dealt with me know how difficult I can become. But let me tell you this: It is because of that that I have friends." Brian had friends who loved him deeply and dearly, who turned to him as a confidante and made him family. We loved him because we could call him up with a far-out idea and have him center us. He was great company for an evening of barbecue and videos or an afternoon of knock-down political wrestling.

While he was impatient with hypocrisy, Brian was incredibly forgiving. He was the most patient of teachers. With his depth of vision, he would see things quickly and clearly but would allow others to see for themselves. His sense of humor was cutting and insightful, but almost always gentle. He was incredibly open-minded and would accept people on their own terms. Brian loved the eccentric and the unusual. One of his last obsessions was his driving desire to buy a pot-bellied pig for its companionship...and later for its ribs.

One of the most powerful images of Brian is of him in San Francisco during the Sixth International Conference on AIDS. All week he had been scheming up what was to become the infamous diversion of the "Unity" March through Nordstroms. At 3 am, on the night before the action, after four hours of painting an enormous canvas banner, Brian suddenly stopped and said, "You know, when I die of AIDS, those motherfuckers are gonna know that I didn't go silently."

Brian spoke often of what the world "legacy" meant to him as an African-American man and as a gay man. He left each of us whom he touched during his lifetime with a part of that legacy—a gift and a responsibility—to continue his work in his name.

Donations in Brian's name may be made to ACT UP/Seattle.

—Kate Bolland, Nima Eshghi,  
Katie Beck, Greg Renwick

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**It's a family affair: (clockwise)  
Mary Tyler Moore, Jody Watley,  
Stevie Nicks, Taylor Dayne**

***The next chapter in the "Sandra Phenomenon" was all the hoopla and the innuendo and, inevitably, the ugly naysaying we have by now come to expect.***

arise. I see the fantasy of quick remedies deeply woven into the issue of outing, where the future visibility of this community is contingent upon the noble acts of persons who have no prior record of courage, let alone activism. A fantasy akin to Nancy Reagan leading a progressive feminist caucus.

To excavate the history of the "Sandra Phenomenon," a history barely 10 years old, is to understand why these forms of hopefulness are futile and why we, reasonably in search of heroines, should be wary of investing our trust in phantoms who stand to gain by manipulating that hopefulness.

...

Sandra Bernhard made an uncharacteristically quiet debut in 1983 with Martin Scorsese's *The King of Comedy*. It was an odd yet excellent bit of filmmaking, with a quirky appeal that guaranteed more in the way of cult status than mass popularity. With *The King of Comedy*, Sandra began to forge a public image

based on a strange, outsiderlike personality. Any lesbian watching this film may have found—as I certainly did—a ready identification with this rangy, demanding character; not that lesbians have an inherent predisposition to see themselves in the more freakish elements of this heiress/kidnapper but that Sandra created an unexpected and other sort of heroine—an "anti-heroine," in a fashion, as we are often anti-heroines in our own society.

1985's film *Follow That Bird* is known by but a scant few, though Sandra's frequent and outrageous visits to David Letterman's late-night show would soon make her a regular for irregular reasons. Sandra initiated the now often-seen talk-show tactic of calling her interviewer onto the carpet for anything and nothing. (A tactic, I might add, less successfully assayed by Madonna on *The Arsenio Hall Show*—but more on her later.) Sandra could be counted on to lambast every prevailing norm or dominant institution, fast becoming a one-woman walking,



talking danger zone. Gussied up in *haute couture*, she was consistently less upscale when it came to manners or decorum.

Surprisingly, all of this rocking the boat profited the actress, and she soon found herself "inside"—just barely—not yet a powerful mega-star but a performer who had managed to stick a couple toes in the big door to Hollywood. This was, of course, the beginning of the end.

The next chapter in the "Sandra Phenomenon" was all the hoopla and the innuendo and, inevitably, the ugly nay-saying we have by now come to expect. 1988 witnessed the opening of Sandra's off-Broadway hit, *Without You I'm Nothing*, a show that distilled all of the zanier aspects of the actress's humor and fused them into a relentless drill of monologues, songs and catty barbs—many of which directly assailed and mocked her zealous and captive audience. One of the most notable elements of the *Without You I'm Nothing* show was her shameless series of paeans to female performers. In monologues, whose subtexts could only be described as dykey, Sandra went off on Stevie Nicks, Jody Watley and Madonna. The pattern continued; Sandra has fixated on Mary Tyler Moore, Taylor Dayne and rocking sisters Anne and Nancy Wilson of the group Heart. Here is a female artist clearly drawn to other women for inspiration and sustenance, and here is an art form deeply indebted to the work of its female peers for its own creativity.

Small surprise, then, that in the summer of *Without You I'm Nothing*, Sandra would put on the most unprecedented and breathtaking display of chutzpah she had yet dared. Appearing for the umpteenth time on David Letterman's show, she brought along her buddy Madonna and proceeded to shock the socks off the passive American viewing public, as well as her perennially cold-blooded host. It was the interview of the season, with Sandra and Madonna in twin outfits, matching grins and sisterly spirits. By the evening's end, every pundit in the country was replaying that bit of tape to discover if these women really meant what they said—if they had truly alluded to a lesbian affair, and if so, what could be done about it?

As usual, Sandra upped the ante just as it seemed she had run out of chips—and the color of this chip was decidedly lavender. A wild yet disbelieving cheer escaped from lesbians everywhere, and, for a few days, as the press scrambled to interpret the signs, dykes gloated at being in on the joke.

Sadly, it was less a case of being in on the joke than being the butt of it. As the press persisted in forcing the issue, Sandra and Madonna lost their senses of humor. What had once been good fun seemed now to pique the performers, their responses to questions about the Letterman show growing terser and considerably less funny. At a time when one wished for the early days of savage Sandra, she seemed uncharacteristically obtuse.

One wonders what harm there could have been in a simple "Yes, Madonna and I have slept together. It was great." Or, if such were the case, "No, we're not lovers, but I sleep with women, and I think they rock." Or, if it were true, "No, we're not lovers, and neither one of us identifies as lesbian, but lesbians are fabulous. As a matter of fact, we're planning on donating our time to such-and-such lesbian cause just to show the community that it was all in good faith." Well, perhaps we've returned again to the matter of unreasonable expectations.

Sandra would push the boundaries one last time in May 1989, when she and Madonna appeared at the Brooklyn Academy of Music. Hosting an evening to raise money for everyone's







***Musto's talk with the actress is a veritable psychological-profile-from-hell—and not the sort one imagines even she intended.***

favorite safe cause—that of the rain forest and its necessity for a healthy environment—Sandra appeared on-stage with Madonna, dressed yet again in a complementary outfit, to sing a duet of "I've Got You, Babe." Veering back toward the danger zone they both seemed to want to eschew, the duo sang one another a loving anthem. Many lesbians—myself included—were by now growing wary of these little trips to the edge, these flirtations with our lives. It did not help that Sandra would follow up the BAM show with some less-than-savory interviews, the most memorable of which has to be that with Michael Musto in *Spin* magazine.

By October 1989, Sandra was well into the production of the film version of *Without You I'm Nothing*. The by-now unsettling form of the actress's public persona seemed in need of clarification, and what better inquiring mind to explore it with than the *Village Voice's* very own walking bullshit-detector? Sadly, for those of us watching this long, torrid history, the interview would do more to make our heads spin (no pun intended) than anything Sandra had managed to date.

Musto's talk with the actress is a veritable psychological-profile-from-hell—and not the sort one imagines even she intended. It contains initial moments of what might be called wavering clarity as Sandra responds to columnist Liz Smith's notorious squelching of the Letterman show poop. "It must disarm her [Liz Smith] that somebody [such as myself] is willing to put themselves on the line in a strange, ambiguous way about their sexuality, because she's obviously what she is, which

doesn't mean anything," comments Sandra, giving with one hand and taking away with the other. She alludes to her sexuality, a code word that pricks up all of our ears, and then qualifies it as "ambiguous." She begins to suggest something—heaven knows what—about Liz Smith and then adds, "which doesn't mean anything." Oddly, it is questionable whether this last clause refers to Sandra's own assertion about herself not meaning anything, or whether she's nervous at having gone too far on Smith. This is, however, only the beginning.

The remainder of the interview has Sandra admitting to having used a male ex-assistant as a beard, to being annoyed by her latest girlfriend (for her "sexual ambiguity" no less!), to wanting to smack her girlfriend with a dildo if she doesn't first "get a Black man, take his dick and hit her over the head with it," to suggesting plans for bedding such a Black man, to finally blurt-ing out: "Yech, I'm so sick of women. I hate women. Women are bitches. They're horrible. They're great to be friends with, they're horrible to be involved with." Musto retorts, "I wouldn't even be friends with them," and there you have it. An interview.

Now, Sandra would probably dismiss such a slant on the *Spin* piece as humorless. As she would state scarcely a year later in a *People* profile that is the spiritual counterpart to Musto's voyage, "If people aren't smart enough to know what I do in terms of the irony about my relationship with Madonna, I don't think I need to spell it out." Irony seems to be a big operator for Sandra. One only wishes that she had any idea at all of what the word conveys. Irony assumes a point of origin, a moment that is

then worked against for effect, for contrast, for meaning. Perhaps Sandra has that point in mind. It is difficult to discern, however, what it could possibly be.

It is interesting to examine Sandra's most recent piece of work, the film version of *Without You I'm Nothing*, for its discernible shifts in emphasis. While much of the stage show's drive and bile remain intact, Sandra's clear shift toward a focus on issues of race and away from those of ambiguous sexuality (her lead character has one here, or, should I say, she engages in heterosexual acts) is significant. While the film still contains Sandra's nods at queer subculture, the appearance of a Black woman as the star's silent doppelganger, as well as the fixing of the narrative line around a Black supper club, reorient the central engine of *Without You I'm Nothing*. While I by no means question the validity of highlighting issues of race and racism (though one may question the film's success in doing so), it is notable that Sandra's tributes to female muses occur with less unabating frequency and with less overarching impact.

Since the completion of her film and the publicity attendant to any such project, Sandra has been rather less high-profile than is her wont. (Perhaps, we've stopped looking.) The *People* profile appeared in September of this year, managing to stir a little of the old-time controversy. Sandra seemed, at long last, to be firmly drawing out the protest she voiced after the Letterman show: "I'm an adventurous person, and I like interacting with a lot of people. I think it's boring to be stuck in one genre. I'm not a lesbian, and I'm sick of being called one. I'm not, and I want to set the record straight." Although Sandra now claims to have been misquoted, it seems more likely that she had finally played a conclusive and telling hand. And the chips for this one were decidedly not lavender.

If what Sandra is saying, and what she has been saying all along, is that she prefers to remain "above" a narrowness of definition, favoring the pansexuality put forth by groups such as Deee-Lite and her friend Madonna, then it is an assertion that bears





**They say our love won't pay the rent: Madonna and Sandra get ironic.**

examination. Certainly, a magazine such as *OutWeek* should naturally make room for such self-definition. And it has, even if Sandra has on more than one occasion called this publication "fascist." What is more complicated, however, is the way in which sexualities of all varieties are respected, particularly insofar as a "broadening" of possibilities resists foreclosing on sexualities still in struggle for freedom. Madonna and Deee-Lite manage, admittedly with varied success, to recognize all the rainbow without smearing its hues.

As Adrienne Rich suggests in her brilliant and classic essay, "Compulsory Heterosexuality and Lesbian Existence," lesbianism is not simply a reaction against misogyny and oppression. It is, rather, an existence in and of itself, with an autonomy and validity that demands respect. We, as lesbians who continue to live and identify ourselves as lesbians, are not misguided souls duped out of a grander and more expansive set of realities. If Sandra is to play with the boundaries of our existence *for her work and for her own private gain*, then she had better be pretty damn clear whereof she speaks. Lesbianism is not an essentialism that blocks out the world; it is quite persistently a way of life for many women very much in the world, often in truly painful and violent ways.

It seems more than a little coincidental that so many, including Sandra, have become enamored of free-ranging, fluid sexualities in a time when open-mindedness is at a premium and bigotry at an all-time high. I do not, of course, speak of those individuals who, for whatever reason, identify themselves as bisexual without doing so at the expense of gays and lesbians or for the purposes of obfuscating their queerness. These people have clearly always operated within an awareness of, and lack of tolerance for,

such bigotries. I am addressing the historically contingent reality of an entire population—most of whom reside in the worlds of entertainment, public office and corporate power—who seem to have gone under just as the tide has risen. For those people to speak of our struggles and realities as if they were a crude throwback to a time of little enlightenment is patently facetious, just as it is absurd for Sandra to pretend that sexual categories are meaninglessly mutable. The historical reality of present-day America is that thousands of gay men have died of AIDS and continue to die as anti-gay and -lesbian violence spirals upward. But, in a less overt way, our culture is robbed without attribution, day in and day out, because of the irresistible truths it can teach America about itself. We are a community/ies relentlessly attacked yet resplendently ingenious in our survival.

Several years ago, when less-hardened in mind and spirit, I attended Sandra's off-Broadway show. With me I took a pair of black underwear which had my phone number penned in the crotch. As she appeared on-stage for her finale, I tossed the panties stageward. She balked momentarily—who wouldn't?—and then picked up the underwear and rubbed it between her legs. Not too long afterward, those very same panties made a reprise in a *Rolling Stone* article about the actress. The writer observed that they hung from Sandra's dressing room mirror, a small sign of a performer's growing popularity, yet within the confines of that article their context and their history had been erased—they were suddenly genderless, without an attendant sexuality. A preposterous boast? Embarrassing perhaps, but all too indicative of what occurs to our acts, acts which seem to come out of a faceless darkness but are, in fact, the deliberate steps of a people living in a light Hollywood has yet to shine on itself. ▼



## OUTTAKES

Continued from page 25

survive the negotiations that will lead to South Africa's new Constitution, the country would become one of the most progressive in the world for gays and lesbians, said OLGA co-founder Dr. Ivan Toms.

Eleven South African gay and lesbian organizations endorsed OLGA's proposals to the ANC. OLGA's clout has increased in recent months following its acceptance as a full member of the United Democratic Front, South Africa's leading anti-apartheid organization with 600 affiliated bodies and more than one-million members.

—Rex Wockner/Chicago

## PRO-GAY PROF LANDS NEW JOB

WASHINGTON—Controversial Rev. Charles E. Curran, booted out of Catholic University here by the Vatican for teaching acceptance of homosexuality and other "sins," has landed a job at Southern Methodist University in Dallas.

He'll become a tenured professor of "human values," a permanently endowed chair at SMU, founded and still partially endowed by the United Methodist Church.

The new job "fits in very well with my own academic agenda in Christian ethics and my attempt to keep the tradition of Catholic moral theology a living tradition," Curran said.

In August 1985, the Vatican's Congregation for the Doctrine of the Faith declared him "neither suitable nor eligible" to teach Catholic theology.

At odds were his liberal teachings on moral theology and his insistence on the right to dissent from the church's positions on masturbation, abortion, premarital intercourse, divorce and homosexuality.

"We're very pleased that he has finally found a tenured position," said Monika Hellwig, Landegger professor of theology at Georgetown University. "We are, of course, disappointed that it wasn't possible for any Catholic school to hire him."

She is past president of the Catholic Theological Society of America, which four years ago issued a spirited defense of Rev. Curran.

Many schools would have liked to have given him a position, she said, but recent Vatican ruling "would have made it very difficult because local bishops would probably step in and prevent him from teaching."

Patrick Roche, president of the national gay and lesbian group of Catholics, Dignity, applauded Rev. Curran for "his ministry to gays and lesbians" and for serving as "an outspoken critic of the Catholic church."

Since Curran was suspended in 1987, the theologian has held religion chairs on a checkerboard—at the University of California at Los Angeles, Cornell and, this year, Auburn.

Charging that the Alabama university's academic freedom, autonomy and role as a major institution of higher learning "are at stake," he left after it withdrew an offer of tenure. Auburn is already under censure by the American Association of University Professors over another tenure dispute.

Curran vowed not to fight more legal battles after he lost an eight-day Superior Court trial here nearly two years ago, when Judge Frederick Weisburg ruled CU could bar him from teaching theology after the Vatican ruling. He had taught at America's only Vatican-chartered school since 1965.

"Rev. Curran should be applauded for redefining how people configure their conscience," said Dignity's Roche.

—John Zeb

## GAY ACTOR KNIGHTED AMID GAY CRACKDOWN

LONDON—Famed Shakespearean actor Ian McKellan, who is openly gay, was knighted on New Year's Eve by Britain's Queen Elizabeth II.

British gay and lesbian activists were shocked at the news, coming as it did in the midst of a rapidly deteriorating atmosphere for the gay movement here.

McKellan was apparently chosen for the honor by former Prime Minister Margaret Thatcher before she left office. He is Britain's first openly gay knight. International Lesbian and Gay Association co-secretary general Lisa Power explained knighthood as follows: "They make you

a knight for services to the country, sometimes because of political favors, sometimes because people are preeminent in the arts."

To the distress of gay activists, knighthood was simultaneously bestowed upon Manchester Chief Constable James Anderton, who has been quoted in the press as saying, "Homosexuals are swirling in a cesspit of their own making."

Power called it "really, really, really weird" that McKellan was chosen for the honor, "given all that they're doing to our community." In recent weeks, British judges and parliamentarians have embarked upon a series of anti-gay actions, including:

- A judge effectively criminalized all sadomasochistic sex, even among consenting adults in their own homes, sending 15 gay men to prison for up to four-and-one-half years each after Scotland Yard confiscated homemade S/M sex videos from their homes.

- The new Criminal Justice Bill, currently working its way through Parliament, will punish men caught having sex in public lavatories and similar places with penalties equal to those for rape. A total of 2,780 men from England and Wales were arrested in 1989 under the relevant statutes—"indecently between men," "solicitation by a man" and "procuring others to commit a homosexual act."

- New foster-parenting guidelines from the Department of Health state that "the chosen way of life of some adults [means] they would not be able to provide a suitable environment for the care and nurture of a child. Equal rights and gay rights have no place in fostering services."

In response, ILGA has called an international day of anti-British action for Feb. 14, Valentine's Day.

Powers urged gay activists worldwide to "burn the British flag in front of the British embassy or some other culturally appropriate action."

Delegates to ILGA's European Regional Conference in Denmark on Dec. 28-31 "scrubbed the British flag clean of the sins of the British government" in the Copenhagen Town Square.

McKellan is currently on a world tour, performing Shakespeare's *King Lear* and *Richard III*.

—Rex Wockner/Chicago

# lookout

Photos by  
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**While Queer Nation's Truth in Advertising group has plastered the city with various remakes of the popular Lotto ads, another advertisement, popping all over the trendy decorating rags (left), seems to suggest an untruth: Do we all all drink from crooked teapots?**



**"I'd tell every woman I've ever loved 'Who's sorry now?'"**

**QUEER  
NATION**



**"I'd take my lover from the aisle of the A&P to Sappho's Isle."**

**QUEER  
NATION**



Jeff Barmeyer, Queer National

**"I'd start my own cigarette company and call it 'Fags'."**

**QUEER  
NATION**

All You Need Is A Three-Dollar Bill And A Dream.





DIARY OF A MAD

# Queen

On those really depressing days, when nothing seems to go right and the world is caving in on me, I like to climb into the cupboard above my refrigerator and drift into a peaceful sleep and dream that I'm Kathy Lee Gifford. Now there's a happy girl. If I were Kathy Lee, I think, my life would be complete. I could hold a tune, hang with Regis, have sex with Frank Gifford *every night* and still be a successful talk-show hostess. And I'm sure Kathy Lee never has to use silver electrical tape on her crotch to hide those embarrassing bulges.

Sometimes I sit in my cupboard and make believe that I'm married to Alex Trebek, and we hold court on the *Jeopardy* set. We're sort of like a '90s version of Marilyn Monroe and Arthur Miller. I lend the show an air of elegance, and he introduces me to the wonderful world of 17th-century literature, famous phrases and White House trivia.

These fantasies refill my soul. They allow me to escape the sheer drudgery of my life. Now, I know that my life may seem exciting to some, but it's not all cocktails and sequins. In fact, most days are filled with a creepy Roseanne Barr-like horror.

My fantasies, though, are just that. Many dreams should just never come true. I learned this firsthand last week, when I was presented with the opportunity to live out a longtime dream.

I was at Pantygirdles to judge the Miss Pantygirdle contest. I had had a bit too much to drink, probably, and was telling someone that my biggest fantasy in life was to do a 9-inch line of Special K off of a 10-inch dick. What a surprise to find he had both! I happily indulged myself with shameless gusto.

But like the old Hayes code in Hollywood, where no crime goes unpunished, I, too, was made to pay for my excessive behavior.

That last snootful of K must have been a doozie because immediately after

taking it, the world burst into a brilliant but complex series of geometric patterns so elaborate that no mere mortal could even *begin* to comprehend their true significance.

Only God and I understood—and He and I walked hand-in-hand exploring their intricacies. This lasted about seven or eight years, as far as I could tell, during which time I heard people crying, listened to some policeman talk about me and felt someone taking off my clothes.

I came to in the hospital. "What fresh Hell is this?" I mumbled to myself as I ripped out an IV and fell out of bed. There was blood spurting everywhere. I was chased by a squad of goons with restraining belts as I stumbled, half-naked, into the hallway, flowers falling from my hair and elf ears still attached. I was quite a sight for the other patients, I'm sure. I was aided in my daring daylight escape by a touching group of ex-boyfriends, ex-roommates and one confused little boy I was supposedly still on a date with.

"This would never happen to Kathy Lee Gifford," I muttered sourly as I was scraped off the floor and put into a cab. "You can be sure of that."

Naturally, I'm mortified by this experience. I tell you

this story only to warn you: Special K is the devil's candy. There, but for the grace of God, I could have spent the rest of my days in an institution.

I'm not proud of my drug use. I don't glamorize what I do. In fact, I think that it's sort of sad and pathetic that I spun so far out of control. But as Oscar Wilde once said, "Vice and virtue are to the artist materials for an art." If that's the case, watch out world, you've got a budding genius on your hands.

And even if it's not, it was a slow news week.

See you out. ▼



By James St. James

# GOSSIP WATCH

**N**ineteen-ninety ended, and I'm still screaming at the same shitheads and still getting called the same horrible names. OK, many of the freaks have scampered to clean up their acts, but a lot of these creepy monsters—the ones whom I've attacked and the ones who've attacked me—continue to be up to no good. Meanwhile, I've lost some friends, gained a slew of enemies and been banned from certain restaurants.

This is my life in New York.

But I guess I kind of like it that way, especially since I continue to live these ridiculous sagas that suck me up. For instance, the conclusion to a months-long debacle between myself and that juvenile journal, *Esquire*, ended with their publication of January's 1990 roundup, the "Dubious Achievement Awards." Sit down: This is a lengthy tale of deception and plain, old stupidity.

Back when mentally unbalanced columnist Pete Hamill wrote his hideous, homo-hating "Confessions of a Heterosexual" in August, I and others flew off the handle, as you may remember. In addition to dealing with him here, I'd had a long talk with *Esquire's* then editor in chief, Lee Eisenberg, a bumbling idiot of a man. (After being attacked by feminists regarding *Esquire's* Neanderthal, anti-woman slant, Eisenberg had probably put the final nail in his own coffin by letting Hamill vomit up his anti-gay hatred all over the pages of the magazine and causing even more critics to write about *Esquire's* bigotry and bias. Only days later, Eisenberg was kicked upstairs, as they say, shipped over to England to head up British *Esquire*.)

After I vigorously protested to a clearly shaken Eisenberg that simply printing reactive letters from angry readers would not be enough to perhaps heal the damage that Hamill had done, he suggested that a rebuttal be written, and it was agreed that I would do it. (Eisenberg did say that he had gotten a lengthy piece from GLAAD's Stephen Miller that he would like to print—but he led me to believe that this was not going to be a glorified "Letters" section, which I'd said was not acceptable, but rather that these pieces would be treated as articles.)

After writing the rebuttal, which we decided would be 1000 words, I settled with Eisenberg on a price of \$500 (though he expressed "confusion" over my asking for money, thinking, I suppose, that I'd write a 1000-word piece for nothing, while Hamill and others get paid tons of money to produce their dreck). The article was edited by Eisenberg's assistant, Jill Wheadon, who went over what were to be the "final edits" with me on the telephone.

Several months later, the December issue of the magazine hit the stands. In it was a

series of letters, from gay men nationwide, including Stephen Miller (and it was clear from the layout that *Esquire* did not want to draw any attention to these two pages). One of the letters was my "rebuttal," chopped up, changed and with none of my final edits made.

section called "Aftermath," which consisted of two pages of solid body copy, with no headlines or pull quotes. It was simply a

How is it that what was supposed to be an article was now a letter, thrown in with lots of other letters? And were all of these people getting paid \$500 to write their letters?

Hardly. Eisenberg had just tried to quickly shut me up.

But no one at *Esquire* could answer any questions since Eisenberg was by then long gone (and, at first, no one even knew of the fact that I was to be paid). I decided to write a letter to the new editor in chief Terry McDonnell, a man whom I'd previously respected and heard good things about. And I decided to bring up another topic altogether that had just been brought to my attention.

You see, by November, several concerned individuals from inside the magazine

had alerted me to the fact that an offensive headline was to be used in the then-upcoming "Dubious Achievements Awards" issue. The item was about Andrew Dice Clay and his having cried on *The Arsenio Hall Show*, and the headline was to read, "What is he, some kind of fag?" The ridiculous rationalization for using this phrase was that it was one that Dice Clay had used himself in his routine, and so they were just using his own words against him. Cute, huh?

The concerned parties told me that the person responsible for this shit was the articles editor, David Hershey, a man I'd been warned about in the past and one who has been labeled a homophobe by some. Obviously, he feels that cutting-edge humor at the expense of gays is fine, but would he do the same with other minorities, such as Blacks or Jews? His assistant became all flustered when I called and when I asked if they'd print "What is this guy, some kind of a nigger?" even if those were indeed Dice Clay's own words. He then assured me that "fag" was not being used.

In my letter, I warned McDonnell that such a headline would raise holy hell in this community. And I also told him that none of this would play right, especially in light of the fact that he'd just been brought in to try to turn that imbecilic rag into a magazine again. I explained that it would also be quite embarrassing if I were to reveal how I was treated by Eisenberg regarding my "rebuttal" and let the fact be known that I was being paid \$500 to write a "letter to the editor," while others weren't. McDonnell seemed to take all of this seriously. He

See GOSSIP on page 56

GOSSIP  
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ZAP ESQUIRE!

By Michelangelo Signorile



## ZAPPALORTI

Continued from page 13

two, along with two other men, picked up a gay man at a Staten Island cruising area. After brutally beating him with a tire iron, the men stuffed their victim into the trunk of a car and discussed whether or not they should torch the vehicle to render the victim unidentifiable and to obscure the evidence of their crime.

Both men were convicted in that case, although they were charged only with robbery.

Despite the lack of a hate crimes statute in New York that would allow prosecutors to seek enhanced sentences for perpetrators of bias-motivated crimes, Staten Island Supreme Court Judge Norman Felig, who heard the case, acknowledged that Taylor's irrational hatred of gay men and lesbians persuaded him to give Taylor a more severe sentence.

"Maybe that should be corrected," Felig said of the state Legislature's failure to enact a gay-inclusive bias bill. ▼

## DEADLOCK

Continued from page 26

What is holding up the approval process, the advocates suggest, is a misunderstanding between the FDA and Bristol-Myers Squibb, the pharmaceutical company that manufactures ddI.

"If there is nothing else, there is a communication problem here," said Jeff Levi of the AIDS Action Council. Levi added that the only way to break the impasse may be to "lock them all in a room together" until all parties understand each other's needs so that the FDA's final approval process may begin.

Based on their conversations with Bristol-Myers staffers, the AIDS activists suggested that the chief sticking point is that the drug company has not yet submitted its New Drug Application for ddI to the FDA, fearing that if they go forward with the data they have now, the drug would be rejected. Not wanting to be rebuffed only to have to come back six months later for approval, they said, the drug company would rather collect more exacting data before going forward with their application.

A spokesperson for Bristol-Myers did not return a reporter's phone call. An FDA spokesperson confirmed that they had not yet received New Drug Applications for either drug.

To move the process along, AIDS activists on Dec. 19-20 staged a series of press conferences and demonstrations in cities across the country to call attention to the issue. HIV patients and their loved ones have also delivered postcards to the FDA with their heartfelt pleas for speedy action on the two drugs.

The Human Rights Campaign Fund has also sent an unspecified number of pre-approved constituent messages to selected members of Congress asking them to press the FDA for action on the drug.

A coalition of AIDS service and activist groups has also crafted a consensus statement detailing the facts around the drugs' approval and their demands on the FDA.

"This is the right moment. These are the right drugs. This is the appropriate political environment," the statement concludes. "We ask now that you join together with the affected community, the research establishment and the two respected firms to get the job done." ▼

## BABIES

Continued from page 27

The anonymous nature of the study was necessary to test such a large number of samples. "This is a study of a population, not of individuals," Arshinoff says. "Individuals can go to their doctor" if they are concerned about infection. She adds that there has been "amicable discussion back and forth" between her group and the Ministry of Health about the tests and the controversy.

Meanwhile, the more alarming results of a very similar study of newborn seroprevalence in the province of Quebec met with a muted public response. Some 42 of more than 68,000 blood samples were HIV-positive, suggesting an overall infection rate in Quebec of 6.1 per 10,000. Incidence was much higher on the island of Montreal itself.

The Montreal General Hospital study benefited from a methodological advantage over its Ontario counterpart in that postal codes (like US zip codes) were available as part of the data. Matching infection rates with locations in Montreal showed a high incidence of HIV infection in low-income areas, with infection rates as high as 46.4 per 10,000.

Though such a distribution is familiar in urban areas in the US, Catherine Hankins, author of the study, does not

see a perfect parallel, blaming the incidence in part on a prevalence of IV-drug use and the basic physiological effects of poverty. Hankins also draws an analogy with family violence, where a woman trapped in a violent home life "might find it difficult to leave a situation where there is a risk of HIV infection, in a position where she can't even bring the subject up."

Noting that the Quebec government has received her study well and intends to use it to plan services for women with AIDS, Hankins looks forward to further research into the impact of a woman's HIV status on her reproductive choices. Her study quoted data suggesting that being HIV-positive is not a major factor in reproductive decision-making, and Hankins warns against jumping to conclusions. "We can't take a white middle-class perspective and say, 'I wouldn't dream of having a child if I were HIV-positive!'" she says. "At least, that's what white middle-class men think women's perspective should be."

Hankins' study appeared in the Dec. 15, 1990, *Canadian Medical Association Journal*. ▼

## GARLIC

Continued from page 33

come for both NIH and community-based research programs nationwide to initiate clinical trials on IV-garlic for AIDS. The African-American doctors who have developed this should be recognized as principal investigators. Once this data is collected, the AIDS community may have a crucial weapon in both prevention and treatment of the opportunistic infections that give AIDS its life-threatening nature. ▼

*African Americans for Natural Therapies in AIDS can provide copies of the protocol and reference materials. AANTA encourages any researchers or activists interested in discussing this protocol—or anyone wanting information on current treatments—to contact them by writing to HEAL, PO Box 1103, New York, NY 10113, or by calling (212) 674-4673.*

*For further reading: Leon Chitow and Simon Martin, A World Without AIDS: The Controversial Holistic Health Plan, Thorsons Publishers, 1988, pp. 235-36.*

*Thanks to Cliff Goodman of AANTA for collaboration in writing this article.*



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# THE ARTS

## Outed in Africa

THE SHELTERING SKY. Directed by Bernardo Bertolucci. Written by Mark Peploe and Bertolucci. Produced by Jeremy Thomas. Warner Bros.

By Monica Dorenkamp

There is a promising moment at the beginning of *The Sheltering Sky* when Kit Moresby (Debra Winger) opens her suitcase to get a hat, prominently revealing a copy of Djuna Barnes' lesbian classic, *Nightwood*. This book—and everything its presence potentially forebodes—are, however, quickly forgotten in the next insufferably dull two and a half hours.

The story, which is based on the loosely autobiographical Paul Bowles novel of the same title, follows an American couple through Northern Africa. All the truly fascinating details about Bowles and his wife, writer Jane—that they were both gay, for example—are not much in evidence here. Bowles himself briefly appears as “narrator,” a role amounting to three short voiceovers that suggest that he may be at least partially responsible for the inanity of the film. Sitting in a cafe like a grand queen, though, Bowles seems remarkably removed from the characters and remarkably superfluous to the film—another promising touch that fails miserably.

As the traveling Moresbys, Kit and Port, Debra Winger and John Malkovich do their best with what they have to work with, but as that isn't much, neither fares very well. Winger's usually sexy voice is reduced to a whine as Kit desperately tries to understand her egocentric, existential bore of a husband. Under Bernardo Bertolucci's direction, Malkovich unfortunately emphasizes the existential to the point of embarrassment. Port's death comes as a great relief—not because it follows a long illness, one

only wishes it signaled the film's end, as such deaths often do.

As their young travel companion, Tunner, Campbell Scott (of *Longtime Companion*) moves through the film with the sincerity it misguidedly demands. He is the well-intentioned, overly confident, naive foil who complains about the weather, about the food, about the bugs—he is a stereotypical tourist, after all, while they are travelers, as they remind us early on.

But the Bowles are stereotypical, of course, despite a couple of throwaway “political” lines (“Someday the Arabs are going to kick the French out of this country”) that seem to want to position them as “good,” non-imperialistic Americans. But with Bertolucci behind the camera, nothing could sustain this effect. Since graduating from the David Lean school of filmmaking, Bertolucci has moved toward a greater dependence on those “breathtakingly beautiful” shots that are a dime a dozen in movies today. But gorgeous shots of “untouched,” “exotic” nature just won't carry a film—they will even put you to sleep.

If something does keep you awake in this film, it may well be your anger. With his Western eye, Bertolucci alternately exoticizes and vilifies the Arab “other” with an absence of self-consciousness worthy of our media's coverage of the Persian Gulf. In this film, Arab culture becomes the site of sexual possibility as well as sexual danger for the Moresbys, whose own sex life is inter-



**UNDER WRAPS**—Kit (Debra Winger) drags herself through the desert.

rupted by Port's incessant philosophizing (ho-hum). And until Port's death, Arabs are little more than background scenery. Kit and Port wander through town after town, speaking to no one save to get them to carry their suitcases. And where the occasional French is usually subtitled, Arabic never is, keeping it, and the people who speak it, mysterious.

After Port's death, Kit

# FILM

joins a caravan, sharing a camel with the beautiful and very mysterious Arab, Belgassim (Eric Vu-an). On a very long journey across the Sahara—overflowing with those Lean-like shots—it is significant that Belgassim does not attack Kit (though his desire to do so is in his eyes), while her loosening up (getting ready for that always-imminent sexual awakening) is figured in the surrendering of her Western sunglasses and hat to a couple of Arab girls who squeal with delight to receive them. Arriving at his village, Belgassim dresses Kit as a man and virtually holds her prisoner, visiting her daily for a roll in the hay. Some sexual awakening.

When Kit finally leaves her small rooftop prison, it is to wander down to

the marketplace where only minutes pass before her safety is clearly in question. The sudden skip in the narrative at this point, though it comes very late, is somewhat reminiscent of those points in E.M. Forster novels where something vague but of great significance occurs (the film did in fact remind me quite a bit of David Lean's adaptation of *A Passage to India*). Here—judging from the crazed, mute Kit, sitting on her hospital bed with elaborately painted feet—it appears to have been a rape (as in Forster), and it is with relief that we are supposed to acknowledge the arrival of that white knight of imperialistic cinema, the American embassy representative. And we do, though not for her rescue of

our heroine from this dangerous land, but because she signals the end of the film (finally).

If the representation of Arab culture is not enough to offend in this film, the representation of the only gay character will. On their travels, Kit and Port meet an offensive British woman, Mrs. Lyle, traveling with her overweight, pimply, alcoholic and clearly homosexual son. The Lyles seem to be used in the film for two reasons: to show how much more obnoxious and imperialistic the British are and (specifically, the son) to further heterosexualize the Moresbys, especially Port. In other words, they provide just two more reasons to give this film a miss. ▼

## Song of the Sissy Man

SISSY MAN BLUES: 25 AUTHENTIC STRAIGHT AND GAY BLUES VOCALS. Jass Records.

By Spencer Harrington

African-American gay people have always had enough reasons to sing the blues, yet recordings of jazz and blues songs with homosexual themes are not commonly available to the public. *Sissy Man Blues* attempts to document a vital part of Black social history, telling the story of a marginalized subculture within a marginalized group of people. The vast majority of these tunes are vintage recordings from the '20s and '30s, when jazz was hot and the blues were low-down and acoustic.

These songs were not heard on the radio, because radio was routinely censored, but not simply because music on gay and erotic themes was contrary to the era's constricting moral climate. There were few, if any, radio stations that regularly programed Black music until the '40s, and haphazard distribution of "race" records aimed at Blacks made 78s scarce for those fortunate enough to own a phonograph. So live performances at juke joints and tent shows were the only way much of the Black community heard this music. In the segregated, rough-and-tumble atmosphere of most barrelhouses, jazz and blues songs were free from strict moral scrutiny. Here, a musician could afford





**STACKING THE DECK...**The results of *Premiere's* annual "readers' poll" are probably decided on the responses of a few thousand readers—far fewer than buy *OutWeek* every week. So here's a suggestion: Within the next few days, visit a newsstand and get yourself a copy of *Premiere*—or at least a copy of the pre-paid "readers' poll" postcard inserted near the front of the January 1991 issue. (Only actual cards pulled from the magazine will be counted.) Fill it in with gay-positive movie titles and performers. *Premiere* needs to receive the card by Jan. 11.

Consider a "Best Movie" vote for *Longtime Companion*, despite its focus on dying gay white males rather than on living, loving and fighting lesbians and gays of all colors. It's the highest-profile gay-positive film of the year, and if several hundred people voted for it, it might stand a chance of beating out that magical-disappearing-lesbian flick, *Ghost*. If you really couldn't stand *Companion*, maybe you liked the one much-discussed quasi-lesbian drama of the year, *Henry & June*.

In any case, use your ballot to express yourself: Vote

## LIP SERVICE RUMORS, ODDITIES AND THE PLAIN TRUTH

for the likes of *Oranges Are Not the Only Fruit* or *Coming Out* for "Best Foreign Film"; point out forgotten characters like Elizabeth McGovern's lesbian turn in *The Handmaid's Tale* in the "Best Supporting" categories; pick an out lesbian or gay man for "Best Director." Cover up the Volkswagen logo on the ballot with a small lambda or pink-triangle sticker, and

let *Premiere* know we're here.

**BUTTON IT...**Vanilla Ice, possibly America's lamest rapper, is more than just a storyteller. He's a spineless homophobe as well, as was exhibited during a December performance at the Mayan, a Los Angeles disco. According to Dennis Hunt, who reviewed the show for the *LA Times*, Mister Vanilla (any relation to you-know-who?) "proved tasteless and insensitive, attacking a heckler with a barrage of vicious profanity that included frequent use of a derogatory term for gays, inspiring boos from the crowd." Several *OutWeek* readers have deemed it time to zap this flavor of the month. Call QPM Management and ask for Lynn Fallows at (214) 985-9452. ▼

—compiled by Bruce C. Steele, Victoria Starr

to be honest.

As for this compilation—it's a marvelous idea that isn't followed through in production. For starters, the compact disc's eighth track, Speckled Red's "Dirty Dozens," is missing, and an unidentified song occupies a spot between the last two cuts. The sound quality on many of the tracks is below Jass's normally excellent reproduction of vintage jazz. What's also frustrating is that only a third of the songs deal with gay issues. Jass supplements the gay tunes with straight music on sexual themes. The mixture fails because the disc's interest resides in its gay theme—so much so that the straight tunes end up seeming like leftovers from the company's many sexually oriented compilations. The mixture can also be confusing: It's hard to tell which tunes are gay and which are straight amid the cacophony of recorded pops and crackles. Chris Albertson, Bessie Smith's biographer, helped to research and compile the disc and penned the liner notes, which ramble and do not tell us all that much about the 25 tracks.

Two songs sung by George Hannah

and accompanied by the great boogie pianist Meade Lux Lewis are the important material here. Hannah has an urbane sound, a smooth, high tenor that must have served him well in vaudeville stage shows. Hannah's "Freakish Man Blues," probably autobiographical, tells a story of a failed relationship with a woman, and his sense that his "strange feeling" for other men "will be here to stay." The 1931 recording of "The Boy in the Boat" is, despite its title, a song about lesbianism. It's more a stage than a blues song, and its lyrics show the work of a witty social observer. Uncle Sam decides to give lesbians a "chance," by sending doughboys "all to France." He "sent 'em over there, the Germans to hunt," and "left the women at home to try out all their new stunts."

No less important is Ma Rainey's "Prove It on Me Blues," a challenge to her audience to find proof of her lesbianism. In the song, she sings that she "went out last night with a crowd of friends, it must've been women, 'cause I don't like no men." Here it seems doubtful that this material is autobiographical, since Rainey was not only married

but also liked to tour the country with the young men who comprised her jug band. "Prove It on Me," recorded for Paramount in 1928, reveals her preference for jug band accompaniment, a taste that links her to the early folk origins of the blues. Her voice is lusty and gruff, and she uses it with such authority that each word seems like a command.

Two different versions of "Sissy Man Blues," the disc's title track, begin and end the disc. The first version, sung by Connie McLean's Rhythm Boys, sounds similar to the Josh White version at the end; the song's guitar riffs are borrowed from the Delta bluesman Robert Johnson. It is not a song about gays, but its last line, "if you can't send me no woman, send me some sissy man," touches on the gay theme. The different versions suggest that "Sissy Man" may have been a repertory song—unpopular songs were rarely recorded or, for that matter, performed by different entertainers. Does this mean that Black audiences at tent shows and rural jukes considered homosexuality "a simple fact of life," as Albertson states? This compilation doesn't provide the answer, but the era's other Black gay voices, lost in an archive, may still. ▼

# MUSIC

# Kitsch, Beefcake and Technicolor

## Photographer Jose Villarrubia in Profile

JOSE VILLARRUBIA. Wessel O'Connor. 580 Broadway. (212) 219-9524. Through Jan. 12.

By Jim Marks

In Jose Villarrubia's photograph, "Roman," which opens the current showing of his work at the Wessel O'Connor Gallery, a haughty young man, clad in a gold lamé G-string and gold laurel wreath, stands before golden drapery parted to show a cloud-filled blue sky. It's an image both funny and sexy, yet so perfectly rendered that it goes beyond funniness and sexiness into the realm of art.

"Roman," part of what Villarrubia calls his "kitsch" series, marks an important development in the work of a photographer who has, in little more than three years, already produced a significant body of photography. Born in Madrid, which he still loves for its "fabulous night life—the best in Europe," the 29-year-old Villarrubia has for ten years lived in Baltimore and considers himself a "very American" photographer. He places his carefully composed photographs in the tradition of George Platt Lynes and Robert Mapplethorpe and speaks, a little disdainfully, of the "snapshot" photographs of Bruce Weber and the obvious theatricality of Stephen Arnold. Not for Villarrubia, the art that doesn't hide art.

Villarrubia says that he turned to kitsch because "I wanted to do something fun, but at the same time, something that was very well done. A lot of my work is very serious—sad, almost. Because it is so concerned with the idea behind it, or a serious concept, it becomes dramatic also." Take, for instance, Villarrubia's 1989 photo "Sex." Although shot in Madrid in his fashion-photographer brother's studio, the image is Marlboro-man, jeans-clad American. Smoking a post-coital cigarette, blond hair slicked back, body silvered, eyes closed impassively, the model is, as his belt buckle proclaims,



WINGS OF DESIRE—The photographer poses for a change

sex as commodity, as advertising strategy, the body impersonal.

Equally serious, "Danse Macabre" shows a gilded youth dancing with a gilt skeleton in front of a sheet of gold foil. The baroque light flooding the scene, along with the glimpse of blue sky, emphasizes the traditional, even hoary, aspects of the picture's memento mori theme, but the skeletal hip bones locked against the naked youth's groin dramatize an AIDS-generated, contemporary obsession with the Romantic yoking of sex and death. So, too, Villarrubia's very sexy series of boy and men angels draws on a theme that goes back to Caravaggio's street urchins made saints, while the lack of context beyond the studio backdrops suggests a purity quite outside day-to-day existence.

Villarrubia's "kitsch" series, which he began this year, also presents homoerotic sensuality in

a non-contemporary setting. Even here, there is something serious in his approach to the often-silly '40s and '50s beefcake photography that inspired him. "I'm not making fun of it," he says, "I like it because it's funny. It's a tribute. I have to study very hard [to create these images]."

Villarrubia didn't set out to recreate any particular picture from Bruce of LA or that Athletic Model Guild. "None of those images is so famous that it would have had iconographic value. What is important about them is their style and their ideas. I wanted to do work based on those images, but with a contemporary eye and a fine art approach to them, to try to make the images very beautiful."

Villarrubia's homage to these '40s and '50s photos is inspired in part by their history as "the only form of

# ART

photography which featured the male nude during the '50s, which was such a repressive era." The text in the "physical culture" magazines was, he says, "very provocative. The articles would talk about the 'beauty of youth' and the 'splendor of manhood.'" The text was just like the pictures, which never showed anything but suggested a lot."

The repressiveness of the era, Villarrubia thinks, contributed to the photo's artistry. "I think a lot of the artistic element in the photographs was a side effect of the repression. Because they were forced to suggest more than describe, whether they wanted to or not, they became artistic. They had to deal with fantasy, they couldn't deal with reality, so they deal with all these homoerotic fantasies: Roman slaves,

# ART

jocks, cowboys and Indians, sailors—stereotypical symbols of manhood that were sexually loaded or that can be used as an excuse for a lot of nudity."

A key element in constructing his kitsch photographs—indeed, all his photographs—is Villarrubia's use of color. Most of the original physique photography was in black and white. Just as physique photographers turned to the traditions of Hollywood glamour photography, Villarrubia took his color from '50s movies: "technicolor—bright colors, highly saturated, with pink, smooth, colored skin and flat light without strong shadows. It's all very artificial. I want it all to fit together like it couldn't go any other way, but nothing, nothing about the images is casual. Everything was very

tightly choreographed."

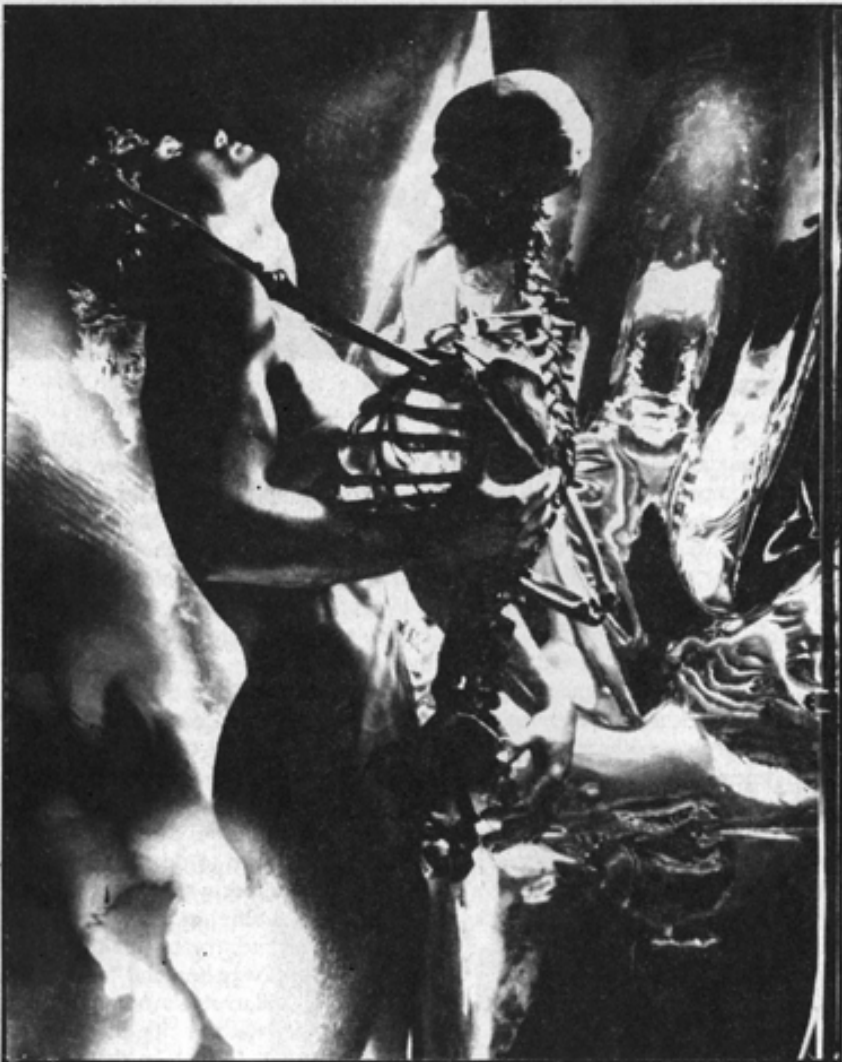
The formality of Villarrubia's photography, its careful composition and lighting, goes hand-in-hand with his traditionalism, a historical awareness hardly limited to kitsch. In addition to his medievalish "Danse Macabre" and Renaissance-derived angels, there are delicate works in the Wessel O'Connor exhibit that show a familiarity with the subtle, mythologically inspired compositions of Platt Lynes. It's not surprising that he also explores traditional heterosexual notions of male and female in hyper-romantic couplings. In having his say about the heteroerotic, Villarrubia takes a path Robert Mapplethorpe walked, although without the subversiveness of Mapplethorpe, who liked coupling a Black man with a white woman or creating tawdry softcore pornography for the heterosexuals.

Villarrubia is also incorporating Mapplethorpe's sexual frankness into his own aesthetic. Not on the walls of his current exhibition is one of his most startling pictures. The climax of a show held in Baltimore this fall was a diptych entitled "Red and Black," a work that, like Mapplethorpe's most bold photos, insists that repression isn't a requirement for achieving art. The ruddy, mushroom-headed, fully erect penis in the "red" half of the diptych challenges the parameters of "suitable" subject matter for photography no less than the half flaccid one in Mapplethorpe's "Man in the Polyester Suit." Coupled with the equally aroused, rubber-fetishist "Black" half of the diptych, this work clearly signals Villarrubia's intention to incorporate the most primal urges into his worship at the altar of beauty.

What binds Villarrubia's diverse styles, uniting his borrowings and inspirations, is a continual effort to wring the maximum visual wallop from any image. In this, he is a hot-blooded Spaniard, not an exponent of Mapplethorpe's studied Manhattan cool.

"I was reading Susan Sontag's 'Notes on Camp,'" Villarrubia said in defining his attraction to the campy Athletic Model Guild photos, "and she was talking about how the mark of kitsch and camp is the love of artifice, of excessive theatricality. I can identify with that." ▼

**JOSE VILLARRUBIA.**—"Danse Macabre" (1989). Color Cibachrome.





# On the Frontline

IMAGES FROM THE FRONT: PHOTOGRAPHY CHALLENGING AIDS.

The Lesbian and Gay Community Services Center. 208 W. 13th St. Through Jan. 31.

By John Donahue

On my way to the Lesbian and Gay Community Services Center, I stopped at FIT's galleries to see *Images of Man*, the Armani show that documents 15 years of his fashion photography ads. The show's title may suggest something democratic, with its echo of Edward Steichen's *Family of Man*. Instead, the exhibit conspires to overwhelm the viewer with longing, both for clothes he or she cannot afford and for the men who wear them. The wall text explains that each year's campaign ushered in a new set of models; the photos are organized in "seasonal" groups—spring-summer or fall-winter of each passing year. The show is beautifully mounted and lit, the photos glow, and the walls that hold no pictures are backlit. The setting is like a sealed spaceship cruising safely above the planet.

I went from *Images of Man* to the Center's *Images From the Front: Photography Challenging AIDS*. This made a

brutal double feature.

*Images From the Front* is installed in one of the Center's threadbare meeting rooms. You may have to wait until a group clears out before having a chance to view it. Here, 15 photographers' broad range of black-and-white pictures illustrate the extent of the battlefield. Unfortunately, AIDS photography needs no embellishment or explanation; the unadorned truth speaks strongest, and these documentary photographs are the most affecting. Arne Svenson's "Clinical Studies" are powerful examples, with each work a closeup of men's faces hooked up with rubber tubes. The portraits are small and cropped close to the face, each bead of sweat visible.

The most startling work was Bryan Wintermute's "Hey There, Purple Face," in which a California license is enlarged showing the owner's face disfigured with lesions. Illustrating the mundane level at

which PWAs must daily fight, it also suggests that the front is right here in our laundromats and even in our mirrors.

Y. Nagasaki contributes a kiss, Tom McGovern a triptych about living with AIDS and John Lesnick's "Memory of a Dead Lover" has been printed from a negative that looks as if it has been scratched, stepped on and mutilated.

Some of the photography is familiar, especially to readers of this magazine: Demonstration photos have become familiar to the point of cliché.

*Images* is a scrappy show that confronts AIDS with art in an unconventional space. It uses the metaphor of war as an organizing principle and was put together with zero dollars. The recent *Army of Lovers* show at PS 122 was another such exhibition. Appropriate to their tattered and marginal spaces and unfiltered by commercialism, these shows deliver a potent blend of mourning and activism. ▼

## Know de Cologne

EPISTEMOLOGY OF THE CLOSET by Eve Kosofsky Sedgwick.

University of California Press. \$24.95 cl. 258 pp.

by Max Cavitch

*Knowing is all.*

—Estée Lauder

*Epistemology of the Closet* comes in a very pretty package. Its marbled mauve jacket and compact typography frame an elegant black-and-white photograph of an Edwardian dandy, poised on the threshold of a brilliantly lit doorway—an idealized image of Sedgwick's reader, about to be engulfed by the white-hot light of her prose. Laudatory back-ad quotes from Wayne Koestenbaum and Douglas Crimp and the cachet of an academic publisher's imprint on the spine confirm our already ineluctable sense of what is about to be experienced—the seduc-

tive promise, the dazzling scent of knowledge...

But don't judge a book by its cover. Eve Sedgwick would have us know—if we are to know anything at all—that the perfume-counter aroma of knowingness that adorns so much contemporary thinking on gay-related issues is often a mask for less discrete, more human odors. As Sedgwick explains, a great deal of effort has been made in recent scholarship to go beyond the notion that our knowledge of "homosexuality" is simply the result of an increasingly more full and more accurate understanding of same-sex relations, the essence of which

has been constant throughout history. It has become clear how unhelpful it is, for example, to look back at cultures like 14th-



CLOSET CRACKER—Author Eve Sedgwick

# BOOKS

century Europe's or at novels written in other centuries in order to pinpoint "evidence" of homosexual identities and behaviors that differ from ours only insofar as they weren't properly recognized as such. Rescuing medieval monks and characters out of Dickens from self-ignorance and repression, after all, has less to say about the unchanging nature of homosexuality than it does about the desire for secure self-knowledge in the present.

Yet even as we recognize the profound differences in same-sex relations throughout history and across cultures, there is, Sedgwick feels, a lingering tendency to ground our exploration of such differences on something called "homosexuality as we know it today." While recognizing fully the vital importance—legal, psychological, social, intellectual—that a unified, consensually defined "homosexuality" has for people who live, love, pay taxes and go to court in a violently heterosexist society, Sedgwick wants us to jump back and take a look at what it is we think that we know about contemporary homo- and heterosexual definition.

In fact, in the introduction to *Epistemology of the Closet*, Sedgwick insists that "a point of the book is *not to know*.... In particular, the book aims to resist in every way it can the deadening pretended knowingness by which the chisel of modern homo/heterosexual definitional crisis tends, in public discourse, to be hammered most fatally home." The fatalities and near fatalities of this crisis are everywhere around us. They result, to a great extent, from the paranoia and willful ignorance of institutions whose business it is to militate against a more complex, less constrained understanding of human sexual relations. These institutions include the US Justice Department, the Supreme Court, the medical community and the would-be cultural dictatorships of reactionaries like William Bennett and Allan Bloom.

But they also include the more humanely motivated, gay affirmative institution of contemporary gay and anti-homophobic theory, which, through the competition of various models (historical/transhistorical, minoritizing/universalizing, gender-transitive/gender-intransitive), tends toward the establishment of a single, supervening model of same-sex relations. The "truth" of human sexuality may never

be established, yet it continues to be the hypothetical goal. Sedgwick's contention is that, while all of these models have enormous practical and theoretical value, more attention should be paid to the gaps and contradictions within and between them, in order to "render less destructively presumable 'homosexuality as we know it today.'"

To this tentative end, Sedgwick offers a book in which the work of unknowing can begin—a book that, in her own words, "not only has, but constitutes, an extended introduction." The conceptually oriented introduction and chapter 1 constitute a full third of the book's length and will be, for all their sophistication, of greater interest to a general audience than the extended reading of Melville, Wilde, Nietzsche, Henry James and Proust that make up the later chapters. However, these chapters necessarily continue the exploration of the definitional crisis that is Sedgwick's reason for writing and are, furthermore, brilliant examples of what a

less-impudent knowingness can bring to the study of sexual difference in the past as well as in the present.

Of course, for all her insistence upon not knowing, Sedgwick knows a great deal, and she is able to communicate what she knows in a very sexy way. The exuberance and playfulness of her writing is intoxicating, and while it often fails to be clear, it rarely fails to charm. Sentences suffering from wild syntax and fancy diction abound and clash, rather than mingle, with the body-chemistry of her ideas. But, unlike the strained, ugly, convoluted language of other high-priced literary theorists, Sedgwick's is unabashedly content with its extravagance. Ultimately, the heady promise of *Epistemology of the Closet's* pretty package is confirmed, not by the arrogant assault of the season's new atomized intellectual scent, but by a smartly nuanced approach to gay studies that outlasts its own perfumery and will surely prove a perennial favorite. ▼

## There's a Good Sport

THE ARENA OF MASCULINITY: SPORTS, HOMOSEXUALITY AND THE MEANING OF SEX by Brian Pronger. St. Martin's Press. \$22.95 cl. 320 pp.

by Richard Fumosa

Brian Pronger's *The Arena of Masculinity* is an ambitious and readable—though never lurid—attempt to get a handle on the relationship between athletics and gay men in Western culture. A researcher at the School of Physical and Health Education at the University of Toronto, Pronger uses contemporary gender theory to illustrate his organically personal yet theoretically sound treatise on the interaction between male orthodox heterosexual culture and paradoxical homosexual culture. The author clearly wants to blow the cover on this last bastion of "straightness," making homosexuality as visible in institutional athletics as it has become in the clergy, the military and the police force. Colorful interviews

**GRIPPING SUBJECT**—University of Toronto's Brian Pronger



with various gay (some self-loathing and some homophobic) and straight athletes, pro and amateur, in and out of the locker room, illustrate Pronger's points—including his desire to get away from the media obsession with pro athletes and explore the roles sports play in everyday life. The author, once non-athletic himself, reveals the ways sports-shy, gym class-traumatized queers can reach themselves to take control of their lives and find a vital, reaffirming existence within sports.

In his preface, Pronger (what's in a name?) argues that straight women and lesbians, unlike gay men, have a comfortable place in the sports world. When

asked why she had chosen professional sports or physical education for her life's work, one lesbian stated that if she hadn't, "she was afraid she'd never see another lesbian again." Though he acknowledges that world's lesbian denial, he leaves the subject of women in sports to another author.

By exposing and exploring the estrangement of many young gays from the culturally defined macho-hetero sports image, Pronger wants to get at the root of this coach- and peer-pressured world where being straight, sexist and homophobic is venerated. For most gays, potential pleasure turns to pain; as one athlete put it: "I very often saw myself as

less masculine than the boys who were doing [sports]. I suffered a lot because of that; I really think I undervalued myself because of that and never really felt comfortable being a gentle person, which I feel is the best way to categorize the way I was then."

Growing up, gay men often avoid team sports, gravitating to more individualistic sports like diving, swimming, gymnastics, track and figure-skating. Since Stonewall, bar- and non-bar-sponsored softball, volleyball and other group-participation sports have provided an outlet for gays who wish to reacclimate and reorient themselves to athletics—not without some problems, how-

# Ties

by Terry Wolverton

About the time our relationship began to be in serious trouble,  
she began to talk about tying me up.  
One night in bed she confessed she had a fantasy  
of tying my legs apart, my arms over my head,  
and making love to me.

I expected to feel repulsed,  
but was startled to find  
that the image was exciting to me.  
Rather than pulling away, turning my back to her in  
the bed,  
I raised up on one elbow  
and asked her to tell me more.

Our relationship was in trouble because I wanted  
another lover.  
I said I didn't want to leave her, but I wanted something  
else too.  
She was threatened, threatening.  
Our days became peppered with accusation.  
Our lovemaking got better and better.

We would talk about her fantasy while we were  
making love.  
She would whisper to me,  
"I can't wait to have you tied up.  
Your legs will be spread so far apart,

only your ass will be able to move."  
The anticipation would heighten our passion.  
I was turned on by what I felt  
was the extent of my trust,  
my willingness to surrender.  
She talked about the kinds of ties she would use  
("Soft, cotton,  
I don't want to hurt your baby skin.")

I was still moving ahead with the other lover.  
Our fights intensified.  
We broke up and reconciled.  
Broke up. Reconciled.  
The sex sizzled.  
We went to the hardware store and bought eyehooks  
to install in the wood frame of the bed.

She accused. I defended.  
She derided. I exploded.  
She provoked. I attacked.

The ties were flimsy.  
Soft. Cotton.  
I could have broken away in the snap of a wrist.  
But I stayed. Spellbound.  
I stayed and stayed.  
Until the ties themselves began to fray and weaken.  
Until no amount of tension could make them hold.

*Terry Wolverton's poetry has appeared in The Jacaranda Review, Tsunami and Sinister Wisdom, among others. She maintains that "Black music, lesbian feminism and the 12 Steps saved my life." She lives in Los Angeles. ▼*

# POETRY



ever. As one softballer states: "There are whole teams that can't stand each other's teams. I was taken aback in softball, how much gay people can mirror their straight counterparts." Pronger attributes this aggression to the sensibility of de-emphasis, the old "I'm gay and just as masculine as a straight guy." He points out the clear danger of this kind of homophobia which discourages all gays from participation in sports.

The allure and inherent dangers of exposure in the locker room, the fetishization of the jock strap and the shower room and, of course, the eroticization of the coach are explored through fascinating, sometimes heated anecdotes, probably the most entertaining and vital parts of the book. A provocative selection of straight and gay media images through history supports Pronger's thesis that everyone is exposed, and responds, to culturally determined aspects of masculinity, from the bronze Apollos of antiquity to muscle magazines and the advertisements for Falcon Videos.

Pronger sees the masculine musculomania of the '70s and '80s as a new form of drag (something most of us queers already knew, though it is discussed in-depth here). "Muscles, especially the pectorals," he observes, have replaced the sweater and swish as predominant gay signs. The paradox is now being played with greater, perhaps double, irony. Rather than undermining masculinity by effeminate gestures and appearance (single irony), gay men, not being masculine in the orthodox sense, undermine their seeming masculinity by the uses of masculine signs like muscles (double irony). The politics behind the exclusive masculinity of the '70s and '80s are crashing into the '90's embrace of femininity and inclusion; in other words, pearls and brawn are now *de rigueur*.

The issues of class and race in the sports world are, however, inadequately addressed, and the author's paean to the Gay Games sadly exposes some blind spots (such as handicapped issues) that ACT UP/NY is currently addressing in discussions of the games proposed for New York. But thanks must be given to Pronger and St. Martin's for their efforts in

beginning a serious dialog on a subject that is usually dealt with either in strokebook or in sensationalist, self-loathing fashion. ▼

## GOSSIP

from page 47

called me to tell me that a lot of what I said was "good advice" and "intelligent" and that he wanted us to be "good guys." He then chatted with me for a little while. You know, "good guy" small talk.

And I was resigned—if he kept his word—to treat McDonnell right, like a "good guy."

So the "Dubious Achievement Awards" issue hit the stands, and how does the headline now read? It says, "What is this guy, some kind of a pussy?" (Ironically, this was on the same page with *Esquire's* comments about 1990's "Smarry Sexists").

Well, at least they took out the word "fag," right? I mean, I'm supposed to be happy about that, right? I should then be quiet now, right?

AAAAAAHHHHHHH!

ARE THESE PEOPLE ASSHOLES? DO THEY THINK THE "ISMS" ARE INTERCHANGEABLE? I just don't get it. Does McDonnell think that we will accept such sexist crap and let it go simply because he agreed not to use a homophobic term?

Well, hear this: McDonnell you're no "good guy." YOU'RE A PIECE OF SHIT! First you let the December issue of *Esquire* run with Michelle Pfeiffer on the cover with the headline, "What Michelle Pfeiffer Needs..." Now this. (And this line is homophobic, too: The connotation of "pussy" in this case is "fag.") Why don't you, as editor in chief, just stand up to Hershey and tell him that *Esquire* must act responsibly and treat women and gays the same way it does other groups when it comes to this so-called cutting-edge humor (I mean, what are you, some kind of...?). Otherwise, FIRE THE BASTARD!

I am sick to death of the bile that is spewed from that rag. Every month there's more garbage, more insensitive and irresponsible dreck, more hateful and hurtful babble that ultimately bears down on my life! And then, when I try to deal with you people and right some of the wrongs, I get treatment such as Eisenberg's handling of my "rebuttal," followed by your verbal promise to be "good

guys" while you continue to let your editors step all over us.

WELL, I'M NOT GOING TO TAKE IT ANY MORE—NONE OF US ARE. NOT FROM YOU AND NOT FROM ANYBODY. IF IT MEANS THAT THINGS WILL GET UGLY, GROTESQUE AND DOWNRIGHT FRIGHTENING, THEN SO BE IT.

And if you don't believe that, well, then, you just try me, FUCKFACE.

Meanwhile, my dear readers, perhaps you, as concerned citizens, should call Mr. McDonnell at (212) 459-7550. Tell him what you think about *Esquire's* bigotry and give this obviously spineless, small and weak man, some of your advice on how he can take charge of his out-of-control staff. ▼

## JOURNAL

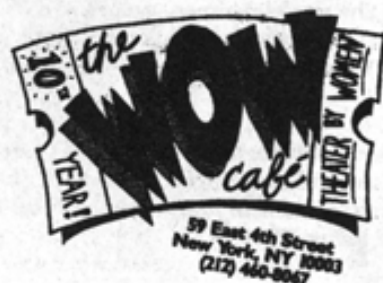
from page 29

you to picture Washington looking like what this government is about to do to downtown Bagdad. *We're not impressed by your First Amendment rights, little girl. Go on home...*

It's late now, and I have to go. Alan has another temperature of 105 and may not last the night. I don't know where any of my friends will be sent, or when. I don't know how they'll be treated when they get there. But I'll visit when I get the money. They'll call, collect. We'll write. They're not the only political prisoners, they'll have me remember. Already in this country, there are more than 100, most of them people of color. Well, good-bye, then—

I told you I can't write this. There's not enough irony here; nothing to compare and contrast. I'll be accused of—accused of—

How many loved ones do you have? How many have you lost? What is the worth of a human life? Unimaginable. ▼





## LANDSCAPE WITH MALE FIGURES

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**THURSDAYS**

A National Overview of late breaking News and Entertainment from around the Country

**Men & Films 12:00 Mid.-12:30 am CH (35) V**

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# GOING OUT

## AN EVENTS CALENDAR

For additional information, call

**The Gay & Lesbian  
Switchboard of New York**  
daily, noon to midnight,  
(212) 777-1800

Send announcements & listings to:

OutWeek Listings Editor  
159 West 25 Street  
New York, NY 10001

Next deadline: Monday, Jan. 14,  
for issue #82, which hits the  
stands on Monday, Jan. 21.

### NEW ADDRESS

All listings should be sent to Out-  
Week Listings, 159 W. 25 St, NY, NY  
10001.

### ADVANCE LISTINGS

**BROOKLYN WOMEN'S MARTIAL  
ARTS** presents **Karate Classes for  
Women**. Serious, supportive training  
in Goju karate. Beginners may start  
the week of Jan. 8. Sliding monthly  
fee based on income, from \$5 to  
\$115. Call for class schedule, to reg-  
ister and for free child care. BWMA.  
421 Fifth Ave. Park Slope, Brooklyn.  
(718) 788-1775.

### LIVELY ARTS

Also see the daily listings for show-  
ings of one or two days.  
A (A) signifies a new listing

THE WESSEL O'CONNOR GALLERY  
presents **Vintage Physique Pho-  
tographs, 1949-1969** by Bruce of  
Los Angeles. Bruce, described by the  
gallery as "the master of physique  
photography," was, according to  
Dennis Cooper, an influen "on every-  
one from Robert Mapplethorpe, Herb  
Ritts and Bruce Weber to Cindy Sher-  
man and Laurie Simmons." Paired  
with Bruce will be **New Cibachromes**  
by Jose Villarrubia, a Madrid-born  
photographer who "reveals his bicultural  
background in his surrealist  
imagery which combines death with  
the American fascination of erotica and  
glamour." Gallery hours: Tu-S, 10 am  
to 6 pm. Wessel O'Connor, 580  
Broadway. (212) 219-9524. Dec. 14  
to Jan. 12.

THE VORTEX THEATER COMPANY  
presents Robert Coles' **Silence  
Equals Inconvenience**, an absurdist  
comedy. "The play deals with violence  
against homosexuals and indifference

to political awareness within the gay  
community by focusing on a gay  
male couple who allow their apart-  
ment to be used by gay vigilantes,  
and then regard the ensuing violence  
as more a nuisance than a moral crisis.  
\$10, or \$5 with TDF voucher. Per-  
formances on Dec. 20-22, Dec.  
27-29, Jan. 2-6 and Jan. 9-13. 164  
Eleventh Ave. 8 pm. (212) 206-1764.

THE NATIONAL ORGANIZATION FOR  
WOMEN presents **Women Photogra-  
phers NOW**, featuring work by  
Berenice Abbott, Barbara Brodnick,  
Annie Leibovitz and others. Opening  
reception and auction on Dec. 17  
from 7-10 pm. Regular gallery hours:  
M-F, 1-5 pm. New York Open Center  
Art Gallery, 83 Spring St. (212) 219-  
2527. Dec. 9 through Jan. 13.

JOSEPH PAPP presents **A Bright  
Room Called Day**, written by Tony  
Kushner and directed by Michael  
Grief. A play about Germany in the  
'30s and America in the '90s, **A  
Bright Room Called Day** has this note  
from lesbian performer Rene: "So  
now I'm acting like an actress with all  
these serious actors in a heavy play."  
According to the play's flyer, "The only  
people sleeping soundly are the guys  
giving the rest of us bad dreams."  
\$25. The New York Shakespeare Festival.  
425 Lafayette St. Tu-Su at 8  
pm. Sa-Su at 3 pm. Box office: (212)  
598-7150. Through Jan. 13.

CENTER MUSEUM OF LESBIAN AND  
GAY HISTORY AND ARCHIVES opens  
**Images From the Front: Photogra-  
phy Challenging AIDS**, various works  
which all incorporate photography in  
some way, juried by artists, photogra-  
phers, activists; work by Morgan  
Gwenwald, Mark Johnson, Tracey  
Litt, Robert Mignott, Robert  
Vazquez. The Center, 208 W. 13 St.  
(212) 620-7310. Through Jan. 18.

TWEED (Theatre Works: Emerg-  
ing/Experimental Directions) presents  
**The History of Pornography**, a multi-  
media performance work that  
explores the pornographic phe-  
nomenon in Western civilization.  
Media include music, movement, text

and imagery. Written and directed by  
Kevin Maloney. Music by Carol  
Lipnik, video by Matthew Caldwell,  
film by David Flanagan, projections  
by Nancy Hyland and Tina West and  
choreography by John O'Malley. \$8.  
Tuesday through Friday evenings at 8  
pm, Saturdays at 7 and 10 pm and  
Sundays at 7 pm. The Ohio Theatre.  
66 Wooster St., between Spring and  
Broome streets. Info: (212) 575-  
3030. Jan. 12 through Jan. 26.

THE GLINES presents **Landscape  
With Male Figure**, a farce about two  
gay men and their sexual fantasies,  
written by John Crabtree. Director:  
John Wall. Cast: Martin Outzen, Rob  
Parker, Jimmy O'Neill. \$15. Court-  
yard Playhouse. 39 Grove St. at  
Bleecker Street. Wednesday through  
Friday evenings at 8 pm, Saturdays at  
6 and 9 pm, Sundays at 7 pm. Reser-  
vations: (212) 869-3530. Through  
March 3.

ROYAL COURT PRODUCTIONS pre-  
sents **Lips**, a revue in gender illusion.  
\$10. Producers Club Theater. 358 W.  
44th St., suite 7. Fridays at 11 pm.  
Info: (212) 689-5789.

SHUNKAN PRODUCTIONS and  
LESLIE IRONS present **Michael  
Hansen's We've Got Today!** The  
music and lyrics for this new musical  
were written by Michael Hansen in the  
last six months of his life, before he  
died of AIDS. Sidney Morris, a play-  
wright, was given the tape a year later  
and, collaborating with musical direc-  
tor, Sean Hartley, completed the  
musical. John Wall directs; Ron Gold-  
ing and Chris Fields are the co-stars.  
Morris will donate his royalties to the  
People With AIDS Coalition. All seats  
\$15. New Wings Theatre. 154 Christo-  
pher St. at Washington Street. Thurs-  
days and Fridays at 8:30 pm.  
Saturdays at 7 and 10 pm. Sundays at  
7 pm. Reservations: (212) 627-2961.

55 GROVE STREET presents **Cam  
Brainard and Bob Koherr's Brickface  
& Stucco**, performers who both  
appeared in *Parting Glances*, their  
original comedy material includes two  
jocks who learn they can vogue,

retired Solid Gold Dancers, Amish  
rappers who put the "men back in  
Mennonite," an early Simon & Gar-  
funkel, and the Rocky Mountain Butt  
Boys who open at a gay rodeo in  
West Hollywood; videos serve as  
transitions between live routines; at  
55 Grove St (west of 7th Ave South);  
\$8 + 2-drink minimum; Fri at 8 pm;  
366-5438

AMERICAN PLACE THEATER pre-  
sents **I Stand Before You Naked** by  
Joyce Carol Oates, about ten women  
dealing with life in today's America;  
with Elizabeth Alley, Penny Temple-  
ton, Nancy Barrett, Annie  
McGreevey, Marguerite Kuhn, Bron-  
wen Booth; 111 W 46 St; \$20; WED-  
SAT at 8 pm, also WED & SAT at 2  
pm, SUN at 3 pm; 840-3074

CHARLES LUDLAM THEATRE pre-  
sents **Ludlam's Camille**, starring and  
directed by Everett Quinton, with  
Cheryl Reeves, Ken Scullin, Georg  
Osterman, Eureka, Bobb Reed, Jim  
Lamb, Carl Claybourne, H.M.  
Koussas, Jean-Claude Vasseux,  
Steven Pell, 1 Sheridan Square; \$25;  
TUE-FRI at 8 pm, SAT & SUN at 7 pm;  
691-2271

CHERRY LANE THEATRE presents  
**David Stevens' The Sum of Us**, by the  
writer of *Breaker Morant*, starring Tony  
Goldwyn and Richard Venture, direct-  
ed by Kevin Dowling, about a father  
who tries to help with his son's gay  
relationships while he looks for a new  
wife; 38 Commerce St; \$27.50-\$32.50;  
TUE-FRI at 8 pm, SAT at 7 & 10 pm,  
SUN at 3 & 7:30 pm; 989-2020

LUCILLE LORTEL THEATRE presents  
**Falsettoland**, the William Finn/James  
Lapine musical. The third in Finn's  
*Marvin Trilogy*, *Falsettoland* exam-  
ines the impact of AIDS on a gay  
male couple, a lesbian couple, a het-  
erosexual couple and a child. 121  
Christopher St. \$27.50-\$35. Tu-F at  
8 pm. Sa at 7 and 10 pm. Su at 3 pm.  
(212) 924-8782.

RAPP THEATRE COMPANY revives  
Thomas M. Disch's **The Cardinal  
Detoxes**, "a chilling look inside the

hierarchy of the modern Catholic Church exploring such issues as AIDS, abortion, ties to organized crime and homosexuality"; directed by R. Jeffrey Cohen, starring George McGrath as the Cardinal; 220 E 4 St; \$10 (TDK ok); FRI & SAT at 10 & 11:30 pm, SUN at 2 pm (RT= 35 min.); 529-6160.

#### MONDAY, JAN. 7

**ACT UP/NY Weekly Meeting.** Cooper Union, East 7th Street at Third Avenue. 7:30 pm. Info: (212) 564-2437.

**SAGE presents: Men and Women 40-plus Together.** This rap group meets the first Monday of every month. 7 pm. Also: **Adult Survivors of Sexual Abuse**, a therapy group for women. 7 pm. All events happen at the Center. 208 W. 13th St. Info: (212) 741-2247.

#### TUESDAY, JAN. 8

**BRONX AIDS COMMUNITY SERVICE PROJECT** presents **Women's Peer Education Training I.** One Fordham Plaza, suite 800. The Bronx. 10 am to 12 pm. (212) 295-5605.

**BRONX AIDS TASK FORCE** presents the **Bronx AIDS Educators Network.** Goals: to provide a supportive place for people to network and discuss strategies and needs. Conference Room 5. Lincoln Hospital. 234 East 149th St. The Bronx. 9:30-11 am. Contact: Janet Goldberg at (212) 293-2658, or Rosaline Morales at (212) 295-5605.

**SAGE presents: Sagerize** at 11 am, **Sage Plus**, a rap group for men who are over 50 and HIV-positive, at 6 pm, the **Annual Meeting** at 6 pm, and the **Board of Directors Meeting** at 8 pm. All events happen at the Center. 208 W. 13th St. Info: (212) 741-2247. **SLOPE ACTIVITIES FOR LESBIANS** presents **East Village Night: Dining Out.** 6 pm. Call for restaurant and other details. Later, join the SAL Gals at PS 122 to see Maria Beatty's *Sphinxes Without Secrets*. [See PS 122's listing.] SAL: (718) 965-7578.

**WOMEN ENTREPRENEURS IN BUSINESS Discussion Circle: The Entrepreneurial Personality**, with networking and "the Business Clinic"; at the Center, 208 W 13 St; 6:30-8 pm; \$5; Info 718/499-6984 (Editor's note: WEB meets tonight and every first Tuesday.)

**GAY MEN OF THE BRONX General Meeting.** 1 Fordham Plaza, 8th floor. 6-8 pm. Info: Chris (212) 0806 (English) or Robert (212) 882-3404. Meetings are 2nd and 4th Tuesdays; next is Jan. 22.

**MEN OF ALL COLORS TOGETHER** presents **MACT/NY Political Action/Media Outreach Committee Meeting.** The Center 208 W. 13th St. 6:30 pm. Info: (212) 222-9794.

**PERFORMANCE SPACE 122** presents Maria Beatty's *Sphinxes Without Secrets: Women Performance Artists Speak Out.* The video features Diamanda Galas, Holly Hughes, Robbie McCauley and Rachel Rosenthal, and also includes dozens of other women performance artists. \$6. PS 122, 150 First Ave., at 9th Street. 7 and 9 pm. SWS: (212) 260-2431. PS 122: (212) 477-5288.

**PINK PANTHERS General Meeting.** A special meeting of the East and West Village patrols. New members are urged to attend. The Alexander Room. The Center. 208 W. 13th St. 8 pm.

**ASIANS AND FRIENDS NEW YORK** present **AFNY Executive Board Meeting.** Open to AFNY members only. Space is limited, so call for meeting details and to reserve a place. (212) 674-5064.

**LESBIANS AND GAY MEN OF NEW BRUNSWICK** presents **People Against Domestic Violence.** Friends Meeting House. 109 Nichol Ave. New Brunswick, NJ. 8 pm. (908) 247-0515.

**A DIFFERENT LIGHT** presents **Michael Carson**, reading from his book *Brothers in Arms*. 546 Hudson St. 8 pm. Info: (212) 989-4850.

#### WEDNESDAY, JAN. 9

**SAGE presents Men's 50-plus Rap Group** at 5:30 pm, **Volunteer Orientation** at 6 pm and **Sage Plus II** at 7 pm. All events happen at the Center. 208 W. 13th St. Info: (212) 741-2247.

**AIDS AND ADOLESCENTS NETWORK OF NEW YORK** presents **Child Sexual Abuse and HIV Prevention.** YWCA of New York. 610 Lexington Ave at 53rd St. 3 pm to 5 pm. (212) 925-6675.

**MEN OF ALL COLORS TOGETHER**

presents **Lesbian and Gay People of Color Steering Committee Meeting.** Last year's meeting brought together dozens of organizations of gay men and lesbians of color to plan their contribution to the Lesbian and Gay Pride Parade. Join now to help plan this year's. Dr. Marjorie Hill's office. 52 Chambers St., room 209. 6-10 pm. Call Bert for info: (212) 505-0506.

**ASIANS AND FRIENDS NEW YORK** present **Members Meet Members: Tatany Japanese Restaurant.** Socializing starts in a private dining room at 6 pm, followed by dinner at 7:30. The drinks are on you; dinner is \$20 per person. Tatany restaurant. 62 Greenwich Ave. (212) 675-6195. Call Andrew Ng of AFNY for reservations: (212) 674-5638.

**SLOPE ACTIVITIES FOR LESBIANS** presents **Creative Women's Support Group.** For "networking and sharing your art"—for professional and non-professional artists, writers and musicians. Call to confirm: (718) 336-1573. Also tonight: **Pool Night.** Featuring free pool, ping pong, billiards, air hockey and shooting hoops at Brownstone Billiard. Seventh Ave. at Flatbush. 8 pm. Afterwards, socializing at The Roost. Seventh Ave. at 8th St. Call to confirm: (718) 965-7578.

**GAY CIRCLES** presents **Orientation**, the first meeting in an eight week series that brings men together to share experiences and opinions in a nonthreatening atmosphere. Topics include: growing up gay, coming out, sexuality, AIDS, homophobia, love and relationships, loss and change, gay heritage and community. The Center. 208 W. 13th St. 8 pm. Call John for info: (212) 598-9680.

**GLAAD General Meeting**, featuring a discussion on the topic, "Fighting Homophobia Through Education." Guests include mayoral liaison Marjorie Hill, Ronald Marker of the Lesbian and Gay Teacher's Association and Andy Humm of the Hatrick-Martin Institute. The Center. 208 W. 13th St. 8 pm. (212) 966-1700.

**GAY MALE S/M ACTIVISTS Meeting and Discussion: Gags and Butt Plugs**, at the Center, 208 W 13 St, 3rd Floor; socializing at 8 pm; program at 8:30 pm; \$4 members/\$6 nonmembers; 727-9878

**EAGLE BAR Movie Night: Frankenhooker**, 142 11th Ave (at 21 St); 11 pm; 691-8451.

#### THURSDAY, JAN. 10

**SLOPE ACTIVITIES FOR LESBIANS** presents **Manhattan Field Trips.** First, it's **Lesbian History Archives Night**, as the SAL Gals "check out the dyke literature, photos and artifacts." Later, go see the WOW Cafe's *Through the Walls*, the opening of an all-woman play about "a woman too long alone in her apartment." WOW reservations: (212) 460-8067. SAL info and confirmation: (718) 965-7578.

**SAGE presents Sagerize** at 11 am, **Exploring New York: Museum of the City of New York** at 2:30 pm, **Men Couple's Group** at 6:30 pm, and **Men's 40-plus Rap Group** at 8 pm. All events happen at the Center. 208 W. 13th St. Info: (212) 741-2247.

**THE GIRTH AND MIRTH CLUB Newsletter Stuffing and Mailing.** The Center. 208 W. 13th St.

#### FRIDAY, JAN. 11

**SAGE presents Men's 50-plus Rap Group** at 6 pm, **Women's 40-plus Rap Group** at 7 pm, **Women's 50-plus Rap Group** at 7:30 pm and **Women Couple's Group** at 8:30 pm. All events happen at the Center. 208 W. 13th St. Info: (212) 741-2247.

**SLOPE ACTIVITIES FOR LESBIANS** presents **Dining Out: Kar**—possibly "the best Chinese in the Slope." 6:30 pm. 428 5th Ave., between 8th and 9th streets. Afterwards: **Game Night: Trivial Pursuit.** Fun and facts in Park Slope. 8:00 pm. Call for location and to confirm: (718) 965-7578.

**MEN OF ALL COLORS TOGETHER** presents **Educational Forum and Panel Discussion: "Providing Care, Emotional and Otherwise, to an HIV-Infected or AIDS-Diagnosed Person."** The Center. 208 W. 13th St. 7:45 pm. Info: (212) 222-9794.

**GAY MEN OF THE BRONX** presents **Dinner at Pine Restaurant.** 1913 Bronxdale Ave. RSVP by Jan. 9. Call Ron for info: (212) 579-8746.

**GAY MEN OF AFRICAN DESCENT** presents **My Man Done Done Me Wrong! or maybe (just maybe) I did my man wrong.** Addressing the ques-

tion: Why is it so difficult to hold on to a man? Featuring brief skits and real life experiences. The Center. 208 W. 13th St. 8 pm. Info: 620-7310.

BACA DOWNTOWN presents *We Follow the Dream*, a performance series featuring poetry and music, and dedicated to the memory of Dr. Martin Luther King, Jr. Curated by William Pope L. Featuring work by: **Jaye Austin-Williams, Hill Green, Elana Greenfield, Marty Pottenger, Dominic Taylor.** \$8 or TDF. 111 Willoughby St. Brooklyn. Info and reservations: (718) 596-2222. [See Jan. 12]

#### SATURDAY, JAN. 12

SAGE presents *Support For You*, a bereavement group for men and women dealing with loss. Meets every Saturday morning. The Center. 208 W. 13th St. 11 am. Info: (212) 741-2247.

SLOPE ACTIVITIES FOR LESBIANS presents *Brunch: Oasis* at 1:30 pm. Then, joining them for a *Lesbian Relationships Workshop: Boundaries and Merging (part 1)*, led by Arleen Bandler and Madeleine Price at Identity House. \$10. 5:30 pm. 544 Sixth Ave., between 14th and 15th streets. Back in Park Slope, it's *Considering Motherhood*, a six-week workshop for lesbians. Come alone or with a partner. 1 pm. Info: (718) 499-9330. Finally, *First Timers Night Party*, for nervous newcomers and maternal types, among others. For all events, call to confirm first: (718) 965-7578.

ADVANCED HEALTH SOLUTIONS *Health Seminar for the HIV-Positive and the Worried Well*, "learn self-hypnosis, mental imaging and how to visualize recovery to promote a healthier immune system and support greater health and well-being"; 853 B'way, Suite 1511; 10 am - noon; \$60 (insurance reimbursable, advance registration gets a discount); 877-8734, 877-8017.

YOUNG MEN OF ALL COLORS TOGETHER presents *Y-MACT 30-and-Under Caucus Restructuring Meeting*. 169 Manhattan Ave., #4B at West 108th Street. 6 pm. Call David for info: (212) 932-3138.

MEN OF COLOR AIDS PREVENTION presents *Hot, Horny and Health Playshop*. Keller's Bar. 384 West St. at Christopher Street. Call Eric for info: (212) 566-4995.

SLOPE ACTIVITIES FOR LESBIANS presents *Brunch in Park Slope*. 1:30 pm. Call for restaurant and other details. That evening, it's *Arts and Crafts Night*. Bring your arts and crafts supplies to the clubhouse. Nonartists welcome—this is simply for fun. 7:30 pm. Call to confirm: (718) 965-7578.

FRANKLIN FURNACE presents *Welfare Hotel* by Thomas Churm. The performance is a series of monologues describing Churm's experiences living in a New York City single-room-occupancy hotel. Judson Memorial Church. 55 Washington Square South. 8:30 pm. Info: (212) 925-4671.

BACA DOWNTOWN presents *We Follow the Dream*, a performance series featuring poetry and music, and dedicated to the memory of Dr. Martin Luther King, Jr. Curated by William Pope L. Featuring work by: **John Cyril Brooks, Daniele Reddick, Paul Skiff, Lament B. Steptoe, Mballi Umeja.** \$8 or TDF. 111 Willoughby St. Brooklyn. Info and reservations: (718) 596-2222. [See Jan. 11]

#### SUNDAY, JAN. 13

MEN OF ALL COLORS TOGETHER *MACT/NY Board of Directors Meeting*. The Center. 208 W. 13th St. 2:30-7:30 pm. Info: James at (212) 995-8063 or Chris at (212) 601-0806

AMERICAN GAY AND LESBIAN ATHEISTS present their first-Sunday-of-each-month *monthly meeting*. AGLA is "dedicated to upholding the First Amendment principle of separation between church and state." \$2. The Coffeehouse at the Center. 208 W. 13th St. 1-3 pm. AGLA also operates a 24-hour Dial-A-Gay Atheist commentary line. (718) 899-1739.

LESBIAN FEMINIST LIBERATION presents *Successful Aging for Lesbians: Planning for Your Future*. Featuring **Chris Almig**, co-founder of SAGE. \$4. The Center. 208 W. 13th St. 3 pm. Info: (212) 627-1398.

PRINCETON GAY AND LESBIAN ALUMNI presents *Supper on the Bayou*, an evening of jambalaya, red-bean casserole, Louisiana salads, ambrosia prepared by caterer Steven Connell. Open bar. For all gay and lesbian Ivy League and Seven Sisters graduates. Ticket prices start at \$20 for students, \$45 for alumni. 482

Broome St., at Wooster. 5-8 pm. Info/Reservations: (212) 427-3575.

SLOPE ACTIVITIES FOR LESBIANS presents "D" *Night Potluck/Discussion Night*. SAL says: Bring food and beverages, preferably those whose names begin with a "d." Eating followed by dating discussion night. 7:30 pm. Call to confirm: (718) 965-7578.

#### MONDAY, JAN. 14

BRONX AIDS TASK FORCE *Planning Meeting*. Topic: setting task force goals and objectives for 1991. Guest speakers: **Janet Goldberg** of the South Bronx Neighborhood AIDS Project and **Eileen Grigg** of the Bronx Borough President's Office. Bronx AIDS CSP. One Fordham Plaza, suite 800. The Bronx. 2-4:30 pm. (212) 295-5605.

THE LIMELIGHT presents *Get Out and Give*, "the party with a cause." It's the basic disco scene, including DJ **Dinah** in the chapel, but all door proceeds will go to a list of lesbian, gay and AIDS organizations, ranging from ACT UP to SAGE and everything in between. Happy hour (2-4-1 drinks) from 5 pm to 12 am. Doors open at 5 pm. The Limelight. 20th Street at Sixth Avenue. (212) 807-4850.

ACT UP/NY *Weekly Meeting*. Cooper Union. East 7th Street at Third Avenue. 7:30 pm. Info: (212) 564-2437.

AIDS AND ADOLESCENTS NETWORK OF NEW YORK presents *Substance Abuse Committee*. 121 Sixth Ave. 6th floor. (1 or A train to Canal Street) 3 pm to 5 pm. Info: Michele Fontaine. (212) 691-2900.

#### TUESDAY, JAN. 15

NY PUBLIC LIBRARY *Fall Reading Series*: **Thomas M. Disch**, *The Cardinal Dances*, *The Genocides*, *Camp Concentration*. NY Public Library. 42nd Street entrance. Celeste Bartos Forum. 6 pm. Tix: (212) 930-0571.

BRONX AIDS TASK FORCE *Monthly Meeting*. Bronx AIDS CSP. One Fordham Plaza, suite 800. Bronx. Info: **Thelma Crawford**. (212) 295-5605.

#### WEDNESDAY, JAN. 16

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

*Meeting and Forum*: **Larry Kramer**, "The Artful Communicator"; learn how author and activist Larry Kramer makes people listen, even when they don't want to hear; at the Center, 3rd Floor Network Room, 208 W. 13th St. 6:30-9:30 pm (socializing before 8); \$5 members/\$8 nonmembers (first drink free); 517-0380

A DIFFERENT LIGHT presents **Bruce Nussbaum**, reading from his book *Good Intentions*. 548 Hudson St. 8 pm. Info: (212) 989-4850.

EAGLE BAR *Movie Night: Bird on a Wire*, with **Mel Gibson** and **Goldie Hawn**; 142 11th Ave (at 21 St); 11 pm; 691-6451

#### SATURDAY, JAN. 17

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK presents a *Career Workshop With Kate Wendleton*. Wendleton is the director of the New School's Sunday Career Center and the author of *The Five O'Clock Club Guide to Changing Jobs*. \$35 for members/\$45 nonmembers. The Center. 208 W. 13th St. 10 am to 1 pm. Info/registration: (212) 517-0380.

GOTHAM VOLLEYBALL LEAGUE presents *Tryouts for Competitive Division* (highest level of play) and *Intermediate A* (third level). \$75 for a 13-week session. 351 W. 18th St., 7th floor gyms. 7:30 pm. Info: (212) 666-4327 or 838-9219.

#### FRIDAY, JAN. 18

THE ANSWER IS LOVING *Women Talking Women's Talk: 8th Year Anniversary Party*, with dinner, dancing, singing, laughing and "maybe a few tears to validate our accomplishments"; 1964 E 35 St, Bklyn; 7:30 pm; \$15; **Ruth Berman & Connie Kurtz**, 718/998-2305 (Note: non-alcohol party)

FIRST UNITARIAN CHURCH IN BROOKLYN presents a screening of *Dry Kisses Only*. "This hilarious new video explores the lesbian subtext of classical Hollywood films." First seen at the 1990 Lesbian and Gay International Film Festival. 50 Monroe Place at Pierrepont, one block north of Montague. Brooklyn. R to Court Street; 2, 3, 4 and 5 to Borough Hall.

GAY FATHERS FORUM *Theater Party to Faissetoland*, the William



Finn/James Lapine musical, the third in Finn's *Marvin Trilogy*, an examination of the impact of AIDS on a gay male couple, a lesbian couple, a heterosexual couple, and a child; at the Lucille Lortel Theater, 121 Christopher St; 8 pm; member info from 979-7541, 288-3236

#### SUNDAY, JAN. 20

CENTER STAGE presents David Bradshaw and Cosmo Buono. The pianists will present the New York premiere of Debussy's *Sacred and Profane Dances* and Ravel's transcription of *Prelude to the Afternoon of a Faun*, the American premiere of Johan Kvandal's *Duo Concertante*, *Opus 41*, and other works. \$22. Alice Tully Hall, Lincoln Center, Broadway at 66th Street. 3:00 pm. Info: (212) 620-7310.

GAYMEN & LESBIANS IN BROOKHAVEN Men's Group Discussion; Old South Haven Church (S. Country/Beaverdam Rds), Brookhaven, LI; 6 pm; 516/751-2901 (meets 3rd Sundays)

#### MONDAY, JAN. 21

ACT UP/NY Weekly Meeting. Cooper Union. East 7th Street at Third Avenue. 7:30 pm. Info: (212) 564-2437.

#### TUESDAY, JAN. 22

NY PUBLIC LIBRARY Fall Reading Series: tonight with Samuel R. Delany. *Triton, Stars in My Pocket Like Grains of Sand, The Fall of Towers*; NY Public Library, 42 St entrance, Celeste Bartos Forum; 6 pm; tix 930-0571

LESBIANS AND GAY MEN OF NEW BRUNSWICK presents Attorney Deborah Guston: "What Gays and Lesbians Should Know About the Law." Friends Meeting House. 109 Nichol Ave. New Brunswick, NJ. 8 pm. (908) 247-0515.

## MORE LISTINGS NEXT WEEK

## Tuning In: A TV/Radio Guide for OutWeek Readers

Information must be received by Monday to be included in the following week's issue. Send items to OutWeek Listings, 159 W. 25 St., NY, NY 10001.

**A&E** (Arts & Ent, 555 Fifth Ave., 10th Fl, NYC 10017; 661-4500)  
**CCTV** (Rick X, Box 790, NYC 10108)  
**GBS** (Gay Broadcasting System, Butch Pearson, 178 7th Ave., Ste. A-3, NYC 10011; 243-1570)  
**GCN** (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)  
**GMBH** (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)  
**RB PROD** (Robin Byrd Prod., Box 305, NYC 10021; 988-2973)  
**WABC-TV** (77 W 63 St, NYC 10023; 456-7777)  
**WBAI-FM** (505 8th Ave., 19th Fl, NYC 10018; 279-0707)  
**WCBS-TV** (51 W 52 St, NYC 10019; 975-4321)  
**WNBC-TV** (30 Rockefeller Plaza, NYC 10112; 664-4444)  
**WNET-TV** (356 W 58 St, NYC 10019; 560-3000)  
**WNYW-TV** (Fox, 1211 AV/AM, NYC 10036; 556-2400)  
**WPIX-TV** (220 E 42 St, NYC 10017; 949-1100)

### MONDAY, JANUARY 7

**10:30 AM** HBO *A Chorus Line: The Movie* It's not as good as seeing it live, but it's still good. Cable gives you several chances to catch Michael Bennett's greatest musical. It's repeated Friday at noon on HBO and Wednesday at 6 pm on The Movie Channel.  
**12:00 PM** WABC-TV *Match Game* Always a good chance to catch Charles Nelson Reilly in action. On all week at this time. CH 7  
**1:30 PM** WUSB 90.1 FM *The Word Is Out* Marc Gunning hosts a weekly lesbian, gay and bisexual variety show featuring music, news, editorials, comedy and guest interviews.  
**2:30 PM** WUSB 90.1 FM *Lavender Woman* News, songs and music produced by women for women.  
**2:30 PM** WUSB 90.1 FM *This Way Out* More queer news.  
**4:00 PM** SHO *Kids-TV* According to TV Guide, "the crew's investigation of AIDS separates the facts from the fears."  
**5:00 PM** HBO *The Truth About Alex* The truth is, Alex is gay, but the movie focuses more on his friend's (Scott Baio) reaction. Expect an After School Special mentality here: It's OK to be gay, but don't expect to see two boys kiss.  
**8:30 PM** Manhattan Cable *The Brenda and Glennie Show* Brenda and Glennie visit Niagara Falls. CH D/17  
**9:00 PM** GBS *Out in the 90's* community news, discussion, interviews. BQ Cable, CH 56 (1:00)  
**11:30 PM** *Tomorrow/Tonight Live!* entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)  
**Midnight** CCTV *The Closet Case Show*: Closet Klips; Manhattan/Paragon Cable, CH C/16 (3:00)

### TUESDAY, JANUARY 8

**9:00 AM** *Alexander: The Other Side of Dawn* It's a 1977 TV-movie with Leigh J. McCloskey as a teenager trying to escape his "sordid past" as a male prostitute. As if that's not enough, Eve Plumb (of Jan Brady fame) also stars. CH 61  
**1:00 PM** HBO *Goddess of Love* Is there a "V"? Pat? As in Vanna White, starring as Venus in this made-for-TV movie set in modern-day Los Angeles.  
**10:00 PM** RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)  
**11:00 PM** GBS *Out in the 90's*: news, information and interviews; Manhattan/Paragon Cable, CH C/16 (1:00)

### WEDNESDAY, JANUARY 9

**Midnight** RB PROD *The Robin Byrd Show*: male and female strippers, live call-in show; Manhattan Cable, CH V/35  
**12:40 AM** HBO *Black Widow*, starring Debra Winger and Theresa Russell. As usual, TV Guide whitewashes the lesbian action right out of this movie. Lesbians at OutWeek recite lines and Arts Editor Sarah Pettit called it "the unsung lezbie film of all time." Ignore Theresa Russell's husbands. Repeated on Thursday at noon and 11:15 pm on The Movie Channel.  
**4:00 PM** WCBS-TV *Geraldo* Scheduled topic: homosexuality. Uh-huh. If you can't get off work to be in the studio

audience, then make sure you call in. CH 2

**9:00 PM** LIF *The Rape of Richard Beck* It was on a few weeks ago. It's the one about how a "sexist, mecho policeman reacts when he becomes a victim of sexual assault."

**10:00 PM** WABC-TV *Equal Justice* From what I've heard, there's no reason to expect any justice in their segment on a woman trying to charge the man who "infected her with AIDS" with murder. Even the *Wall Street Journal* thought it sensationalist. CH 7

### THURSDAY, JANUARY 10

**1:00 PM** WBAI-FM *This Way Out*, the international gay/lesbian news magazine; 99.5 FM (3:00)  
**1:30 PM** WBAI-FM *An Afternoon Outing*: local news and information about the gay and lesbian community with Larry Gutesberg; 99.5 FM (3:00)  
**4:00 PM** WCBS-TV *Oprah Winfrey* It's erotophobia on Oprah: "Mothers warn teens about sex" is the scheduled topic. Maybe someone should call in and tell teens about safer sex, and homo sex, and lots of sex. CH 3 Repeated at 7 pm on CH 55  
**8:00 PM** *The Gay Dating Game Show* with Tammy Seeli and Laboma Van Zandt; Manhattan Cable, CH C/16 (3:00)  
**9:00 PM** A&E *Death in Venice* found a little slow-paced, but queers should know that the "vision of youth" (TV Guide's version) of youth that Dirk Bogarde is obsessed with is a young boy.  
**10:00 PM** WABC-TV *Primetime Live* Hypocrisy meets homophobia here: The "sweeping allegations" against Illinois minister L.R. Davis are that he "coerced" more than 20 young men and a 13-year-old boy into having sex with him. I guess Jim and Tammy Faye Bakker and Jimmy Swaggart are old news now. CH 7  
**10:00 PM** GCN *Be Our Guest*: entertainment for and about the lesbian/gay community; Manhattan Cable, CH D/17 (3:00)  
**10:30 PM** GMBH *Living With AIDS*: health and politics; Manhattan Cable, CH V/35 (3:00)  
**11:00 PM** GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)  
**Midnight** GCN *Men in Film*: male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (3:00)  
**12:30 AM** RB PROD *Man For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)

### FRIDAY, JANUARY 11

**2:30 PM** WBAI-FM *Rompiendo el Silencio*: todos los viernes, *Gonzalo Aburto* con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)  
**7:00 PM** WBAI-FM *AIDS in Focus*, Michael Alcalay, producer; politics/culture of the AIDS pandemic; 99.5 FM (1:15)  
**1:00 AM** RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)

### SATURDAY, JANUARY 12

**8:30 AM** WBAI-FM *Any Saturday* with David Rothenberg; live call-in; 99.5 FM (2:00)  
**7:00 PM** GCN *Gay U.S.A.*: news and entertainment from around the country; BQ, Unity, ACV Cable, CH 56 (1:00) (For Manhattan Cable, see THURSDAY)  
**11:00 PM** Gay TV: male porn; Manhattan Cable, CH V/35  
**1:00 AM** RB PROD *The Robin Byrd Show*: male & female strippers; Paragon Cable, CH C/16 (1:00)  
**1:30 AM** RB PROD *The Robin Byrd Show*: male & female strippers; Manhattan Cable, CH V/35 (1:00)

### SUNDAY, JANUARY 13

**7:30 PM** WBAI-FM *Outlooks*, with host Aurelio Novell with four lesbian entrepreneurs discussing how to be the boss in your own business; alternates with *The Gay Show*; 99.5 FM (1:00)  
**10:30 PM** RB PROD *Man For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)  
**11:00 PM** GBS *Way Out*, entertainment for and about the lesbian/gay community; Rich Volo, producer, 254-7685; Manhattan Cable, CH C/16 (3:00)

# DANCING OUT

## Monday

- ▲ **Limelight** (OutWeek's Get Out and Give party. All proceeds go to lesbian and gay and AIDS organizations. DJ Dinah in the chapel. 5pm to midnight. \$5 donation suggested) 47 W. 20th St., at Sixth Ave. (212) 807-7850
- ▲ **Private Eyes** (Marc Berkley's *Kool Komrads*; strippers; downtown crowd, students, professionals; \$7) 12 W 21 St, club 206-7772
- ▲ **Temple** (BillieKlub's new party. A different theme every week.) 101 Avenue A

## Tuesday

- ▲ **Clit Club** (Jocelyn and Julie add a second night of hot lesbian action in the East Village. \$5.) 101 Avenue A
- ▲ **Club Edelweiss** ("TVs, TSs, gays, bi's, singles, couples"; TUES especially for lesbians; but open to all TUE-SUN night) 167 W 29; 868-6989
- ▲ **Grand Central** (women's night is TUES, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800
- ▲ **Kilimanjaro** (According to none other than La Dolce Musto, Tracks Tuesdays here are "tres gay.") 531 W. 19th St. 627-2333.
- ▲ **Roxy** (Men on Wheels, gay roller skating; starts 8 pm) 515 W 18 St; 645-5156

## Wednesday

- ▲ **Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925
- ▲ **Channel 69** (Linda Simpson's back, with Dany Johnson and live lesbian and gay shows. East Village crowd. \$5.) 101 Avenue A
- ▲ **The Building** (Dallas' *The Boys' Room*; House music, downtown crowd, go-go boys and a 60-foot ceiling; \$10/\$7 with invite) 51 W 26 St; 576-1890
- ▲ **Excalibur** (*Ladies Night*, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161
- ▲ **Limelight** (*Disco 2000* with Michael Aliq and Larry Tee; 10 pm, \$10; *Coors no longer served!*) 8th Ave at 20 St; club 807-7850
- ▲ **Private Eyes** (Shescape *Afterwork Party*, 5-10 pm; \$5 before 7 pm/\$7 after; 2-4-1 drinks before 7) 12 W 21 St; info 645-6479, club 206-7772
- ▲ **Private Eyes** (YMVA Night; students, prof's, women; performers; \$7; door often benefits a gay/lesbian organization) 12 W 21 St; 206-7772
- ▲ **Silver Lining** (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry Lane, Floral Pk, LI; 516/354-9641
- ▲ **Stutz** (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

## Thursday

- ▲ **Cheap** (It's a new party, promising "cheap drinks and cheap queers." No cover.) 101 Avenue A
- ▲ **Copacabana** (last Thu. of the month Susanne Bartsch party, next is November 29; iffy door) 10 E 60 St, at Fifth Ave; 755-6010
- ▲ **Excalibur** (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161
- ▲ **Hatfield's** (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484
- ▲ **Roxy** (*Disco Interruptus*, DJs Patrick Butts & Sister Dimension and performance artists in entertainment breaks; \$10) 515 W 18; 645-5156
- ▲ **Stingray's** (Brand new club, brand new sound system, everything else is a surprise. No cover tonight.) 641 W. 51st St. (212) 664-8668

## Friday

- ▲ **ABC** (Chip Duckett's *ABC Fridays*, DJ Merritt; ballroom, balcony, billiards, boogying; \$10/\$7 w. invite; opened Nov. 16) 17 Irving Place at 15 St
- ▲ **Better Days** (Michael Patterson's Fridays, catering to multi-racial crowd, serious House/Club dancing, DJ Robert Owens) 316 W 49; 246-8976
- ▲ **Clit Club** (Jocelyn & Julie, *Every Friday Party*; go-go girls, lesbo videos; opens 8 pm, billiards & \$1 drinks between 8 and 9 pm; \$5) 432 W 14 St; 406-1114
- ▲ **Columbia Dances** (1st Friday of every month, Earl Hall, 10 pm - 2 am; next is January 4) 116th St & Bway; 854-3574 days
- ▲ **Hatfield's** (women's nights are TUE & FRI) 126-10 Queens Blvd., Kew Gardens, Queens; 718/261-8484
- ▲ **Meat on Friday** (The West Side sensation adds a second, East Village night.. DJ Nobody's Pussy. \$5.) 101 Avenue A
- ▲ **Mike Todd Room** (Sister Dimension's *Party Girdles*) 123 E 13 St; 473-7171
- ▲ **Millennium** (*Ladies' Night*) 1770 NY Ave (Rte 110), Huntington, LI;

516/351-1402

- ▲ **Private Eyes** (YMVA Night; students, professionals, men) 12 W 21 St, btwn 5th/8th Aves; 206-7772
- ▲ **Stingray's** (Brand new club, brand new sound system, everything else is a surprise. Free, 7-10 pm. \$7 after.) 641 W. 51st St. (212) 664-8668
- ▲ **Visions** (women's party) 56-01 Queens Blvd, Woodside, Queens; info 718/846-7131, club 718/899-9031

## Saturday

- ▲ **Barefoot Boogie** (2nd & 4th SAT; adults/kids, smoke & alcohol free; 8:30 pm - 12:30 am, \$4; next is Dec 8) 434 8th Ave (btwn 9/10 Sts), 4th Floor; 632-6759
- ▲ **Center** (2nd & 4th SAT, 9 pm - 1 am, \$8; next is Dec 8) 208 W 13 St; 620-7310
- ▲ **Center** (*Women & Friends*, 1st SAT; 9 pm - 1 am, \$8; next is December 1) 208 W 13 St; 620-7210
- ▲ **Club West End** (Michael Fesco's Saturdays; midnight - 9 am) 547 W 21 St
- ▲ **Columbia Dances** (*Same But Different*, 3rd SAT, next is Jan. 19; DJ Karin Ward, 10 pm - 3 am; \$5) Earl Hall, 116 St/B'way; 629-1989
- ▲ **Controversy** (Hosted by Patrick Butts and the people who bring you *Disco Interruptus*. \$2.99) 101 Avenue A
- ▲ **419** 419 N. Highway, Southampton, LI; 516/283-5001
- ▲ **Love Zone** (dancing & performers) 70 Beach St, Staten Island; 718/442-5692
- ▲ **Meat** (DJ Aldo Hernandez, every Saturday; go-go boys, videos; opens 10 pm; \$5) 432 W 14 St; 353-3866
- ▲ **Private Eyes** (Shescape *Saturday Night Parties for Women*, opens 9 pm; \$8 before 10/\$10 after) 12 W 21 St; info 645-6479, club 206-7772
- ▲ **Roxy** (*Locomotion*; gay boys, guys, men; non-gay women, some lesbians; mix depends on party) 515 W 18 St (btwn 10/11 Aves); 645-5156
- ▲ **Silver Lining** (women's Sat) 175 Cherry Lane, Floral Park, LI; 516/354-9641
- ▲ **Sound Factory** (mostly gay; serious House/Club dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728
- ▲ **Stingray's** (Brand new club, brand new sound system, everything else is a surprise. \$8.) 641 W. 51st St. (212) 664-8668
- ▲ **Tiny City** (Featuring cheap drinks, cheap women and cheap thrills. \$5) 90 2nd St.

## Sunday

- ▲ **Better Days** (mostly gay men of color, DJ John Hall) 316 W 49 St; 245-8925
- ▲ **The Building** (Dallas' *The Men's Room*, students, professionals, men; go-go boys & 60-ft. ceiling) 51 W 26 St; 576-1890
- ▲ **Cafe Society** (*Society Sundays* Tea Dance, Hi NRG DJs, Society Dancers; 5 pm-7?; \$10) B'way at 21 St; 529-8282
- ▲ **FUCK!** (DJs Craig and Victor, "caged go-go animals" and "ruff music for ruff dykes and fags." \$2.99) 101 Avenue A
- ▲ **Mars** (Lahoma's Home for Runaway Boys. DJ Larry Tee, emcee Ru-Paul. TVs and women welcome. \$10/\$5 with invite.) 13th St. at the West Side Highway
- ▲ **Monster** (Sunday Tea Dance at 4 pm; dancing also on other nights from 10 pm) 80 Grove St at Sheridan Sq.; 924-3557
- ▲ **20/20** (Michael Fesco's Tea Dance, opens 4 pm; \$6; free Mimosas & BMs from 4-6, buffet at 7:30) 20 W 20 St; 727-8841

## Every Night (or almost)

- ▲ **Bedrock** (lesbian club, closed MON & TUE) 121 Woodfield Rd, W. Hempstead, LI; 516/488-9516
- ▲ **Club Edelweiss** ("TVs, TSs, gays, bi's, singles, couples all welcome"; TUE for lesbians, but open to all TUE-SUN night) 167 W 29; 868-6989
- ▲ **Duchess II** (small dance floor) Sheridan Square & 7th Ave; 242-1408
- ▲ **419** (nightly *Gay House Party*, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001
- ▲ **Grand Central** (closed Mon, 2-4-1 drinks Thursday) 210 Merrick Road, Rockville Centre, LI; 516/536-4800
- ▲ **Magic Touch** (ethnic mix: Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8605
- ▲ **Monster** (West Village) 80 Grove St at Sheridan Sq.; 924-3557
- ▲ **Spectrum** (good mix of gay men & lesbians; closed Mon-Tue, WED free,

NOTES: ▲ (new info) ☆ (attracts TVs) ♣ (women) ■ (men)

Send information, corrections, and complaints to OutWeek Listings, 158 W 25 St, NY, NY 10001. You may also fax the Listings Editor at (212) 337-1220.



# COMMUNITY DIRECTORY

## A.C.Q.C.

AIDS CENTER OF QUEENS  
COUNTY SOCIAL SERVICES  
EDUCATION-BUDDIES-COUN-  
SELING-SUPPORT GROUPS  
Volunteer Opportunities  
(718) 896-2500 (voice) (718) 896-  
2965 (TDD)

## ACT UP (AIDS Coalition to Unleash Power)

495A Hudson Street, Suite G4 NYC  
10014 (212) 594-2437  
A diverse, non-partisan group of  
individuals united in anger and com-  
mitted to direct action to end the  
AIDS crisis. Gen. meetings Mon.  
nights 7:30, in The Great Hall, Cooper  
Union, on Cooper Square between  
Astor and St. Marks Place's.

## AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless  
PWAs (Bailey House and apart-  
ments). Non-judgmental pastoral  
care for PWAs and loved ones. Vol-  
unteer opportunities. (212) 461-1270,  
24 West 30th St., NYC 10001

**ALOE/ALPN-NY**  
(Asian Lesbians of the East  
Coast/Asian Pacific Lesbian Net-  
work-New York) We are a polit-  
ical, social and supportive network  
of Asian Pacific lesbians. Planning  
meetings on the 1st Sunday and  
social events on the last Friday of  
each month. Call (212) 517-5996 for  
more information.

## ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam,  
Rockland, Sullivan, Ulster and  
Westchester counties. AIDS  
education, client services, crisis  
intervention, support groups,  
case management, buddy and  
hospital visitor program.  
214 Central Ave., White Plains, NY  
10606 (914) 993-0906  
838 Broadway, Newburgh, NY  
12550 (914) 562-5005  
AIDSline (914) 993-0607

**ASIANS & FRIENDS-NEW YORK**  
A not-for-profit organization  
which promotes friendships with  
Asian/Pacific Islander, Asian-  
American, and non-Asian gay  
men through social, cultural, edu-  
cational, and service activities  
and programs. Call our Hotline:  
212-674-5084, or write to: P.O. Box  
6628, NY, NY 10163-0623.

## ATR (AIDS TREATMENT RESOURCES, INC.)

Publishes a bi-monthly Directory of  
clinical trials of experimental  
AIDS/HIV treatments in NY/NJ, and  
has educational materials/seminars  
for trial participants. ATR also  
advocates for improvements in the  
trial system. P.O. Box 30234, NY, NY  
10111-0102. (212) 288-4196. Publica-  
tions free/donation requested.

## BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the  
Lesbian and Gay Community Full  
Range of Legal Services (212) 469-  
4873 Free Walk-in Legal Clinic.  
Tuesday 5-8 pm Lesbian & Gay  
Community Center Ground Floor

## BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fan-  
tasies with others in a positive, non-  
judgmental atmosphere. First  
Sunday of the month, 4-6pm at the  
Community Center 208 W. 13 Street,  
NYC. This group is part of the New  
York Area Bisexual Network.

## BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit  
organization for bisexuals, their  
families and partners, facing prob-  
lems of a psychological or medical  
kind. We also work with those in  
doubt about their sexuality. Confiden-  
tiality is protected by law. For  
information phone: (212) 496-9500

## BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of  
interest to the community in a con-  
genial atmosphere, followed by an  
informal dinner at a friendly local  
restaurant. Every Sunday, 3:00-  
4:30pm at the Community Center  
208 W. 13 Street, NYC. Part of the  
New York Area Bisexual Network.

## BIWAYS NEW YORK

Monthly social events for the  
Bisexual community and friends.  
Call NYABN for details of upcom-  
ing events. (212) 459-4784

## BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of im-  
portance to the Bisexual/Lesbian/Gay  
community. Monthly meeting/potluck  
held 8:00pm on fourth Thursday of  
the month at members homes. Call  
NYABN for this month's location.  
(212) 459-4784

## BISEXUAL YOUTH

Informal social & support group  
for Bisexual kids/youth. Monthly  
meeting/potluck lunch held  
1:00pm on fourth Sunday of the  
month at members homes. Call  
NYABN for this month's location.  
This group is part of the New  
York Area Bisexual Network.

## BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support net-  
working group for women and their  
friends. Regular social events and  
meetings on the first and third Fri-  
days of every month. At The Com-  
munity Center, 208 W. 13 Street, from  
6:30-8pm. For more info call Lisa at  
(212) 629-6617.

## BODY POSITIVE

If you or your lover has tested  
HIV+, we offer support groups,  
seminars, public forums, reference  
library, referrals, social activities  
and up-to-date national monthly,  
"THE BODY POSITIVE" (\$25/year).  
(212) 721-1348.  
2095 Broadway, Suite 308, NY, 10023

## BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candi-  
dates in local, state and national elec-  
tions, lobbies for legislation, and  
conducts community outreach through  
streetfairs and meetings on special top-  
ics. Join us, 330 Ninth St., Suite 135  
Brooklyn, NY 11215 (718) 965-8482

## CIRCLE OF MORE LIGHT

Spiritual support and sharing in a  
gay/lesbian affirmative group.  
West Park Presbyterian Church 105  
West 88th Street West: worship ser-  
vice 8:30 pm, program 7:30. Marsha  
(212) 304-4373 Chasie (212) 691-7118.

## COMING OUT TO PARENTS?

Let us help you and your family deal  
with this upheaval. PARENTS AND  
FRIENDS OF LESBIANS AND GAYS  
meets monthly on the 4th Sunday, 3:00  
pm, in Duane Church, 201 W. 13th  
Street. Info call Joanne, (212) 493-0229

## COMMUNITY HEALTH PROJECT

206 West 13th Street, NYC, New  
York 10011 For Appointments and  
Information (212) 675-3559  
(TTY/Voice) PROVIDING CARING,  
SENSITIVE AND LOW COST  
HEALTH CARE SERVICES TO THE  
LESBIAN AND GAY COMMUNITY

## COMMUNITY HEALTH PROJECT'S HEALTH INFOR- MATION LINE FOR TEENS

Do you have questions about your  
health? Your Body? Coming Out?  
Safer Sex? Feel like you have no  
one to talk to? Not any more! Now  
you can call the HOTT-LINE.

212-255-1517

The Teen HOTT-LINE for Health!  
Call Monday to Thursday, 7pm to  
9pm. At other times, leave a mes-  
sage and we'll call you back!

## COMMUNITY RESEARCH INITIATIVE

CRI tests experimental drugs and  
treatments for AIDS and HIV related  
illnesses. Monthly treatment and  
research group for HIV+ individuals.  
Treatment and research newsletter,  
forums and public seminars. Call  
Alice Speers or Ken Fornataro at  
(212) 491-1050 for info and mailing list.

## CONGREGATION BETH SIMCHAH TORAH

NY's Gay and Lesbian Synagogue  
Services Friday at 8:30pm 57  
Bathurst Street For info. call (212)  
929-9496.

## CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and  
free catered festive luncheons for  
all People With AIDS, their lovers  
and families. Program includes  
music and discussion led by our  
Rabbi. Call (212) 787-7600

## DIGNITY BIG APPLE

A community of Lesbian and  
Gay Catholics. Activities include  
Liturgies and socials every Sat.,  
8:00 pm, at the Center, 208 W. 13  
Street, NYC. Call  
(212) 618-1309.

## DIGNITY NEW YORK

Lesbian and gay Catholics and friends  
AIDS Ministry: Spiritual Development.  
The Cathedral Project. Worship Ser-  
vices & Social-Sun. Even. 7:30pm-St.  
John's Episcopal Church 218 West  
11th Street @Waverly 675-2179

## EDGE Education in a Disabled Gay Environment

For the physically disabled Lesbian  
and Gay Community.  
P.O. Box 305 Village Station, New  
York, NY 10014

## FRONT RUNNERS

A running club for lesbian and gay  
athletes of all abilities. Fun Runs of 1-  
6 miles held every Sat. at 10am and  
Wed. at 7pm in Central Park and  
every Tues. at 7pm in Prospect Park.  
For information: call (212) 724-6700.

## THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.)

is a community based support  
group formed in Westchester Coun-  
ty. Various activities are planned for  
the coming months. Please call 914-  
376-0727 for more info.

## GAY FATHER'S FORUM

A support organization for gay  
fathers, their lovers, and others in  
child-nurturing situations. Month-  
ly meetings include a potluck sup-  
per, support groups on varied  
specialized topics, speakers, and  
socializing. Meetings: 1st Friday  
each month, 7pm, at The Center,  
208 W. 13th St., West of 7th Ave.  
Contribution: \$8. Bring a main  
course for 4 people (or pay a \$5  
food charge.) For information call:  
212-679-7541 or 212-288-3236

## GLAAD

## Gay & Lesbian Alliance Against Defamation

80 Varick Street, NYC 10013 (212)  
966-1700 GLAAD combats homo-  
phobia in the media and elsewhere  
by promoting visibility of the lesbian

and gay community and organizing  
grassroots response to anti-gay  
bigotry. Do you have 30 minutes a  
month to fight homophobia? Join the  
GLAAD PhoneTree/Cell (212) 966-  
1700 for information.

## GLUB

Gay and Lesbian Independent  
Broadcasters invites you to tune  
into OUTLOOKS on WBAI-NY, 96.5  
FM every other Sunday, 7:30-  
8:30pm and join us every Tuesday  
at 7:00pm to 8:00pm to become a  
member of GLUB. No experience  
needed. 505 Eighth Avenue, NY, NY  
10018 Attn: Outlooks or call (212)  
245-6396-ask for GLUB.

## GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of  
Health, provides linkages between  
NYC Health & Human Svcs. and  
the Lesbian & Gay community,  
focusing in ALL health con-  
cerns; resource information for  
health services consumers and  
providers. 125 Worth Street,  
Box 67, New York, NY 10013. For  
info call (212) 568-4995.

## GAY MALE S/M ACTIVISTS

Dedicated to safe and responsi-  
ble S/M since 1981. Open meet-  
ings w/programs on S/M  
techniques, lifestyle issues,  
political and social concerns.  
Also special events, speakers  
bureau, workshops, demos,  
affinity groups, newsletter,  
more. GMSMA - Dept. O, 496A  
Hudson Street, Suite D23, NYC  
10014 (212) 727-9878.

## GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a sup-  
port group of Gay Men of African  
Descent dedicated to conscious-  
ness-raising and the development  
of the Lesbian and Gay Community.  
GMAD is inclusive of African,  
African-American, Caribbean and  
Hispanic/Latino men of color.  
Meetings are held, weekly, on Fri-  
days. For more information,  
call 718-802-0162.

## GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX  
AND HIV-RELATED HEALTH SER-  
VICES, AND FOR INFORMATION ON  
ONE-TIME, WALK-IN AIDS COUN-  
SELING SERVICES  
212-807-6959/212-645-7470 TDD  
(For the Hearing Impaired)  
Mon.-Fri. 10:30 a.m. to 9 p.m.  
12:00 to 3:00

## GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby  
gay men & their admirers.  
Monthly socials at the "Center",  
weekly bar nights Thurs-



days at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. penpals. For more information call Ernie at 914-899-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10803.

#### HEAL

**(Health Education AIDS Liaison)**  
Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212) 674-HOPE.

#### HERITAGE OF PRIDE, INC.

Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 691-1774 for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

#### HETRICK-MARTIN INSTITUTE

for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8920 (voice) (212) 633-8926 TTY for deaf

#### HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call 201-653-7824 or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

#### IDENTITY HOUSE

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 8th Ave., between 14th-15th Streets, Manhattan.

#### INSTITUTE FOR HUMAN IDENTITY INC.

New York's non-profit lesbian and gay psychotherapy center. Licensed psychologists, psychiatrists, and clinical social workers. Sliding scale fees. Insurance accepted. Individual, couple, and family therapy. Variety of Men's and women's groups forming continuously. 118 W. 72nd Street. 212-799-9432

#### INTEGRITY/NY

Lesbian and Gay Episcopalians and friends. Eucharist and program every Thursday, 7:30pm. St. Luke's Church, Hudson and Christopher Sts. INFO: P.O. Box 5202, NY NY 10185 (718) 720-3054

#### LAMBDA

**LEGAL DEFENSE AND EDUCATION FUND**  
Procedent-setting litigation nationwide for lesbians, gay men and

people with AIDS. Membership (\$40 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays.

Intake call: 2-4pm Mon thru Fri (212) 985-8585.

#### LAVA (LESBIANS ABOUT VISUAL ART)

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.

#### THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 12L New York, NY 10036 (212) 868-2922.

#### LESBIAN & GAY COMMUNITY SERVICES CENTER

208 West 13th Street New York, NY 10011 (212) 626-7310 9am-11pm everyday. A place for community organizing, networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

#### LESBIAN AND GAY LABOR NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212) 623-8980.

#### LESBIAN AND GAY RIGHTS PROJECT

of the American Civil Liberties Union **KNOW YOUR RIGHTS/WE'RE EXPANDING THEM** (212) 944-9800, ext. 545

#### LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for both gay men and lesbians. P.O. Box 106, Midwood Station Brooklyn, NY 11230 • (718) 859-9437

#### LESBIAN HERSTORY ARCHIVES

P.O. Box 1258 New York, New York 10118/212/674-7232 Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

#### LONG ISLAND ACT-UP

Meets Tuesdays at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Mailing address: PO Box 514, Westbury, NY 11590. 516-336-4062.

#### LSM

is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bondage, discipline, SM, fetishes, alternate gender identities, costumes and so forth.

Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box 983, Murray Hill Station, New York, NY 10158

#### MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Service Center, 208 W. 13th Street. For more info. call: (212) 245-6366 or (212) 222-8794.

#### METROPOLITAN TENNIS GROUP (MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor leagues. Come play with us! For information: MTG, Suite K63, 486-A Hudson St., New York, NY 10025. (718) 852-8562.

#### MOCA (Men of Color AIDS Prevention Program)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City 303 Ninth Ave., New York, NY 10001 or call (212) 238-1786.

#### NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGTFF 1517 U Street NW, Washington, DC 20008. (202) 332-6483.

#### NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

#### N.Y. FEMMES

Support and discussion group for lesbians who self identify as Femmes and are primarily attracted to butch women. For membership information call Lisa (212) 829-9817.

#### N.Y. WOMEN'S SOFTBALL GUILD

For experienced, serious Softball Players, Coaches and Managers. We play mid/late pitch week-ends in Manhattan and Queens. Try-outs begin Feb. 11 thru April or until filled. (212) 256-1379 Janet.

#### NINTH STREET CENTER

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of

conventional living. Psychologically-focused rap groups, Tues, Sat, 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

#### NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMELA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 867-8578 for information.

#### NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 258-8554

#### NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential. 24 hour hotline (212) 807-0197

#### PEOPLE WITH AIDS COALITION

(212) 532-0290/1-800-828-3282/Hotline (212) 532-0588 Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWA's and PWAr's.

#### PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 26th St. 4th Floor (212) 532-0280

#### PINK PANTHER PATROL

Community street patrol in East and West Village dedicated to deterring violent crime against gays and lesbians. West Village weekly meetings at Tues. evenings at Community Center. Call for time and info: 212-475-4363. For East Village patrol info, call 212-248-6586.

#### PROFESSIONALS IN FILM/VIDEO

336 Canal Street, 8th Floor, NYC 10013 212-645-3351

#### QUEER NATION

The Lesbian and Gay direct action group dedicated to fighting homophobia and Gay and Lesbian invisibility. Anyone can suggest an action and should come to meetings prepared to organize and implement it. QN, Box 1524, Cooper Station, New York, NY 10003. Call 212-463-7208 for meeting info.

#### SAGE:

**(Senior Action in a Gay Environment)**

Social Service Agency, providing care, activities, & educational services for gay & lesbian senior

citizens. Also serves over 100 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

#### SETHIAN GAYS, LESBIANS AND BISEXUALS

For all of us interested in reaching out to each other in exuberance to spontaneously explore and expand upon the Seth/Jane Roberts "Philosophy" as it realises to our lives, personally, sexually and politically. Call AJ (212) 979-5104

#### SUNDANCE OUTDOOR ADVENTURE SOCIETY

A non-profit club offering Outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 598-4726.

#### THE OUTREACH USING COMMUNAL HEALING (TOUCH)

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday eves. 5pm to 8:30pm- at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 822-2758. TOUCH welcomes contributions of funds, food and volunteers.

#### ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of each month at 7:30 pm at the Unitarian Church on Sawkill Road in Kingston. For information, call 814-826-3203

#### WHAMI

**Women's Health Action And Mobilization.**

A direct action group committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 6:30pm at 105, E 22nd Street, 4th floor. 212-713-5966 Mailing address: WHAMI, PO Box 733, NYC 10009

#### WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC)

A non-profit, Lesbian community center serving Queens, Nassau and Suffolk Counties. Thurs. night weekly discussion groups. 8:30 pm. for other activities please contact us at 516-483-2950.



# OUTWEEK BAR GUIDE

## CHELSEA

Barbary Coast, 64 7th Ave. (14th St.), 675-0385

The Break, 232 8th Ave. (22nd St.), 627-0072

Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183

Eagle's Nest, 142 11th Ave (21st St.), 691-8451

Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770

Rawhide, 212 8th Ave., (21st St.), unlisted.

Spike, 120 11th Ave., 243-9688

## WEST VILLAGE

Badlands, Christopher & West St., 741-9236

Boots & Saddle, 76 Christopher St., 929-9684

Cellblock 28, 28 9th Ave, 733-3144 (j.o. club, open on a limited basis, call for info)

The Cubbyhole, 438 Hudson (Morton St), 243-9079

Crazy Nanny's, 21 7th Avenue South, 366-6312 (Women)

D.T.'s Fat Cat, 281 W. 12th St., 243-9041

Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)

Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)

Eighty Eights, 228 W 10 St., 924-0088

The Hangout (J's), 675 Hudson St., 242-9292

Julius, 159 W. 10th St., 929-9672

Keller's, 384 West St. (at Christopher), 243-1907

Kelly's Village West, 46 Bedford St., 929-9322

Marie's Crisis, 59 Grove St (7th Ave), 243-9323

The Monster, 80 Grove St. (7th Ave.), 924-3558

New Jimmy's, 53 Christopher, 463-0950

Ninth Circle, 139 W. 10th St., 243-9204

Sneakers, 392 West St., 242-9830.

Two Potato, 145 Christopher St., 242-9340.

Ty's, 114 Christopher, 741-9641.

Uncle Charlie's, 56 Greenwich Ave., 255-8787

## WEST SIDE

Candle Bar, 309 Amsterdam Ave., 874-9155

Cat's, 730 8th Ave., 221-7559

Cell Block 28, 28 9th Ave. (M-F, 8 pm to 3 am)

Don't Tell Mama, 343 W. 46th St., 757-0788

Gents, 360 W 42 St. (9th Ave), 967-0659

Sally's Hideaway, 264 W. 43 St., 221-9152

Town & Country, 9th Ave at 46th St., 307-1503

Trix, 246 W. 48 St. (B'way/8th Ave), 664-8331

The Works, 428 Columbus Ave (at 81st), 799-7365

## EAST SIDE

Bogart's, 320 E. 59th St., 688-8534

Brandy's Piano Bar, 235 E. 84th St., 650-1944

G.H. Club, 353 E. 53rd St., 223-9752

Johnny's Pub, 123 E. 47th St., 355-8714

NY Confidential, 306 E 49 St., 308-8390

Rounds, 303 E. 53rd St., 593-0807

South Dakota, 405 3rd Ave (at 29 St.), 684-8376

Star Sapphire, 400 E. 59th St., 688-4710

The Townhouse, 236 E. 58th St., 754-4649

Twenty-Nine Palms, 129 Lexington Ave., 686-8299

## EAST VILLAGE

The Bar, 68 2nd Ave. (at 4th St.), 674-9714

The Pyramid, 101 Avenue A, 420-1590

Tunnel Bar, 116 1st Ave (7th St.), 777-9232

## BROOKLYN (718)

After Five Plus, 5 Front St., 852-0139

Spectrum, 802 64th St. (at 8th Ave), 745-9611

Sweet Sensations, 6322 20th St., 435-2580

## QUEENS (718)

Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300

Friend's Tavern, 78-11 Roosevelt Ave., Jackson Hgts, 397-7256

Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484

Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585

Love Boat, 77-02 Broadway, Elmhurst, 429-8670

Magic Touch, 73-13 37th Rd, Jackson Hgts, 429-8605

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Queens: Mondays 9 — 10 pm, BQ Cable Channel 56

**GAY BROADCASTING SYSTEM**

Sandcastle, 86 Mills Ave., (718) 447-9365

### **WESTCHESTER (914)**

Playroom, 590 Nepperhan Ave., Yonkers, 965-6900

Stutz, 202 Westchester Ave, White Plains, 761-3100

### **LONG ISLAND—NASSAU (516)**

Bedrock, 121 Woodfield Rd., West Hempstead,  
486-9516 (Women)

Blanche, 47-2 Boundary Ave., Farmingdale,  
694-6906

Grand Central, 210 Merrick Rd, Rockville Centre,  
536-4800

Pal Joey's, 2457 Jerusalem Ave., North Bellmore, 765-9301

Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641

Station House Pub, 3547 Merrick Rd, Seaford,  
785-9808

### **LONG ISLAND—SUFFOLK (516)**

419, 419 North Highway (Rt. 27), Southampton,  
283-5001

Bunkhouse, 192 N. Main St. Sayville, 567-2865

Cherry's, Bayview Walk, Cherry Grove, Fire Island,  
597-6820

Club Swamp Disco/Annex Restaurant, Montauk  
Hwy, Wainscott, 537-3332

Ice Palace, Cherry Grove Beach Club, Fire Island,  
597-6600

Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273

Club 608, 608 Sunrise Hwy., W. Babylon., 661-9580

Millennium, 1770 NY Ave, Huntington, 351-1402

Starz, 836 Grand Boulevard, Deer Park, 242-3857

Thunders, 894 W. Jericho Tpke., Smithtown, 864-1410

### **NEW JERSEY (201)**

Charlie's West, 536 Main St., E. Orange, 678-5002

Feather's, 77 Kinderkamack Rd., River Edge,  
342-6410

Friendly's Bar, 6310 Park Ave., West New York,  
854-9895

Excalibur, 10th & Jefferson, Hoboken, NJ, 795-1023

Nite Lite, 509 22nd St., Union City, 863-9515

Vibrations, 165 Cedar Lane, Teaneck, 836-5518

Yacht Club, 366 Berkshire Valley Rd., Jefferson,  
697-9780

## **EAGLES WEST BAR**



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AGAINST AIDS

**GMHC**

Gay Men's Health Crisis is the largest community based organization dedicated to the fight against AIDS. Our triple mission is to provide services to people with AIDS and their loved ones; to educate the public and to advocate for fair and effective AIDS policies.

We seek individuals to fill the following positions:

**COORDINATOR, CRISIS INTERVENTION SERVICES:** Coordinate the activities of the crisis intervention program, including the supervision of volunteer team leaders, buddy captains, crisis intervention workers and case management partners. Provide direct one-on-one support, consultation, psychological assessment and follow-up for people with AIDS/ARC undergoing acute crises. MSW or MS in clinical psychology required; minimum two years supervisory and administrative experience. Should be currently licensed in NY and be available to work a flexible schedule, including evening and weekend hours as needed.

**COORDINATOR, CASE MANAGEMENT:** Provide direct administrative and clinical supervision to staff; coordinate policies and procedure related to case management, MA in psych. or social work, or equivalent experience. Minimum 2 years direct clinical service experience working with people with AIDS/ARC and their collateral.

**COORDINATOR, CHILD SERVICES:** Administer child care services for client child care. Establish relationships with foster care agencies, secure homes for HIV+ infants; provide pre- and post-support to foster care families. Recruit and train volunteers and foster care parents; supervise child sitting services. MA or equivalent in a child related field. Five years + experience and appropriate licensing and/or certification. Good supervisory and communication skills.

**ASSISTANT DIRECTOR, CLIENT SERVICES:** Supervise professional and para-professional staff and volunteers for program areas. MA in social work or related field required, with clinical, supervisory and management experience. Knowledge of HIV issues also required; program development, research, information management or program evaluation helpful.

Women and minority candidates encouraged to apply. Send resume, along with cover letter indicating salary requirements, to: Donna Dash, Gay Men's Health Crisis, Inc., 129 West 20th Street, New York, NY 10011.

We are an equal opportunity employer M/F/H/V.

## CLINICAL TRIALS

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### AIDS Writers

OutWeek has several freelance positions for talented reporters who can explain AIDS-related medical issues and the politics behind them in "AP-objective" style for a general gay and lesbian readership. Journalism experience a plus. NY based or out-of-town is ok.

Interested reporters should send a resume and non-returnable clips (no phone calls) to:

P.R. Coleman/OutWeek  
159 W. 25 St.  
NY, NY 10001

E.O.E. Women and people of color encouraged to apply.

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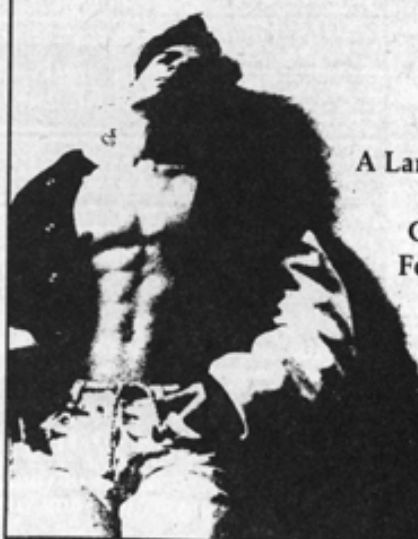
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**GWM 28, SEESKING** relationship with GM, 18-28, 5'10", small built, no horns, airheads, attitude. Ext. 1247

**GSM, CUTE, HOT, TOP, 21, 5'7"**, slender, str., acting, slim, seeks hot, white bottom, 18-29, for hot sex or talk. Ext. 1254

**HOT, MUSIC, GRM**, seeks massive GBM/BL, 30, 195 lbs, 3'10", very bottom. You: 6'2", 180 lbs +, top, big clean & sexy. If you give me - it's yours. Ext. 1243

**YOUNG, GOOD LOOKING**, very friendly guy, looking for live-in situation. I am the perfect husband - I can cook, clean and pamper the right one - other possibilities could develop. If you're 30-35 y.o., preferably in NY, and call me so we can talk. Ext. 1248

**GWM, 34, 158 lbs, 5'9"**, handsome, smart - top, has performance experience, seeks cute, young, bottom, 18-30 y.o., with patience to turn me back on. Ext. 1249

**GOODLOOKING GWM, 36, 5'8"**, 160 lbs, hairy, Jersey boy, HIV+, seeks HIV+ GWM, enjoys nature and the outdoors and life. Ext. 1246

**ATTRACTIVE ORIENTAL, GM, 34, 5'8"**, 150 lbs, seeks hairy, hot top/bottom, 8' - 18-30 y.o. for safe but rough sex. I am a top! sends top! 1245

**YOUNG STUDIOS BOUGHT!** You: 18-24 y.o., great shape, clean shaven, 5'8" - 6'2", good body hair, wild, self-seen. Me: 27, German-American, 6'10", 170 lbs, work-out body, clean shaven, very handsome, HIV+, smart, enjoy a burrito. Let's get together and have fun. Ladies and light skinned Blacks are welcome. Maybe you want to get together with me and one or two of my friends. Ext. 1239

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**GOODLOOKING, BOYISH, TRIM**, 20 y.o., 136 lbs, 5'8", mid-bald, seeks 30-40 y.o., attractive, prof., for fun, romance, intelligent conversation and hot sex. Ext. 1262

**WM, 37, 5'8", 160 lbs**, handsome, lean hair, blue eyes, masculine, HIV+, asymptomatic M.D., enjoys motorcycle, gardening, movies, hiking. No tie-breakers. Ext. 1262

**NICE JEWISH DOCTOR**, 37 y.o., physician, seeks intelligent, goodlooking GWM, 30-30, HIV+, with a good body. I am 5'10", well built. Ext. 1261

**REXY LATINO TOP BOUGHT** by one Oriental bottom, 25, 5'8", 130 lbs, for hot, fun times. You: 20-30 y.o., no commitment necessary, hot discreet. Ext. 1260

**GBM, 39, 148 lbs, SEESKING** husky WM Italian/GR, 30-40 y.o., enjoys, smart, possible relationship. My hot butt needs it! for the right hungry person. Ext. 1259

**GWM, YOUNG 55, 6'2", 195 lbs**, attractive, sexy, in-shape, prof., warm, sensitive, caring, can be the lover or special friend for men all ages. Ext. 1258

**TOPS WANTED BY NYC BOTTOM**, 35, 160 lb, 6'2", 260 lb, seeking aggressive, dark hair, hairy, top for rough/sloppy, lustful action. I am Out. Ext. 1257

**GWM, 33, 5'9", 160 lbs, CLEAN**, str., looking/acting, hot, kind of burlesque, (has movies, dancing, dining, versatile. You should be similar and 25-35 y.o.) Ext. 1256

**REG GWM, 24, IN NJ, 6'1", hairy**, smart, prof., seeks hotties for (friendship and fun. You: versatile and curious. I am 290 lbs, brown, very hairy. Ext. 1255

**FIT, HEALTHY GUY, HIV+, 31**, seeks similar, very hot body, sensitive, sexy. I am 5'8", 140 lbs, so let's meet! Ext. 1253

**HOT GYM BODY!** 30, 5'8", 160 lbs, str., acting, very hot body, sensitive about giving 50's, excellent great message on exchange. Prefer to meet face to face body. Erotic guy - sex and Ext. 1252

**WARM YOUR WINTER WITH** a GWM, 46, 6'1", 180 lbs, seeking goodlooking, clean shaven, slim WM, 25-29 y.o., good body shape, hairy, into fun and nights out (cheese, dining) and hot sex. Ext. 1251

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**GWM - A MEMBER OF HCM**, seeks other GWM's who are also HCM members for friends. Ext. 1212

**GBM, 34, 5'11", average**, like eyes, hairy, beard, long hair, winks, talks, relationship oriented, serious, no heavy drugs/chemicals. Ext. 1202

**ATTRACTIVE MAN!** I am 19, student, looking for attractive ladies who are caring, warm, loving life as I do. I am the attraction who cannot! Ext. 1203

**RARE FIND IN NYC!** GWM, 29, 6'1", 165 lbs, 30/30, I am a fit, smart, handsome, personable man who's a lot of fun. I am looking for a loving relationship with another man, race unimportant. Ext. 1201

**BOTTOM FOR YOU** who know to make a 23 y.o. GWM feel satisfied. You: 18-30 y.o., not perfect but presentable. Ext. 1207

**BI BM, 26, 6', 175 lbs**, seeks homophony type, 18-25 y.o. for occasional boy to boy fun. Ext. 1204

**ATTRACTIVE MALE** who is slim, smart, 35, seeks slim, smart, younger Black or Latino or Oriental for hot passionate times. Ext. 1203

**COLLEGE PUNK** Smooth boy, 18-22, cute, sensual, 5'9", sought by nice, cute, elegant GWM, 5'8", 31, French, for 100 games, 1 on 1 or group. Ext. 1204

**GWM, 33, VERY MUSCULAR**, mesomorphic, into hot times with men into muscle, leather, O/J groups. Ext. 1203

**GBM, 32, 5'10", 150 lbs**, I am athletic, witty, kindy, well-behaved, polite. You're my life, my love, my soul. I'm serious! Ext. 1200

**GWM, BEARDED, 26, str., HIV+**, hot service for all older men, 45+ with hairy dicks to fill my hole/butt. Look! I'm serious! Ext. 1202

**BLK/PR WITH HUNGRY BUTT**, sought by husky WM, 6' You want it bad - I give it gladly! Bring favorite toy! If you're calm and hung, that's a +! Ext. 1201

**UNCUT TOP** lines lead. Healthy looking, for GWM, into safe sex, into nice body. My y.o. seeks friend. Ext. 1200

**GWM, 41, 160 lbs, 35 y.o., HIV+**, looking for GWM, into safe sex, into nice body, into nice body. Ext. 1200

**JERSEY BOY, 32, 5'10"**, seeks fellow sports fan, spontaneous, like movies, films and quick getaways. Ext. 1198

**GWM, 48, 5'8", 140 lbs** wishing to meet GWM/BL. Like to cook, like to travel. No drugs/chemicals. How much I want to live in NYC as lovers together. No negotiations, no time to play games. Ext. 1195

**IF YOU ARE A GWM**, this talented top GWM, 5'10", 130 lbs, 10/10 hairy, will give you a taste - think low. I just can't say you like it. Ext. 1192

**GOODLOOKING EUROPEAN**, smart, GWM, 30 years old, 5'10", looking for romantic relationship with a sensitive GWM, Latino, WM. Ext. 1191

**19 Y.O. ASIAN COLLEGE STUDENT**, looking for GWM, 18-30 for day-filled walks through the village. I don't do the usual Asian type. Ext. 1185

**DADDY WANTS BOY!** GWM, 30, 5'10", 160 lbs, str., hairy, into nice body, into nice body. I'm serious! Ext. 1182

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**LOOKING FOR YOUNG, smart**, straight man for early morning or midday, get together, Gay, 20-30, Manhattan, I am European, 44, 6'2", 185 lbs. Ext. 1202

**COCK HUNGRY LATINO**, looking for BL/GBM, 30-40, in food for my hungry hole. Me: 6', 120 lbs, muscular, intelligent, sexy, will answer all questions. Ext. 1200

**COUPLE INTO BOMES**, minimum can be fun. GWM, 35, 5'10", 165 lb & GWM, 20, 5'8", 130 lb, seeking str., acting top, 20-40 y.o. Ext. 1200

**BREFFY BOY, 26, smart**, smooth, Irish-Irish, 5'9", 165 lbs, looking for Latin, smart, lower-hung guy. Ext. 1204

**SAFE HOT GROUP!** Muscular, attractive top, 23, 155 lbs, 5'8", hairy, seeks similar hot, healthy young guys for safe fun all together. Ext. 1203

**GWM, 40, 120 lbs, blue eyes**, seeks cleanest men, 21-35 y.o., excellent shape, aggressive and honest for relationship. Me: Smart, trustworthy and caring professional. If you are looking for a real situation that includes the above, Call. Ext. 1202

**GW COUPLE, 20/26**, hot/top, muscular, smart, very good looking, seeks hot smooth boys up to 30 years, for safe, rough sex! Ext. 1198

**BOTTOM GM, 45+**, healthy, clean, sought by handsome top (GBM, 28, HIV-, hairy, in shape, for safe fun. Ext. 1147

**GWM, 40, 5'11", 185 lbs**, looking for love in all the wrong places. Do you know the right place? You: 30-50 y.o., own underwear. Ext. 1181

**DADDY IS HERE!** This 6'1", 230 lbs, 30/30, smart, sexy, seeks younger, Irish guy to share hot sex, fun and caring! Ext. 1190

**VOI 2 BMS, 30/31, MASC, smart**, seeking 3rd for good times. Ready to get busy!! Ext. 1187

**VERY ATTRACTIVE GWM, 22, 6'**, 165 lbs, in good shape, masculine, good health, smart-winner/leader, ambitious, caring, sensitive, intelligent, good sense of humor, seeking 26-35 y.o., 5'8" - 6'2", hairy, into 5'8" - 6'2", clean shaven, good shape, versatile, healthy. Ext. 1181

**HOT JOCK TOP!** 30 years old, goodlooking, HIV+, seeks younger brother to submit to LI spanking, teasing and/or govt. Ext. 1173

**LATIN SUMO HANDSOME, 5'9", 32**, smart, bottom, Asian, You: Black, MAT, hairy, lover of big men, hot kisses, flex, KCS for fun? Ext. 1156

**GOODLOOKING, 29 Y.O., RUB** BOTTOM with super butt, desire dominant, smart, top, for safe sex. I am due to wear position for each. Ext. 1113

# personals

**Hunt**, the personals magazine, has expanded and left **OutWeek**. With new articles on sex, humor, plus personals and phone-line ads, **Hunt** will be available in gay bars and community centers nationwide.

## WOMEN'S PERSONALS

### GBF 31 LIGHT SKIN

Seeks unattached light skin GBF or gay hispanic aggressive female counterpart 28-38 for sharing, caring relationship. Please send to Outweek Box 3809

### HOT DYKE SEEKS SAME

Baby I'm an inferno—will you be my fuel? I can burn even the most inflammables. 5'6" 23y.o. GWF short brown hair-eye-glasses make my vision pierce your soul to depths you never knew it had. A photo/phone # will get you the same—if you have the courage to see myself what I can show you. Outweek Box 3719

### RENAISSANCE

Woman seeks same in SSF Bay Area. 41, les not bi. Classics illustr. Comics, Atlanticmo. Zen oriented Christian. Oh yes—Sex maniac. Outweek Box 3718



## MEN'S PERSONALS

### A PLACE IN THE COUNTRY

A place to caress, cuddle, snuggle, pinch, bite, tie gag, dominate and do whatever your good-natured but nasty mind can dream of. Submissive GWM 6'4", 185#, br, bl, 37 caters to your fantasies and needs. Travel Tri-State Region. P.O. Box 610, Southampton, NY 11968-0610

### ANY EUROPEANS OUT THERE?

Tall blonde dude 6'3" 190, 35, good looking and in good shape wants some European friends 20-35 yrs. To play with: Hot oil massage, wrestling, and other intense safe times. French, Dutch,

Scandinavian, British, Spanish, German all qualify. Please send note and photo (if possible) to Rick, P.O. Box 938 Rock. Cen. Station, 10185-0009

### FAT IS WHERE IT'S AT!

Heavy bisexual man, 38, is seeking to correspond with heavy bisexual/gay men and bisexual/lesbian women. Does anyone share my con-

viction that an "abundant" body is beautiful and that being termed "obese" is an accolade... Not a mark of shame? Let's be friends, perhaps more! Write: Bill, PO Box 62 Little Genesee, NY, 14754. Phone: 716-928-2692

### GWM 27 5'11" 150

BR/BR People say I'm handsome I am seeking a fellow ardent male, a man who likes to give and receive sexual and emotional bliss, who wants to savor existence on many levels, a man not put off by the unconventional, who enjoys relating with intimacy and kindness. Let's take long walks in the park and then explore each other in front of an open fire ph/ph. Send to Outweek box 3843.

### GWM-26 SEEKS SAME IN SIMILAR SITUATION 5'7"

145lbs br/br seeks guy who's healthy, in shape, and like myself, searching for a sexual counterpart for occasional get togethers! I think I'm a "bottom", but versatile! I smoke cigs and do "soft" drugs. I am a grad. student at NYU, are there any other guys here? Letter to Box holder PO Box 254

Madison Square Station NY, NY 10159-0254

**HANDSOME HUNG** GBM59, 5'10 1/2" 198lbs, seeks professional high quality hispanic who is sensitive intelligent and clean-cut for friendship 40-60 Include photo, will return. Send to Outweek Box 3840.

### HOT

**BOTTOM/SPANKING** ery good looking/good build GWM 6'2" 190# hot bottom wants hot top for safe gr/spanking/toys etc. take care of my ass. Especially like big guys my age or older or hung or muscular, but like all top guys into tits and my great butt. P.O. Box 1602 Old Chelsea Station, NY, NY 10011

**IRISH REDHEAD 34**, 5'10", 150 handsome seeks buddy for safe sensuous sex, possible relationship. Photo a must (will return). Box E36, 496A Hudson St., NYC 10014

### ITALIAN GOOD LOOKS

GWM39, 5'9", 145lbs trim masculine, salt/pepper hair mustache, honest, healthy, seeks GWM 25-45, for fun and relationship. Ph/Ph, Box 6486 Grand Central Station, NY, NY 10163

### NEW FRIENDS

WM, 35, 6'1", 185, handsome, masculine, workout, and

sincere. Career-oriented business professional, but hot & creative; humorous, probing, and supportive. Seeks similar very tall guy for explosive action, intense friendship, and/or caring, long-term relationship. Call Art, btwn 8pm-12mid, at (212) 675-7352.

### NEW LOVER FOR NEW YRGWM, 5-8,

145, young 42, good looking, masculine, healthy, in-shape, fun-loving, witty, intelligent, unpretentious, sincere, honest, clean shaven seeks new close friend, poss. long-term relationship. My interests incl. news, current events, gay activism, wdre, music, running, wrestling, pot, partying, letheat, mild stn. action & Hi-Tech movies. Etc. younger taller butch guys & activists encouraged. Send Photo to Outweek Box 3863.

### VERY TALL MEN

Who require really exciting service—Top or bottom—by a hot WM, 34, friendly, attract, and masc. write for your sweaty explosive action and more. Ken, PO Box 304, Village Sta, New York, NY 10014



## FEDERAL

Continued from page 19

demographics of the federal courts under Carter, when all the appointees were of a moderate or liberal political ideology, is clear. And the effects are not restricted to gay men and lesbians.

"We have to understand that this affects all minorities, and our position in the courts is centrally linked to theirs," said Strauss.

That linkage has been carefully forged by the Reagan-Bush agenda, notes one aide for Attorney General Dick Thornburgh. Murray Dickman, who screens all judicial appointees for Thornburgh, terms the agenda fair but lasting: "We have made a dramatic difference [in the courts]." He noted that the effects are lasting because they influence legal issues for decades to come.

Dickman also made it clear that there is a definite agenda for the administration—that all candidates are researched for a basic conservative judicial philosophy. Most important, noted Dickman, is a belief in judicial restraint, or the legal philosophy that the courts are not the arena to effect social change.

But Wolfson, Strauss and Rubenstein all stress that the federal courts were established with just that idea in mind. Strauss notes that this is why the style of the Reagan-Bush appointments is so important. "It's a subtle message, but a straightforward one," she added.

Strauss also believes that it is fundamental for gay men and lesbians to recognize their connection to other minorities. "The 'we' here is a vast pool of non-white, non-male, non-straight people. But we all are having our rights eroded by this new system, and if we don't work together against that system, no single group of us is going to be unchanged by that power," she told *OurWeek*.

Rubenstein and Wolfson agree that the necessity for coalition-building has never been more obvious. Rubenstein cited a series of cases which relate to gay rights but which are actually predicated on other civil liberties violations as examples of the connection.

He also noted a pattern of contradictions and used as an example the 1962 landmark Supreme Court case of *Griswold v. Connecticut*, which legal-

ized the use of contraception, making it a matter of privacy. "That case stated it was legal and constitutional to have non-procreative sex. The court essentially gave straight people the right to have gay sex. But then the Court turns around in *Hardwick* and denies that same right to gays and threatens each term to take those same privacy rights away from women."

Rubenstein, who handles many of



the ACLU's gay and AIDS cases, added: "The problem is that the Reagan appointees have no background in civil liberties laws, and the Bush appointees come from similar backgrounds. These are true political appointments. But if these guys can't interpret the Constitution, it presents a real problem to people who are turning to the courts for just that reason."

But with more than 90 percent of Bush appointments to the federal circuit courts being ultra-conservative white

men with a stringently applied litmus test, the scenario can only get worse. The appointments to the circuit courts are the most dangerous, because rulings made by those courts are most likely to become lasting legal doctrines and constitutional interpretations. In the Washington, DC, circuit court—the most powerful in the nation—eight of the 12 judges are Reagan-Bush appointees; all are white men.

The Reagan-Bush legacy is not hard to track. Among the cases in which the community was clobbered were the San Francisco-based ruling that allowed the military to deny security clearance to qualified gay men; a Louisiana case allowing an employee to be fired for refusing to take an HIV test; decisions refusing to force the Army to reinstate lesbian Sgt. Miriam Ben-Shalom, who was ousted for her sexual orientation; and the most celebrated of all, *Bowers v. Hardwick*, the 1986 Supreme Court ruling upholding state laws that criminalize gay sex. According to one conservative Washington policy group, Reagan-Bush appointees have managed to overturn more than three-quarters of the important civil rights decisions of the last quarter-century.

Wolfson said that one of the worst problems regarding the courts is that they were needed to "catch gays up legally to where we are socially. Gays have won the battle for social change and social acceptance that will enable us to win what we want. But the law is far behind where we are in terms of social acceptance. And that's why we need the federal courts. And that's why these appointments are so bad for us."

Strauss believes that there is the added factor of lack of representation. "How can the bench reflect our interests as gay men and lesbians or as other minorities when we aren't up there? The bench has no lesbians, no women, no gays, no non-whites—it makes a difference who's visible. Visibility equals respect, and we don't get that from the bench."

According to Rubenstein, that won't change any time soon. "We're going to have to find other alternatives," he added. "What those are, however, isn't clear at all right now." ▼

Illustration: Kris Kovick



# **ARE YOU FOOLING YOURSELF?**

If you have sex with other men, no matter how infrequently,  
always use latex condoms.

Because once is all it takes to transmit the AIDS virus.  
So protect yourself...and your partner. For more information, call:

**AIDS Hotline 718 485-8111.**



## INSIDER

Continued from page 30

•Representing Manhattan's East Side, Congress member Bill Green can be considered a friend when dealing strictly with lesbian and gay rights and AIDS issues, but by voting Republican on so many other social issues and supporting so many anti-gay Republicans and their agendas, he ends up short-changing our community and hurting us in the process. Green votes with his party on so many budgetary issues that the noble AIDS initiatives he votes for are undone by his support of Republican budgetary objectives which hamper funding for AIDS research and services and dampen the quality of life of people with AIDS.

Green likes to tout himself as a leader within his party on gay and lesbian and AIDS issues, but given the complacency he's reportedly shown in recent meetings with AIDS activists, it's hard to imagine Green leading anything, let alone Republican ideology. It should also be noted that Green voted against raising the minimum wage and often touts the Republican line on foreign policy. A "liberal" Republican is usually still worse than a moderate Democrat, and progressive gays should not be fooled by Green. Overall, he is far from a progressive member of Congress and does in fact represent the party of greed. No progressive gay person could conceivably consider supporting him.

•East Side Assembly member Steven Sanders is reportedly gearing up to take on Green. Sanders has been a sponsor and vocal supporter of our civil rights bill in Albany and is perhaps one of Albany's best-liked Assembly members. He is good-natured, congenial and committed to our issues. Sanders would make a superb member of Congress. His one shortfall is in his choice of endorsements. He plays it safe and supports those entrenched in his party. Sanders endorsed the egregious Carol Greitzer against gay activist Tom Duane and refused to endorse Deborah Glick in this year's Assembly race. Sanders is also a longtime booster and friend to death-penalty advocate Andrew Stein, and despite his own record of commitment to civil rights, Sanders backed the ever-racially-polarizing Ed Koch for mayor in 1989. Sanders is still young and can improve his endorsement record by supporting some true progres-

sives in this year's Democratic primaries. That would make a Sanders candidacy for Congress more enticing to progressive gay voters.▼

## MOSCOW

Continued from page 20

be attended by a delegation of 100 American gays and lesbians under the auspices of IGLHRC.

In Leningrad, meanwhile, authorities have dropped sodomy charges against Olga Zhuk, founder of the Tchaikovsky Foundation for the Cultural Initiatives and Defense of Sexual Minorities, the city's only gay group.

During a December meeting with the Leningrad City Council, Zhuk, who is a lesbian, was inaccurately charged with violation of Russian Penal Code Article 121.1, which outlaws anal sex between men. Lesbian sex is not illegal in the USSR.

Zhuk had attended the meeting to seek formal registration of the Tchaikovsky Foundation, after having encouraging discussions with individual councilors. Instead, she was met by the city attorney and the public prosecutor, who charged her with male sodomy and with "gathering groups of criminals."

Zhuk says that she was later harassed by KGB agents, who stole her keys and burgled her apartment, making off with Tchaikovsky Foundation documents. This also happened to Kalinin and MGLU in Moscow last fall.

At press time, the telephones at the Soviet embassy in Washington were busy or went unanswered, as has been the case for months. Moscow directory assistance also did not answer.

Soviet activists request telegrams to the Moscow and Leningrad city councils denouncing Lukeshev's murder and the harassment of gay organizations.

Gay Massachusetts Democrat, Rep. Barney Frank, has already wired Soviet authorities his complaints, writing, "I am deeply disturbed to learn of the murder of Alexander Lukeshev, the arrest of Olga Zhuk and the harassment and detainment of Roman Kalinin. I strongly condemn the systematic harassment of gay men and lesbians, and I urge you to demonstrate humanitarian concern by helping to stop the harassment and persecution of lesbians

and gay men and organizations which work for their basic, international, human rights."


The addresses are: The Commission for Social and Political Organizations, dom B, Isakovskays Ploshad, Lennsovet, Leningrad, USSR, and Mr. Gavriil Popov, Mossovet, Moscow, USSR.▼

—filed from Chicago

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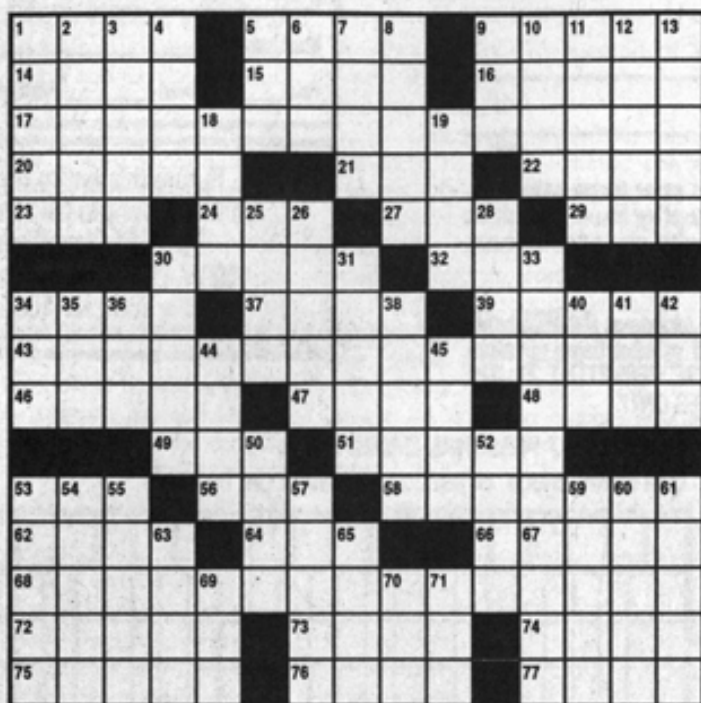
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# OutWeek Crossword

by Greg Baysans  
Edited by Gerard Mackey



13. Lou Grant portrayer
18. Astronaut Armstrong
19. Ridge
25. City in No. Cal.
26. Espies
28. Need
30. Soviet space mission
31. Heavens
33. Palm fruit
34. Trevino's org.
35. Hockey great
36. Fall behind
38. Sharpened
40. "\_\_\_\_\_ walks in beauty..."
41. \_\_\_\_\_ Aviv
42. Calendar abbr.'s
44. Gardener's nemesis
45. Not new
50. Dozes off
52. Slender
53. Dill and sage
54. Moral principle
55. Actor John Howard
57. Burgs
59. Abridge
60. French cubist
61. Hungarian composer
63. IRS agts.
65. Bearing
67. \_\_\_\_\_ motif
69. Nice season
70. Three: pref.
71. Red, \_\_\_\_\_ and blue

**SOLUTION IN NEXT WEEK'S OUTWEEK—ON SALE MONDAY**

## Across

1. Skirt feature
5. Uttered
9. \_\_\_\_\_ lifetime (endure)
14. Louise or Turner
15. Pelt
16. When \_\_\_\_\_ said and done
17. Gay?
20. Silly ones
21. Iacocca
22. Ending for chick
23. Miscue
24. They: Fr.
27. Like steak tartare
29. Uzbekistan, e.g.
30. Park \_\_\_\_\_
32. As \_\_\_\_\_ as a hatter
34. Traveler Marco
37. Biblical verb
39. Mean
46. Debate
47. DC figures
48. Lampreys
49. Buddhist sect
51. Rods' companions
53. Onto: sl.

56. Polka \_\_\_\_\_
58. Ike
59. Building extension
62. Coup d' \_\_\_\_\_
64. Monk's title
66. Mall
68. GAY
72. IQ name
73. Famed fiddler
74. Notion
75. Play division
76. Agitated state
77. The Yukon, e.g.

## Down

1. Proscenium
2. Eye makeup
3. Bury
4. NM resort
5. Bashful
6. Intent
7. Matinee \_\_\_\_\_
8. Put off
9. \_\_\_\_\_-Tsu, Chinese philosopher
10. \_\_\_\_\_ breve
11. Coasters
12. Multiplication word

**SOLUTION TO LAST WEEK'S PUZZLE**



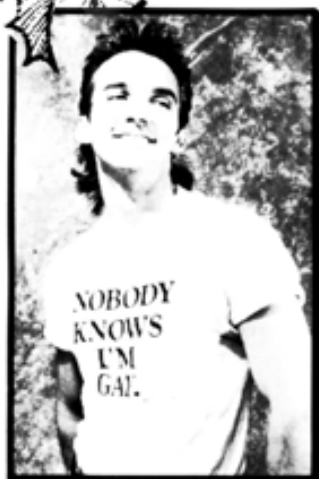
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Style #1



Style #7



Style #3



Style #2

"Nobody Knows...." (French)



Style #8



Style #4

Style #5

I'VE FALLEN  
AND I  
CAN'T GET UP!

Style #11



Style #6

"I found more all-white cotton T-shirts at the Loft, further up Christopher Street. My favorite was the one that read 'Nobody Knows I'm Gay' in big black letters, a subtle outing gift."

—John Weir, "Shopping Christopher and Columbus", **OUTWEEK** Holiday Gift Guide.

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- #10 "Nobody Knows I'm A Lesbian"
- #12 "Come Out, Come Out, Whoever You Are"
- #13 "Don't Panic"
- #14 "So Many Gerbils, So Little Time"
- #15 "Boyfriend"
- #16 "What A Difference A Gay Makes"
- #17 "I'm Not Gay, But My Boyfriend Is"
- #18 "I'm Not Gay, But My Girlfriend Is"

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